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# The **HELPER**

IN  
Sacred Song

FOR  
Sunday Schools, Church and Devotional  
Services.

BY  
• **GEO. C. HUGG.** •

AND

**FRANK L. ARMSTRONG.**

PHILADELPHIA:  
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710 Sansom Street, Philadelphia, Pa.

# PREFACE.



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NEXT to the divine truth, what more powerful medium exists for inspiring the soul of the saint or for softening the heart of the impenitent than the harmonious influences of sacred song?

As the babbling brook, crystal and pure, flows ceaselessly on in an uninterrupted cadence of natural melody, now through some hidden dell impenetrable to the dazzling rays of the sun, anon through some valley resplendent in its soft verdure, or, roughly broken over some stony bed or waterfall, to be once more united to wander on in its joyous unison, so we trust the tuneful melodies and words of heavenly aspiration embodied in THE HELPER will peacefully flow in an unbroken stream through the lives not only of those strong in the Redeemer's faith and whose paths are undisturbed, but send a ray of light to those in the darksome places, to strengthen the faltering step, to cheer the smitten and afflicted, and to make plainer the path of righteousness to the tempted and tried.

May the myriad voices of youth and age combine in raising these melodies in one triumphant chorus of praise and supplication to our heavenly King.

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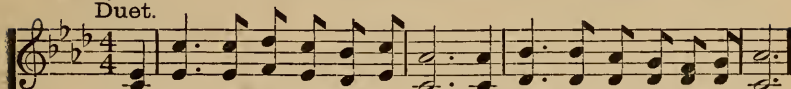
THE PUBLISHERS.

# THE EMERALD.

## HOUR OF PRAISE.

Arr. by G. C. H.  
Duet.

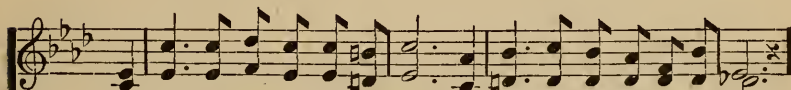
GEO. C. HUGG.



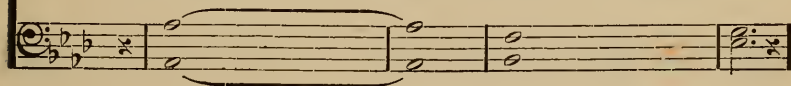
1. How sweet the hour when man retires To hold communion with his God,
2. It is the hour when God draws nigh, Well pleas'd His people's voice to hear,



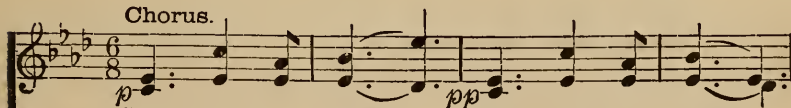
*Organ.*



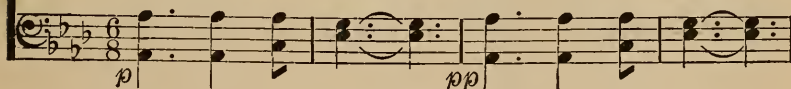
To send to heav'n his warm desires, And list - en to the sa - cred word.  
To hush the pen - e - ten - tial sigh, And wipe a - way the falling tear.



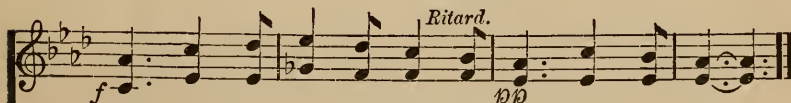
**Chorus.**



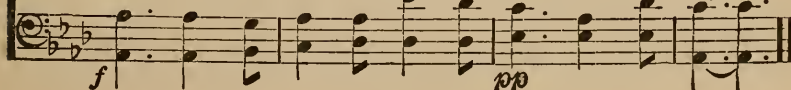
Sweet hour of praise! Sweet hour of praise!



*Ritard.*



With tune - ful voice we greet thee, Sweet hour of praise!



## HOME, ALL BEAUTIFUL.

A. ARUNDEL.

ADAM GEIBEL.

1 Beau-ti-ful coun - - - try! land of light! Beau-ti-ful  
 2 Beau-ti-ful man - - - sions built a - bove! Beau-ti-ful  
 3 Beau-ti-ful cit - - - y, fair and grand! Beau-ti-ful

Beau-ti-ful coun - try!  
 Beau-ti-ful man - sions  
 Beau-ti-ful cit - y

shores . . . all golden bright! Beau-ti-ful trees . . . . . of  
 home . . . of peace and love! Beau-ti-ful all . . . . . who  
 ev - - - er-blooming land! Beau-ti-ful streets . . . . . of

Beau-ti-ful shores  
 Beau-ti-ful home!  
 Beau-ti-ful ev - er

Beau-ti-ful trees  
 Beau-ti-ful all  
 Beau-ti-ful streets


fadeless green! Beau-ti-ful flow'rs . . . . . that grow be - tween!  
 en - ter there! Beau-ti-ful are . . . . . the robes they wear!  
 golden pave! Beau-ti-ful sea . . . . . of glass - y wave!

Beau-ti-ful flow'rs  
 Beau-ti-ful are  
 Beau-ti-ful sea

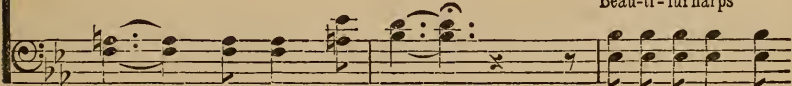
Beau-ti-ful lights a - long the shore! Beau-ti-ful  
 Beau-ti-ful strains of sweet - est song! Beau-ti-ful  
 Beau-ti-ful gates of pearl - y white! Beau-ti-ful

# HOME, ALL BEAUTIFUL.—Concluded.

5




faith that bears us o'er! Beau-ti-ful scenes . . . that  
all the ran-som'd throng! Beau-ti-ful an - - - gels  
E - - - den! God its light! Beau-ti-ful harps . . . of  
Beau-ti-ful scenes  
Beau-ti-ful an -  
Beau-ti-ful harps



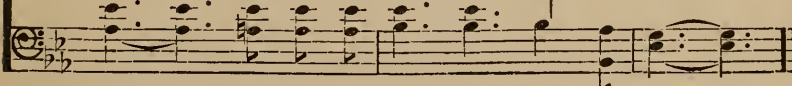

ne'er grow old! . . . Beau-ti-ful pleas - - - ures  
clothed in white! Beau-ti-ful realms . . . . . of  
gold - en tone! Beau-ti-ful our . . . . . E -  
Beau-ti-ful pleas -  
Beau-ti-ful realms  
Beau-ti-ful our




yet un - told! Beau-ti-ful scenes that ne'er grow  
pure de - light! Beau-ti-ful an - - gels clothed in  
- ter - nal Home! Beau-ti-ful harps of gold - en

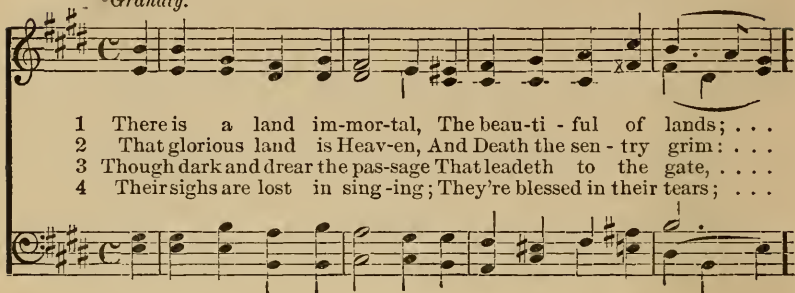
old, Beau-ti-ful pleas - ures yet un - told!  
white! Beau-ti-ful realms of pure de - light!  
tone! Beau-ti-ful our E - - ter - nal Home!



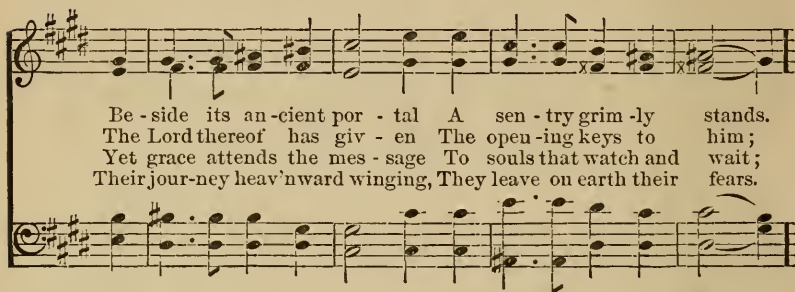
## THERE IS A LAND IMMORTAL.

THOMAS MACKELLAR.

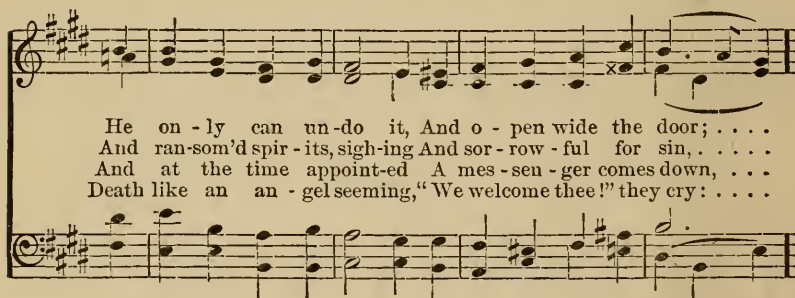
FRANK L. ARMSTRONG.

*\*Grandly.*


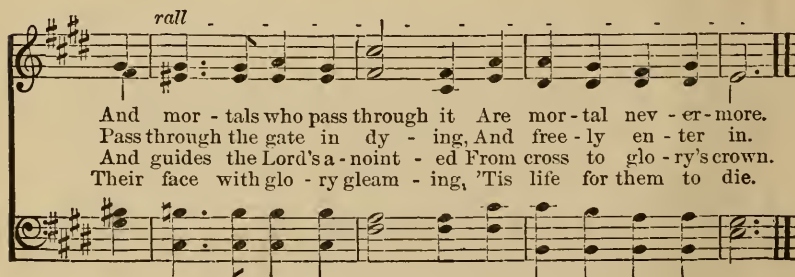
1 There is a land im-mor-tal, The beau-ti - ful of lands; . . .  
 2 That glorious land is Heav-en, And Death the sen - try grim: . . .  
 3 Though dark and drear the pas-sage That leadeth to the gate, . . .  
 4 Their sighs are lost in sing-ing; They're blessed in their tears; . . .



Be - side its an-cient por - tal A sen - try grim-ly stands.  
 The Lord thereof has giv - en The open-ing keys to him;  
 Yet grace attends the mes - sage To souls that watch and wait;  
 Their jour-ney heav'nward winging, They leave on earth their fears.



He on - ly can un-do it, And o - pen wide the door; . . .  
 And ran-som'd spir - its, sigh-ing And sor - row - ful for sin, . . .  
 And at the time appoint-ed A mes - sen - ger comes down, . . .  
 Death like an an - gel seeming, "We welcome thee!" they cry: . . .



*rall*  
 And mor - tals who pass through it Are mor-tal nev - er-more.  
 Pass through the gate in dy - ing, And free-ly en - ter in.  
 And guides the Lord's a - noint - ed From cross to glo - ry's crown.  
 Their face with glo - ry gleam - ing, 'Tis life for them to die.



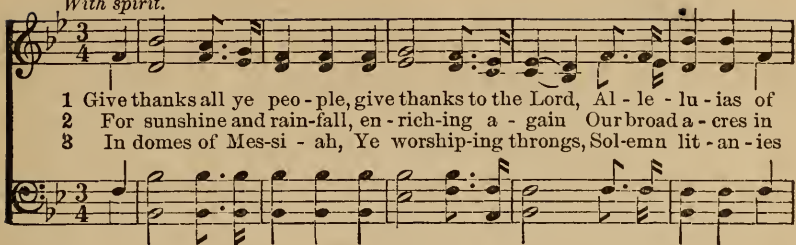
# GIVE THANKS.

7

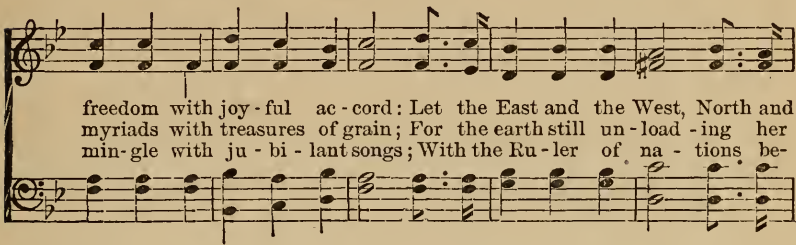
Dr. MUHLENBURG.

GEO. C. HUGG.

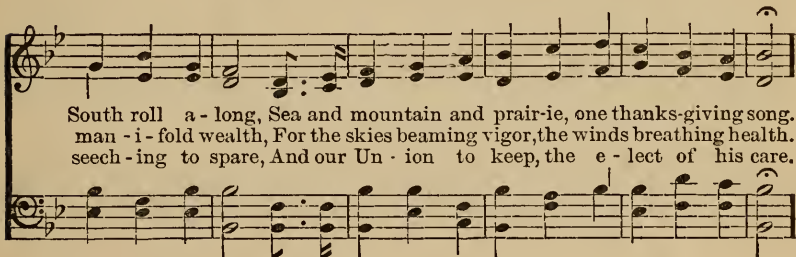
*With spirit.*



1 Give thanks all ye peo - ple, give thanks to the Lord, Al - le - lu - ias of  
 2 For sunshine and rain-fall, en - rich - ing a - gain Our broad a - cres in  
 3 In domes of Mes - si - ah, Ye worship - ing throngs, Sol - emn lit - an - ies

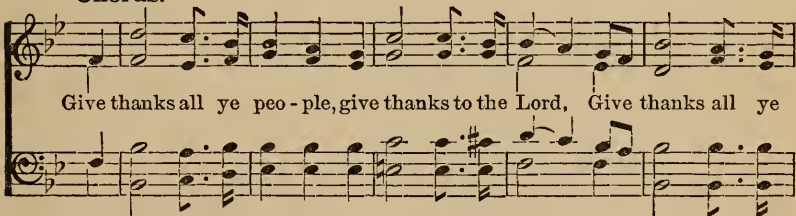


freedom with joy - ful ac - cord: Let the East and the West, North and  
 myriads with treasures of grain; For the earth still un - load - ing her  
 min - gle with ju - bi - lant songs; With the Ru - ler of na - tions be -

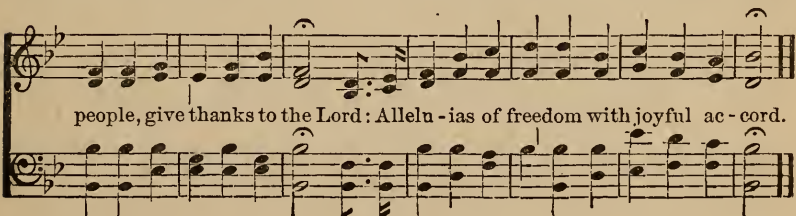


South roll a - long, Sea and mountain and prair - ie, one thanks-giving song.  
 man - i - fold wealth, For the skies beaming vigor, the winds breathing health.  
 seech - ing to spare, And our Un - ion to keep, the e - lect of his care.

**Chorus.**



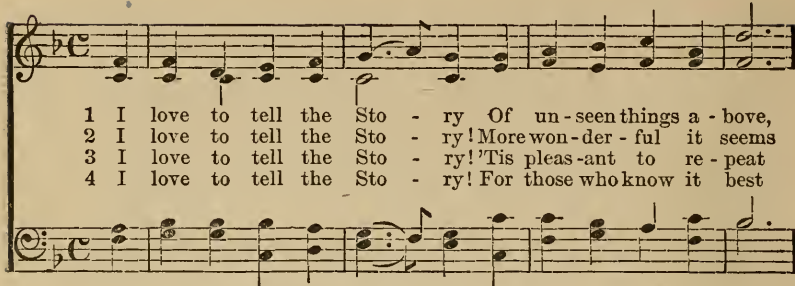
Give thanks all ye peo - ple, give thanks to the Lord, Give thanks all ye



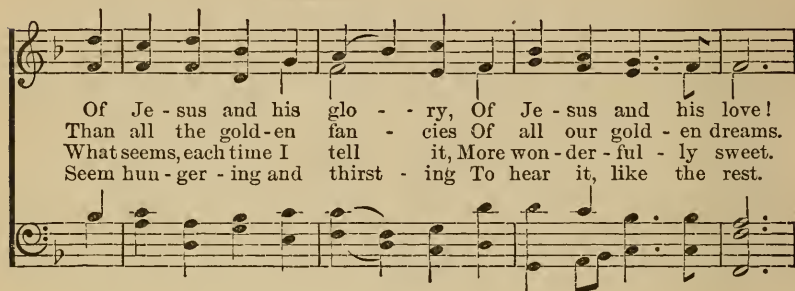
people, give thanks to the Lord: Allelu - ias of freedom with joyful ac - cord.

## I LOVE TO TELL THE STORY.

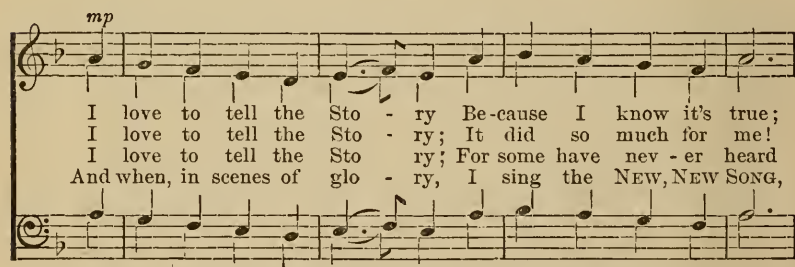
Dr. ARTHUR S. HOLLOWAY.



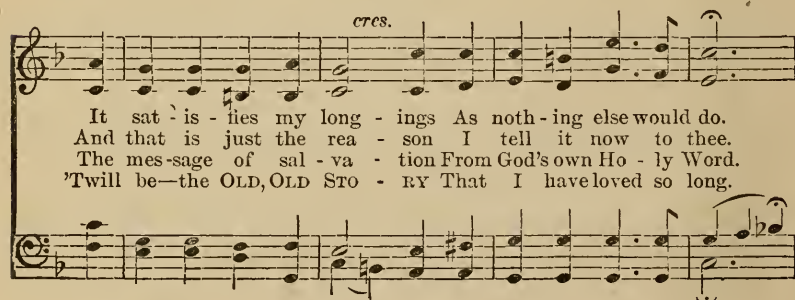
1 I love to tell the Sto - ry Of un - seen things a - bove,  
 2 I love to tell the Sto - ry! More won - der - ful it seems  
 3 I love to tell the Sto - ry! 'Tis pleas - ant to re - peat  
 4 I love to tell the Sto - ry! For those who know it best



Of Je - sus and his glo - - ry, Of Je - sus and his love!  
 Than all the gold - en fan - cies Of all our gold - en dreams.  
 What seems, each time I tell it, More won - der - ful - ly sweet.  
 Seem hun - ger - ing and thirst - ing To hear it, like the rest.



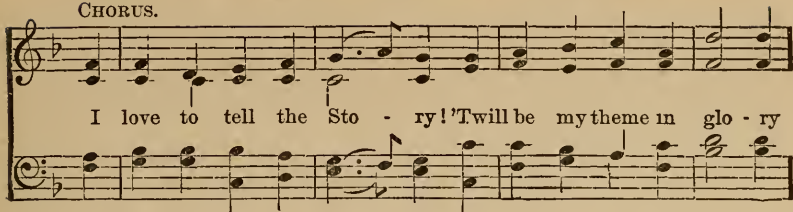
*mp*  
 I love to tell the Sto - ry Be - cause I know it's true;  
 I love to tell the Sto - ry; It did so much for me!  
 I love to tell the Sto - ry; For some have nev - er heard  
 And when, in scenes of glo - ry, I sing the NEW, NEW SONG,



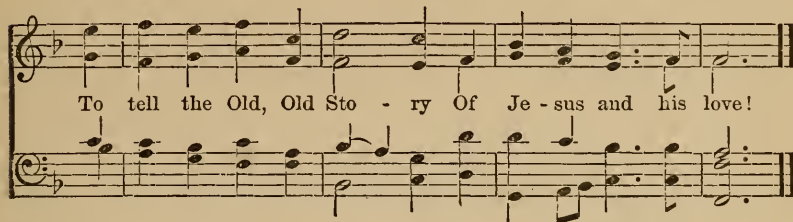
*cres.*  
 It sat - is - fies my long - ings As noth - ing else would do.  
 And that is just the rea - son I tell it now to thee.  
 The mes - sage of sal - va - tion From God's own Ho - ly Word.  
 'Twill be—the OLD, OLD STO - ry That I have loved so long.

# I LOVE TO TELL THE STORY.—Concluded. 9

CHORUS.



I love to tell the Sto - ry! 'Twill be my theme in glo - ry

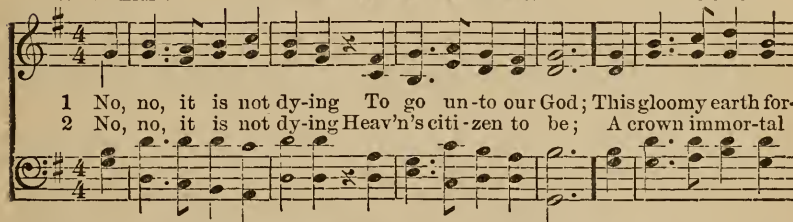


To tell the Old, Old Sto - ry Of Je - sus and his love!

C. MALAN.

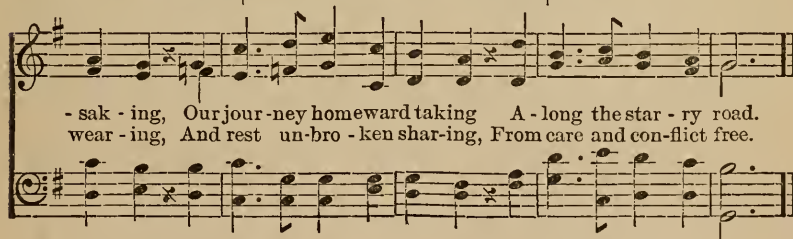
## IT IS NOT DYING.

M. MOSES.



1 No, no, it is not dy-ing To go un-to our God; This gloomy earth for-

2 No, no, it is not dy-ing Heav'n's citi-zen to be; A crown immor-tal



- sak - ing, Our jour-ney homeward taking A - long the star - ry road.  
wear - ing, And rest un-bro - ken shar-ing, From care and con-flict free.

3

No, no, it is not dying  
To hear this gracious word,  
Receive a Father's blessing,  
For evermore possessing  
The favor of the Lord.

4

No, no, it is not dying  
The Shepherd's voice to know,  
His sheep He ever leadeth,  
His peaceful flock He feedeth,  
Where living pastures grow.

5

No, no, it is not dying  
To wear a lordly crown;  
Among God's people dwelling,  
The glorious triumph swelling  
Of Him whose sway we own.

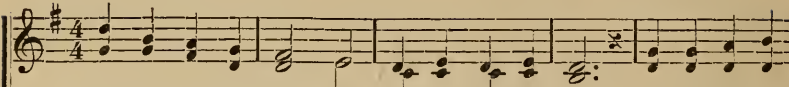
6

Oh, no, this is not dying,  
Thou Saviour of mankind:  
There streams of love are flowing,  
No hindrance ever knowing;  
Here drops alone we find.

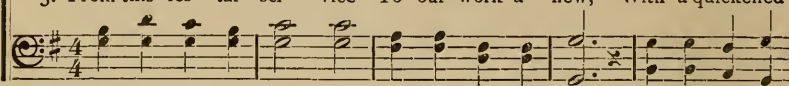
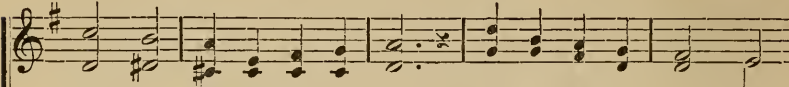
## ANNIVERSARY CHORAL.

Miss F. E. PETTINGELL.

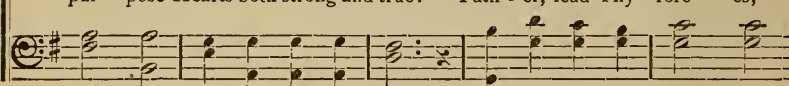
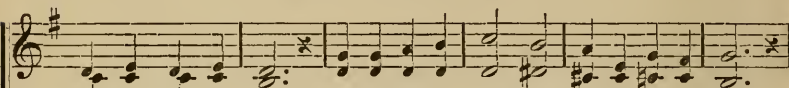
FRANK L. ARMSTRONG.



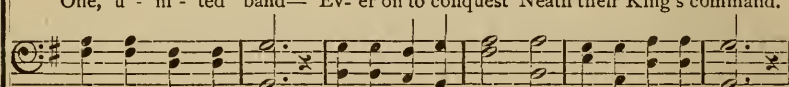
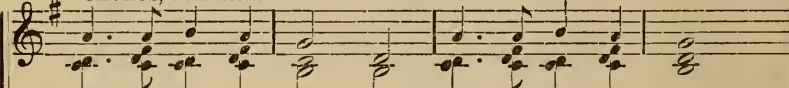
1. Through the changing sea - sons Of the changing year, With its light and  
 2. Records past and pres - ent We may now sur - vey, At this pleasant  
 3. From this fes - tal ser - vice To our work a - new, With a quickened

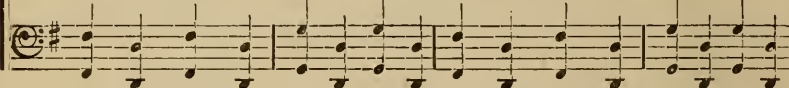
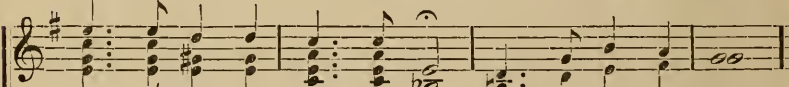
shad - ow With its hope and fear; Through each glad ful - fil - ment  
 mile - stone In life's on - ward way:— Knowledge claims new pow - er,  
 pur - pose Hearts both strong and true:— Fath - er, lead Thy forc - es,

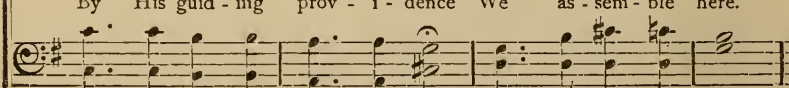
And each sad de - feat, We have safely journeyed And again we meet.  
 Truth her might ex - tends, 'And the Master know - eth New and loyal friends.  
 One, u - ni - ted band— Ev - er on to conquest 'Neath their King's command.


CHORUS, *in unison.*


God hath kind - ly led us Through this chang - ing year,

By His guid - ing prov - i - dence We as - sem - ble here.



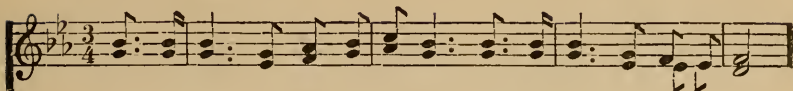


# AT THE DOOR OF MERCY SIGHING.

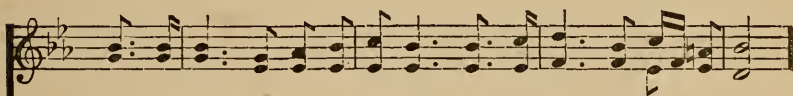
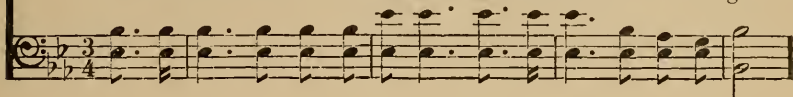
11

THOMAS MACKELLAR.

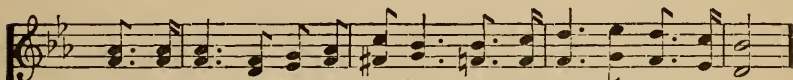
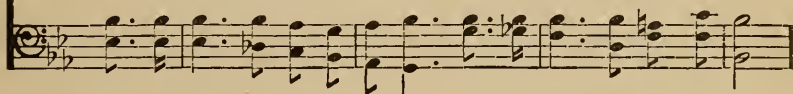
J. L. FIELD.



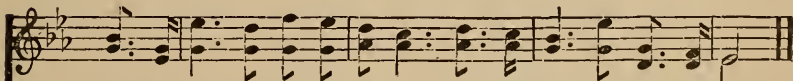
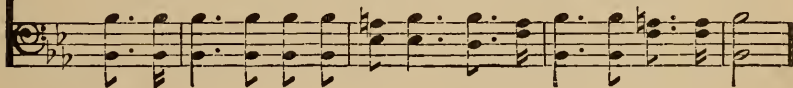
- 1 At the door of mer-cy sigh-ing With the bur-den of my sin,
- 2 I have sought to earn Thy fa-vour, Car-ing not for toil or cost,
- 3 Hark! what sounds mine ear receiveth, Sweet as songs of seraph-im!
- 4 I knew not of Je-sus' kindness! I knew not of Jesus' grace!



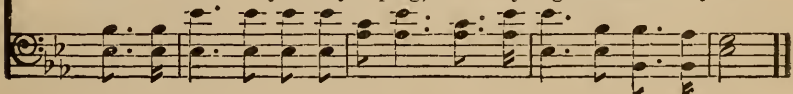
Day and night my soul is cry-ing, "O - pen, Lord, and let me in."  
 Yet I find not Him my Saviour, He who came to seek the lost.  
 "He that in the Lord be-lieveth Life e - ter - nal hath in Him.  
 O the black-ness of the blindness That could not be-hold His face!



Wait-ing 'mid the darkness dreary, Stretching out my hands to Thee,  
 Bless-ed Mas-ter! in Thy pit-y Teach me what I ought to do,  
 At the out - er door why staying? Noth-ing, soul! hast thou to pay:  
 I saw not the door was o - pen, Nor my Lord in-vite me in:

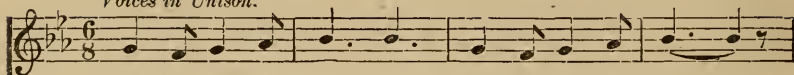


In the ref - uge for the wea-ry Is there not a place for me?  
 So that in the ho - ly cit-y I may gain an entrance too."  
 Christ in love to thee is say-ing, Wea - ry child, come in to-day.  
 Grace is mine beyond my hoping, Mer - cy might-ier than my sin.



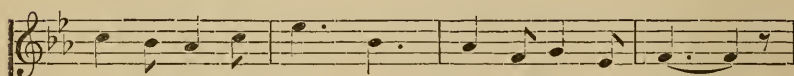
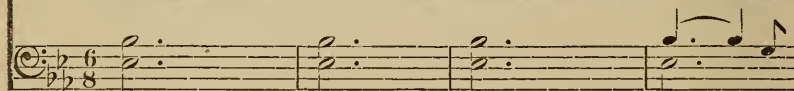
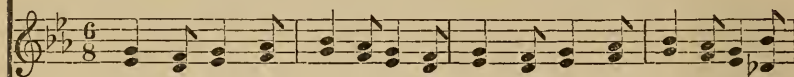
## ONWARD, EVER ONWARD.

ARTHUR SULLIVAN.

*Voices in Unison.*

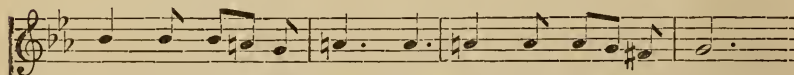
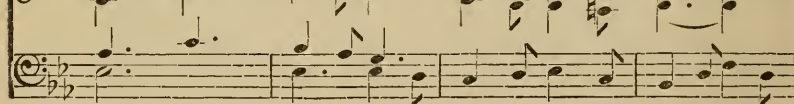
1. On-ward, ev - er on - ward, Journeying o'er the road,

2. High-er then and high - er Bear the ransomed soul,



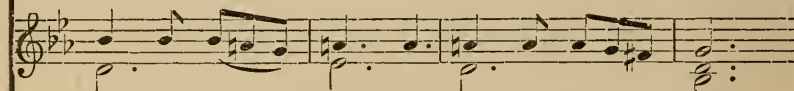
Won by saints be - fore us, Press-ing on to God;

Earth-ly toils for - got - ten, Sav-iour, to its goal;



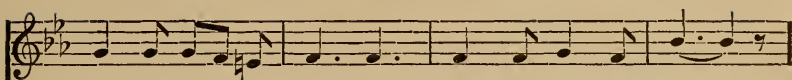
Leav-ing all be - hind us, May we has - ten on,

When in joys un-thought of Saints with an - gels sing,

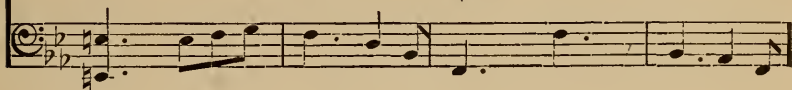
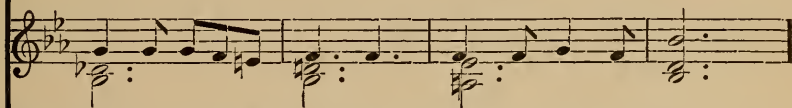




# ONWARD, EVER ONWARD. Concluded. 13



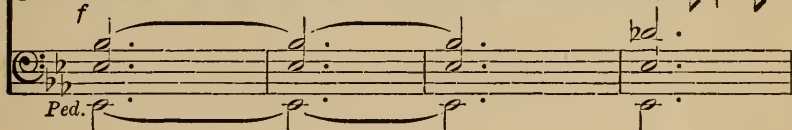
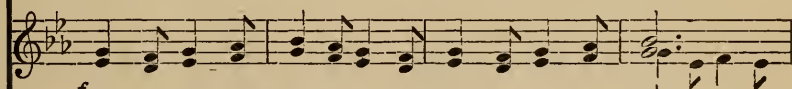
Backward nev - er look - ing Till the prize is won.  
Nev - er wea - ry rais - ing, Prais - es to their King.



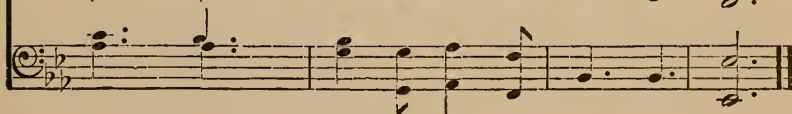
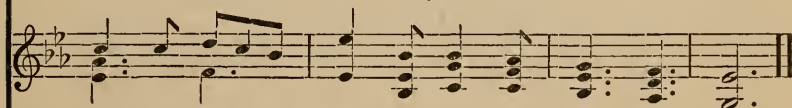
## *f* Chorus.



On - ward, ev - er on - ward, Press - ing on the road,



Won by saints be - fore us, March - ing home to God.



## THE MASTER IS WATCHING.

MARY A. McKEE.

ADAM GEIBEL.

1. A storm was out . . . on fair Ju-de-a's hills, . . . . .

1. A storm was out, was out on fair Ju-de-a's hills,

The clouds were dark up-on the troubled sea, . . . . .

The clouds were dark, were dark upon the troubled sea,

The toil-ing fish - - ermen with i-ron wills, . . . . .

The toil-ing fish-ermen with wills, with i-ron wills,

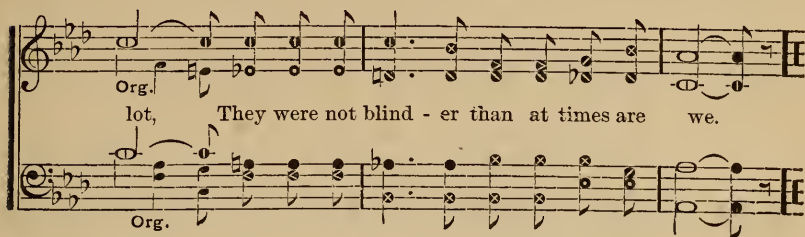
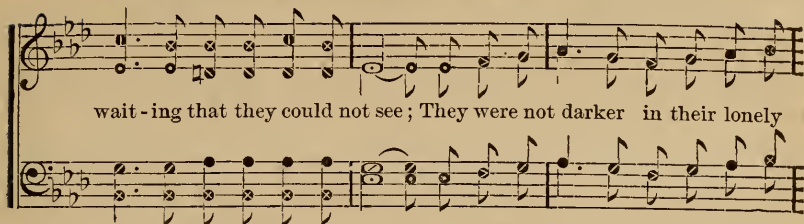
Strove with the wind - swept waves of Gal-i-lee. . . . .

Strove with the waves of Gal-i-lee, of Gal-i-lee.

## CHORUS.

Yet One was watch-ing, though they knew it not, And One was

# THE MASTER IS WATCHING.—Concluded. 15



- 2 Oh! blessed feet that pressed the sandy beach,  
 Oh! blessed hands, so willing still to save,  
 No toiling one can drift beyond thy reach,  
 No trusting one will sink beneath the wave.

*For Alto, Tenor, and Bass.*

- 2 Oh! blessed feet that pressed the beach, the sandy beach,  
 Oh! blessed, blessed hands, so willing still to save,  
 No toiling one can drift, can drift beyond thy reach,  
 No trusting one will sink, will sink beneath the wave.

- 3 The angry billows knew their Master first,  
 And bore his weight upon their foamy crest;  
 Is Nature keener, or is man the worst,  
 That they were slow to greet the Heavenly Guest?

*For Alto, Tenor, and Bass.*

- 3 The angry billows knew him first, their Master first,  
 And bore his weight upon their crest, their foamy crest;  
 Is Nature keener, or is man the worst,  
 That they were slow, were slow to greet the Heavenly Guest.

- 4 No ship can sink when he is at the helm,  
 No craft can founder on life's stormy tide,  
 No sea engulf or angry wave o'erwhelm,  
 When he who forms the waves is at our side.

*For Alto, Tenor, and Bass.*

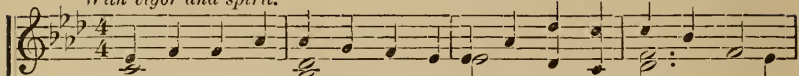
- 4 No ship, no ship can sink while he is at the helm,  
 No craft, no craft can founder on life's stormy tide,  
 No sea, no sea engulf or angry wave o'erwhelm,  
 When he, when he who forms the waves is at our side.

# CHRISTMAS BELLS.

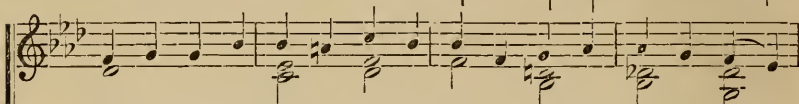
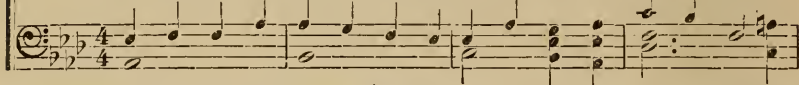
*Voices in unison.*

*With vigor and spirit.*

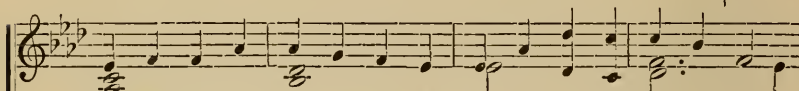
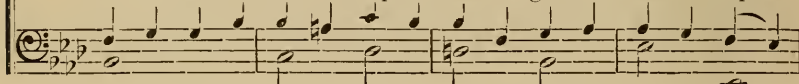
Words and Music by ADAM GEIBEL.



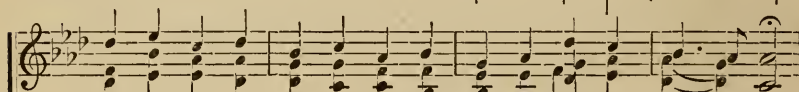
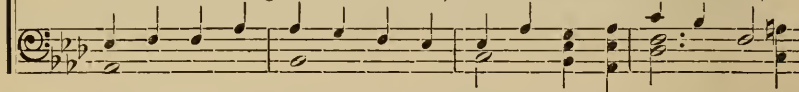
1. Christmas bells are gai-ly ring-ing O'er the land tri-umph-ant-ly,
2. Shepherds in the field a-bid-ing Watchin'g o'er their flocks by night,
3. And thro' all the list'nin' a-ges, Comes to us the same re-frain,



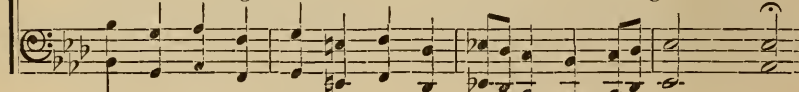
Children's voi-ces glad-ly sing-ing, 'Tis our joy-ous ju-bi-lee.  
Saw a glorious heavenly vis-ion Saw a star, so wondrous bright  
As it came to ancient shepherds Watching there on Bethlehem's plain.



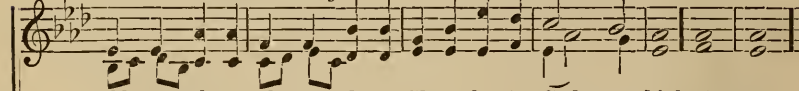
Now the wait-ing world re-joic-es That her promised Christ is born,  
Heard a choir of an-gels sing-ing, Peace on earth, good-will to man  
Christ is born the great A-noin-ted, Born to save a world from sin,



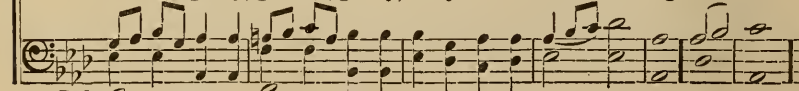
In a sta-ble, in a man-ger, On this ho-ly Christmas morn.  
Glo-ry in the high-est glo-ry Christ is born at Beth-le-hem.  
Born that we might live for-ev-er And at heav'n's gate enter in.



CHORUS. *Voices in harmony.*



Glo-ry, glo-ry, glo-ry, glo-ry, Glory be to God on high. A-men.



*Ped.*

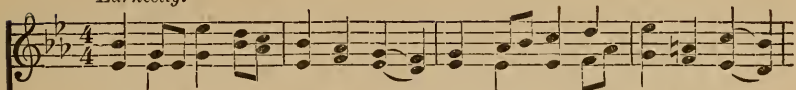
# SINNER, TURN.

17

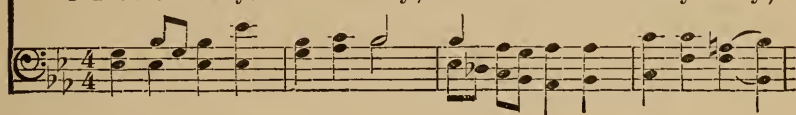
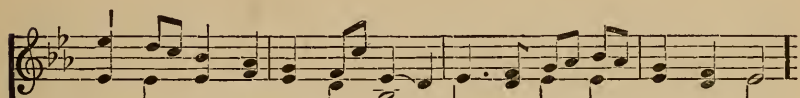
Rev. J. B. ATCHINSON.

GEO. C. HUGG.

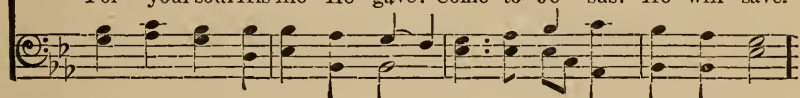
*Earnestly.*



1 Sin-ner, stop! re - bel no more 'Gainst your Father's love and pow'r;  
 2 Care-less sin - ner, stop and hear! Je - sus calls you: He is near,  
 3 Sin-ner, tho' your sins are great, Com - ing now, 'tis not too late:  
 4 Then for-sake your sins to - day; Seek the Sav-iour while you may;

Hear his kind and gra - cious cry: "Sin - ner, turn! why will ye die?"  
 Wait - ing to re-ceive,—for-give; Call-ing, "Come to me and live."  
 God is love: no more de - spair: Par-don free a - waits your prayer.  
 For your soul His life He gave: Come to Je - sus: He will save.



**Chorus.**



Sin-ner, turn! O sin - ner, turn! God's great gift no long - ers spurn;




Hear Him pleading, now so nigh: "Sin - ner, turn! why will ye die?"





## CHILDREN'S DAY.

*Joyfully.*

1. { Hith-er we has - ten so joy - ful and hap - py, Cheer - ful our hearts for no  
Blessings from heaven are showered up-on us, (*Omit*). . . . .

CHO. { Once more we hail thee this sweet day of flowers, Hap - py our hearts for no  
How could we feel aught but thankful and happy, (*Omit*). . . . .

2

FINE.

clouds dim our way, Glad are our songs on this beau - ti - ful day.

clouds dim our way, Sing Hal - le - lu - jah this glad Children's Day. }

1

Joy - ful - ly, joy - ful - ly voi - ces are blending, Sing - ing the praise of our  
How could we feel aught but thankful and happy, (*Omit*). . . . .

2

Chorus. D. C.

Sav - iour al - way, While we're en - joy - ing this glad Children's Day. }

2

Come, children now while the dew's on the flowers,  
Let not the tempests darken your way;  
Gird on the armor and waste not the hours,  
Storm-clouds may threaten and tempt the delay:  
But when 'tis over the skies how they'll brighten  
And in the distance our Lord you shall see,  
He who's above thee, forever will love thee,  
And He will make thy soul happy and free.

3

Let us then scatter sweet flowers in profusion,  
This day of all is the one we love best,  
And let us feel that the Earth's no delusion,  
And when life closes, in Heav'n there is rest:  
So that when Jesus shall make up his jewels  
We'll not be found with a burden of leaves,  
But when we're done and have finished the sowing,  
Let us take home to Him bountiful sheaves.

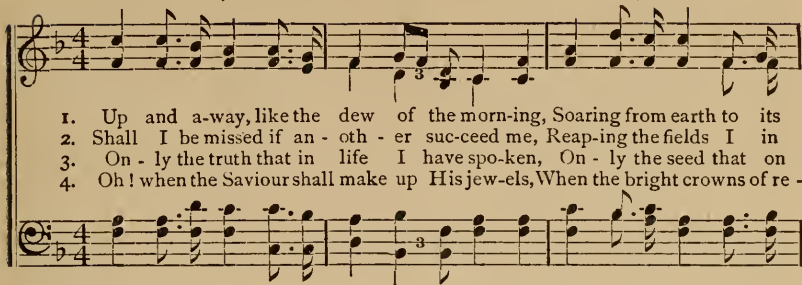


# ONLY REMEMBERED.

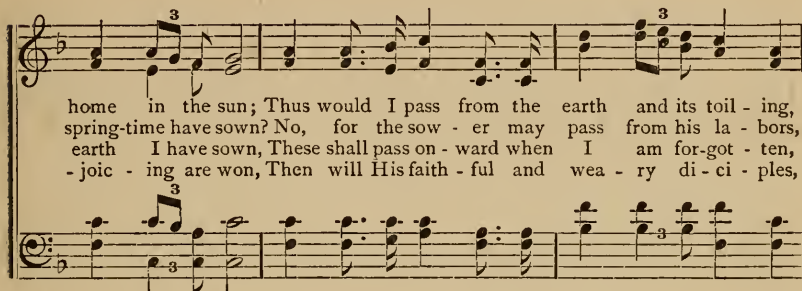
19

Rev. H. BONAR.

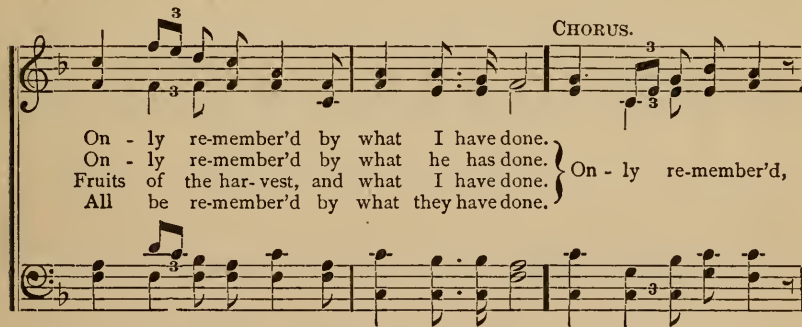
GEO. C. HUGG.



1. Up and a-way, like the dew of the morn-ing, Soaring from earth to its  
 2. Shall I be missed if an - oth - er suc-ceed me, Reap-ing the fields I in  
 3. On - ly the truth that in life I have spo-ken, On - ly the seed that on  
 4. Oh! when the Saviour shall make up His jew-els, When the bright crowns of re -

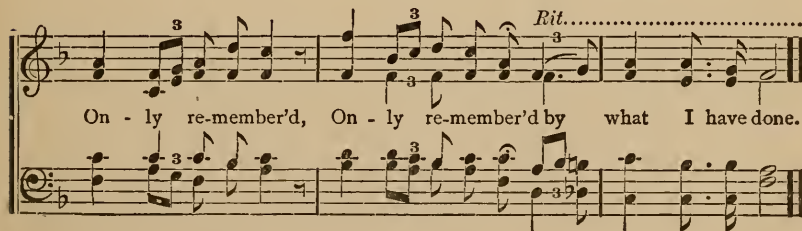


home in the sun; Thus would I pass from the earth and its toil - ing,  
 spring-time have sown? No, for the sow - er may pass from his la - bors,  
 earth I have sown, These shall pass on - ward when I am for-got - ten,  
 - joic - ing are won, Then will His faith - ful and wea - ry di - ci - ples,



CHORUS.

On - ly re-mem-ber'd by what I have done.  
 On - ly re-mem-ber'd by what he has done. } On - ly re-mem-ber'd,  
 Fruits of the har-vest, and what I have done.  
 All be re-mem-ber'd by what they have done.



*Rit.*.....

On - ly re-mem-ber'd, On - ly re-mem-ber'd by what I have done.

## A SUMMER SONG.

ADAM GEIBEL.

CHORUS.  
*Lively.*

Wel - come hap - py sum - mer, you are wel - come here,

God hath safe - ly brought you through a - noth - er year;

*Voices in Unison.*

Flow'rs a - gain are bloom - ing, birds do sweet - ly sing,

*Voices in parts.*

Na - ture chants its prais - es to our heav'n - ly King.

FINE.

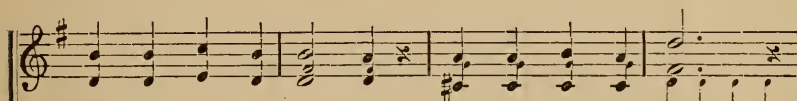
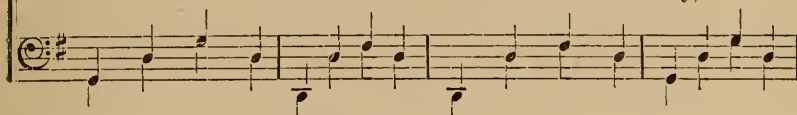
## SEMI-CHORUS of Girls.

*Slower.*



1. God hath made the flow - ers, beau - ti - ful and fair,

2. Let us then be thank - ful on this fes - tive day,



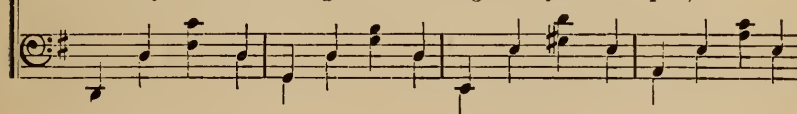
How they fill with fra - grance all the sum - mer air;

Je - sus, Thou dost lead us ev - er on our way;



God hath made the sun - shine, and the rain drops too,

As Thy love hath brought us through the year that's past,

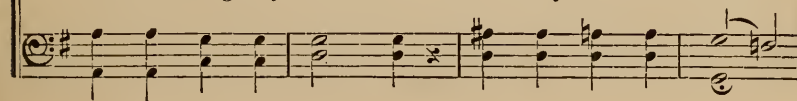


## D. C. CHORUS.



God hath blest His chil - dren all the a - ges through.

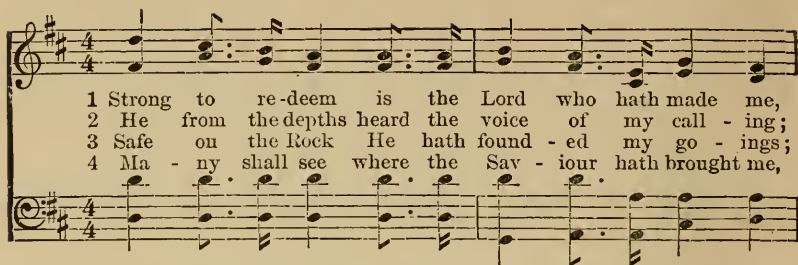
Sav - iour bring Thy chil - dren to Thy home at last.



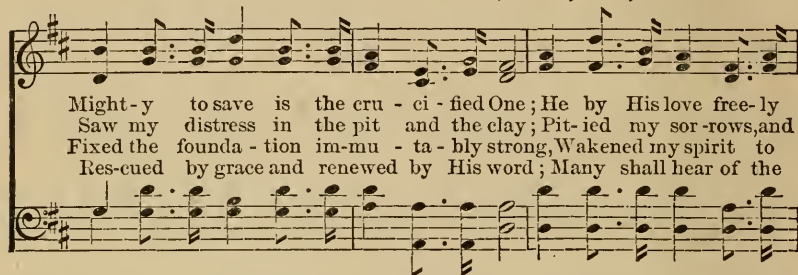
## STRONG TO REDEEM.

H. L. H.

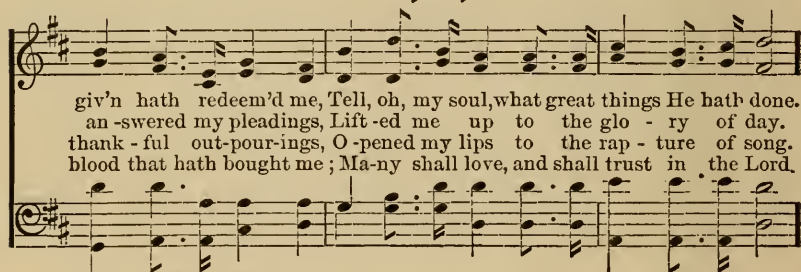
GEO. C. HUGG.



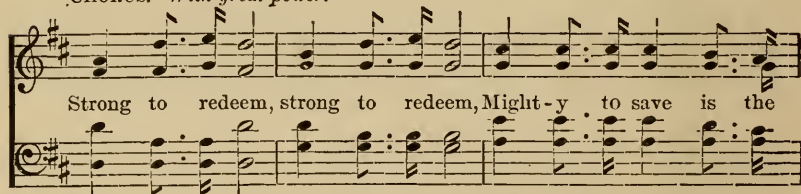
1 Strong to re-deem is the Lord who hath made me,  
 2 He from the depths heard the voice of my call - ing;  
 3 Safe on the Rock He hath found - ed my go - ings;  
 4 Ma - ny shall see where the Sav - iour hath brought me,



Might-y to save is the cru - ci - fied One; He by His love free-ly  
 Saw my distress in the pit and the clay; Pit-ied my sor-rows, and  
 Fixed the founda - tion im-mu - ta - bly strong, Wakened my spirit to  
 Res-cued by grace and renewed by His word; Many shall hear of the



giv'n hath redeem'd me, Tell, oh, my soul, what great things He hath done.  
 an - swered my pleadings, Lift-ed me up to the glo - ry of day.  
 thank - ful out-pour-ings, O - pened my lips to the rap - ture of song.  
 blood that hath bought me; Ma - ny shall love, and shall trust in the Lord.

CHORUS. *With great power.*


Strong to redeem, strong to redeem, Might-y to save is the



*rit.*  
 Cru - ci - fied One; Tell, oh! my soul, what great things He hath done.

# HARK! HARK! MY SOUL.

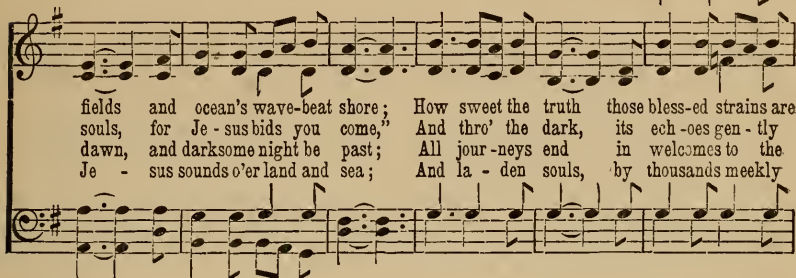
23

*Moderato.*

Arr. by F. L. A.



1 Hark! hark! my soul, an - gel - ic songs are swell - ing O'er earth's green  
 2 On - ward we go, for still we hear them sing - ing, "Come, wea - ry  
 3 Rest comes at length, though life be long and drear - y, The day must  
 4 Far, far a - way, like bells at eve - ning peal - ing, The voice of

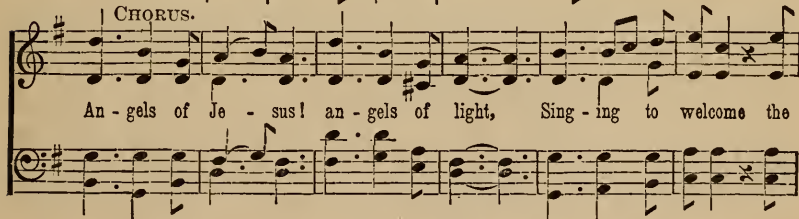


fields and ocean's wave-beat shore; How sweet the truth those bless-ed strains are  
 souls, for Je - sus bids you come, And thro' the dark, its ech - oes gen - tly  
 dawn, and darkness night be past; All jour - neys end in welcomes to the  
 Je - sus sounds o'er land and sea; And la - den souls, by thousands meekly



tell - ing, Of that new life, where sin shall be no more.  
 ring - ing, The mu - sic of the Gos - pel leads us home.  
 wea - ry, And Heaven, the heart's true home, will come at last.  
 steal - ing, Kind Shep - herd, turn their wea - ry steps to thee.

## CHORUS.



An - gels of Je - sus! an - gels of light, Sing - ing to welcome the



pilgrims of the night, Sing - ing to welcome the pilgrims of the night.



## THE ROCK THAT IS HIGHER.

E. JOHNSON.

WM. G. FISCHER, by per.

1 Oh, some-times the shad - ows are deep, And rough seems the path to the goal,  
 2 Oh, some-times how long seems the day, And sometimes how heav-y my feet;  
 3 Oh, near to the Rock let me keep, Or bless-ings, or sor-rows pre-vail;

And sor - rows, how oft - en they sweep Like tem - pests down o - ver the soul.  
 But toil - ing in life's dust - y way, The Rock's bless - ed shad - ow, how sweet!  
 Or climb - ing the mountain way steep, Or walk - ing the shad - ow - y vale.

## Chorus.

O, then, to the Rock let me fly, let me fly, To the

Rock that is high - er than I: O, then, to the  
 is high - er than I,  
 is high - er than I,

Rock let me fly let me fly, To the Rock that is high - er than I.

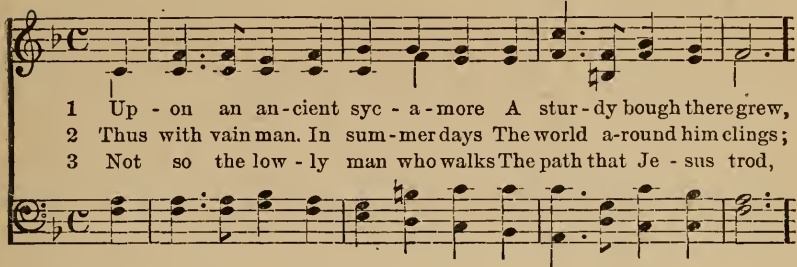


# THE SYCAMORE BOUGH.

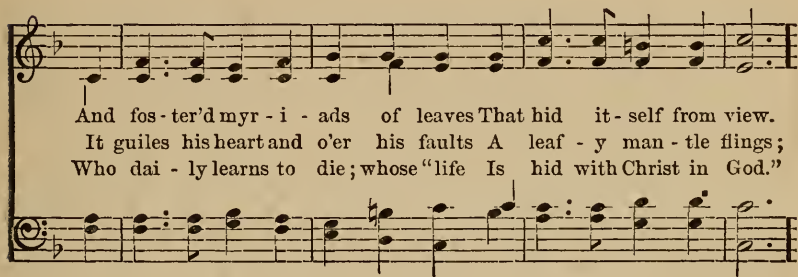
25

THOMAS MACKELLAR.

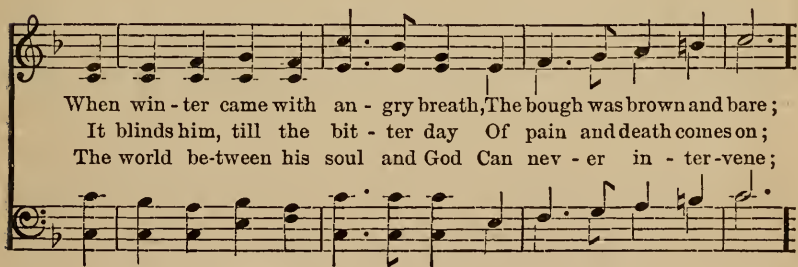
FRANK L. ARMSTRONG.



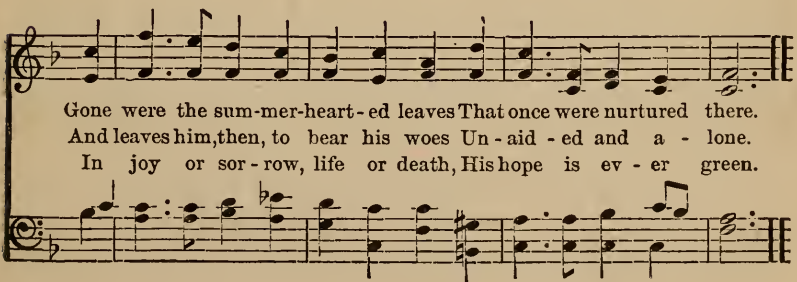
1 Up - on an an-cient syc - a - more A stur - dy bough theregrew,  
 2 Thus with vain man. In sum - merdays The world a - round himclings;  
 3 Not so the low - ly man who walks The path that Je - sus trod,



And fos - ter'd myr - i - ads of leaves That hid it - self from view.  
 It guiles his heart and o'er his faults A leaf - y man - tle flings;  
 Who dai - ly learns to die; whose "life Is hid with Christ in God."



When win - ter came with an - gry breath, The bough was brown and bare;  
 It blinds him, till the bit - ter day Of pain and death comes on;  
 The world be - tween his soul and God Can nev - er in - ter - vene;



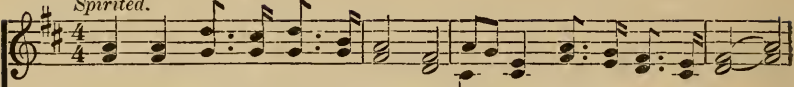
Gone were the sum - mer - heart - ed leaves That once were nurtured there.  
 And leaves him, then, to bear his woes Un - aid - ed and a - lone.  
 In joy or sor - row, life or death, His hope is ev - er green.

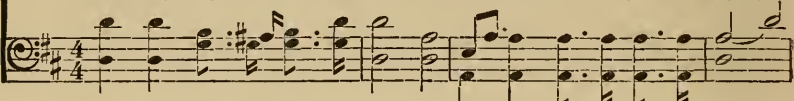
## AT THE CRYSTAL SEA.

C. WORDSWORTH,

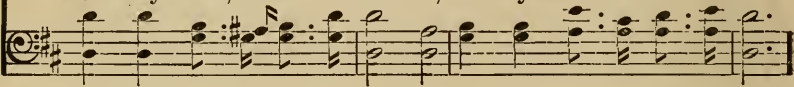
GEO. C. HUGG.

*Spirited.*

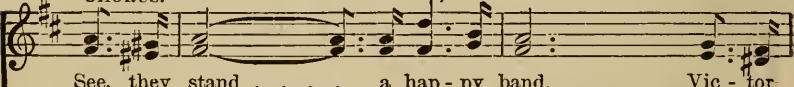
- 
- 1 Hark, the sound of Ho - ly voic - es Chanting at the crystal sea,
  - 2 Mul - titudes which none can num - ber, Like the stars in glo - ry stand,
  - 3 They have come from trib - u - la - tion, And have washed their robes in blood,
  - 4 Now they reign in heavenly glo - ry, Now they walk in gold - en light,



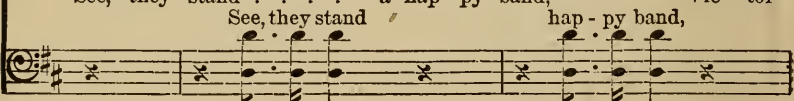
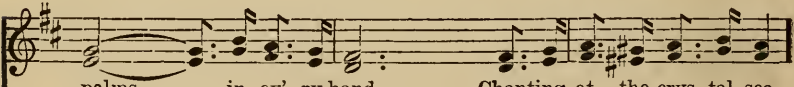
Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! Lord to Thee.  
 Clothed in white ap - par - el hold - ing Vic - tor palms in ev' - ry hand.  
 Washed them in the blood of Je - sus, Tried they were, and steadfast stood.  
 Now they drink, as from a riv - er, Ho - ly bliss and in - fi - nite.



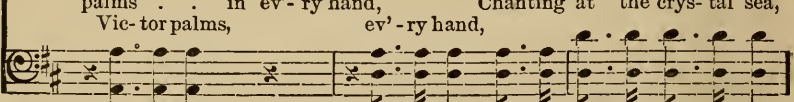
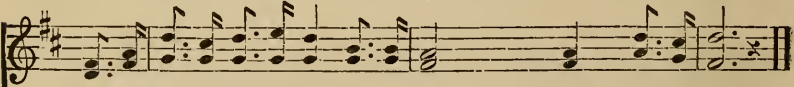
## CHORUS.



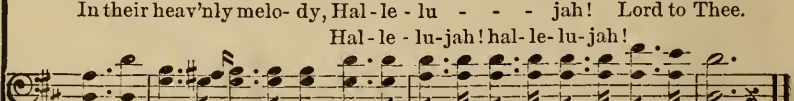
See, they stand . . . . a hap - py band, Vic - tor  
 See, they stand hap - py band,

palms . . . in ev' - ry hand, Chanting at the crys - tal sea,  
 Vic - tor palms, ev' - ry hand,

In their heav'nly melo - dy, Hal - le - lu - - - jah! Lord to Thee.  
 Hal - le - lu - jah! hal - le - lu - jah!



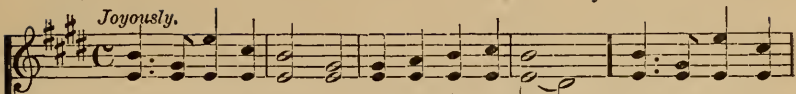
# BLESSED SAVIOUR.

27

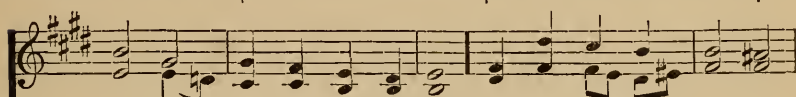
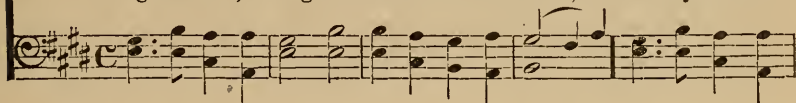
THRING.

J. P. HARDING.

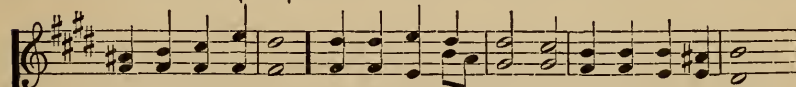
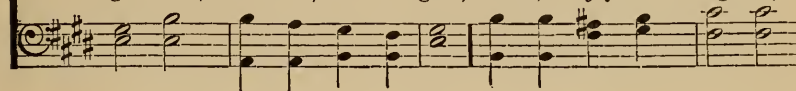
*Joyously.*



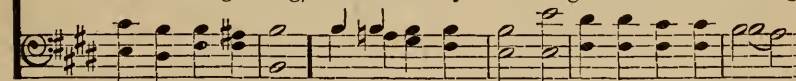
- 1 Saviour, blessed Sav-iour, Listen while we sing; Hearts and voic-es
- 2 Near-er, ev-er near-er, Christ, we draw to Thee, Deep in a-dor-
- 3 Onward, ev-er on-ward, Journeying o'er the road, Worn by saints be-
- 4 High-er then, and high-er Bear the ransom'd soul, Earth-ly toils for-



rais-ing Prais-es to our King. All we have to of-fer,  
-a-tion Bend-ing low the knee; Thou, for our re-demption,  
-fore us, Journeying on to God; Leav-ing all be-hind us,  
-got-ten, Sav-iour, to its goal; Where, in joys un-thought of,



All we hope to be, Bod-y, soul, and spir-it, All we yield to Thee.  
Cam'st on earth to die; Thou, that we might fol-low, Hast gone up on high.  
May we has-ten on, Backward never look-ing, Till the prize is won.  
Saints with angels sing, Nev-er wea-ry rais-ing Prais-es to their King.



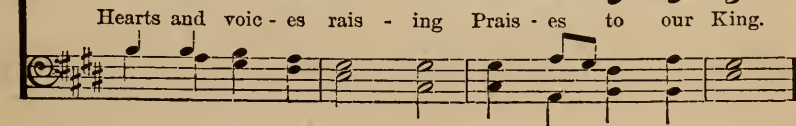
**Chorus.**



Sav-iour, bless-ed Sav-iour, Lis-ten while we sing:

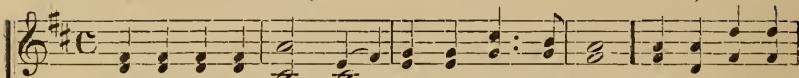


Hearts and voic-es rais-ing Prais-es to our King.

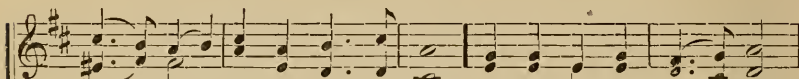


Miss F. E. PETTINGELL.

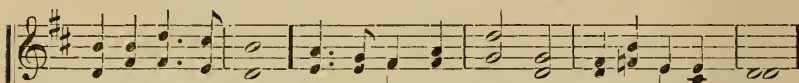
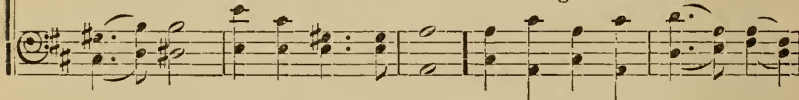
ALFRED G. MORTIMER, B. D.



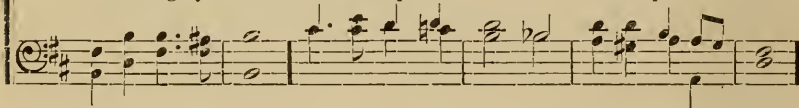
1. Praise the great Je - ho - vah, Mag - ni - fy His name, In a song of
2. Serve the Lord with glad - ness, With the heart and voice, For He reigns for
3. He the "Man of sor - row" Conquer'd all our foes, From the last dread



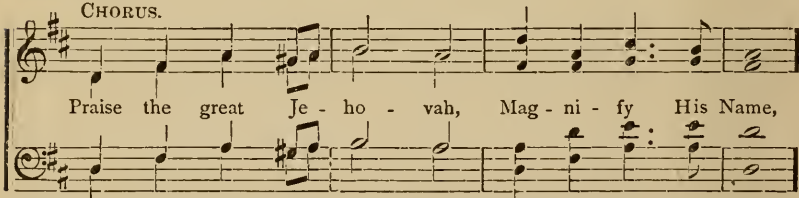
tri - umph Sound a - loud His fame; For the vast cre - a - tion  
 ev - er Let the earth re - joice; O true deep com - pas - sion  
 con - flict Vic - tor He a - rose. Praise the gra - cious Giv - er



Speaks the sov'reign might, Let His loy - al chil - dren In His praise de light,  
 Fond pa - ren - tal care, Gave His Well Be - lov - ed Human life to share.  
 For this mighty Friend, In tri - umphant cho - rus Let our praises blend.



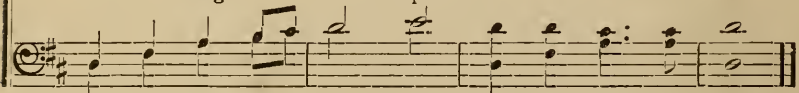
## CHORUS.



Praise the great Je - ho - vah, Mag - ni - fy His Name,



In a song of tri - umph Sound a - loud His fame.



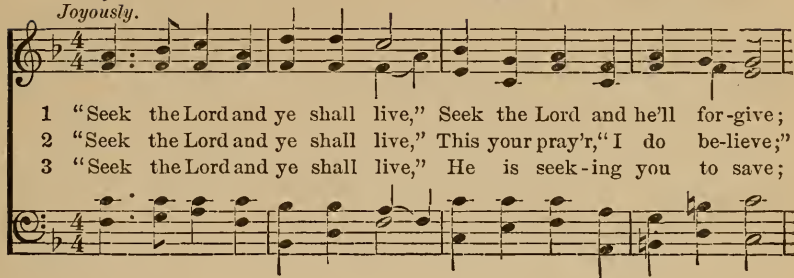
# SEEK THE LORD.

29

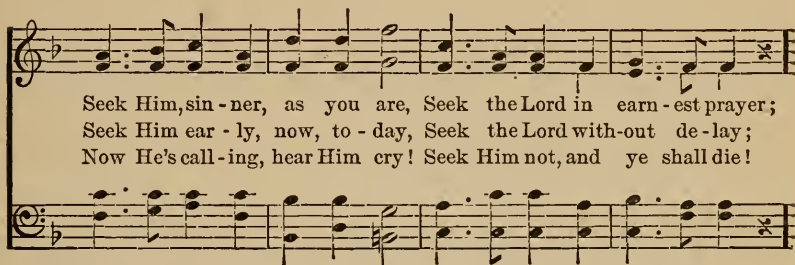
Rev. J. B. ATCHINSON.

FRANK L. ARMSTRONG

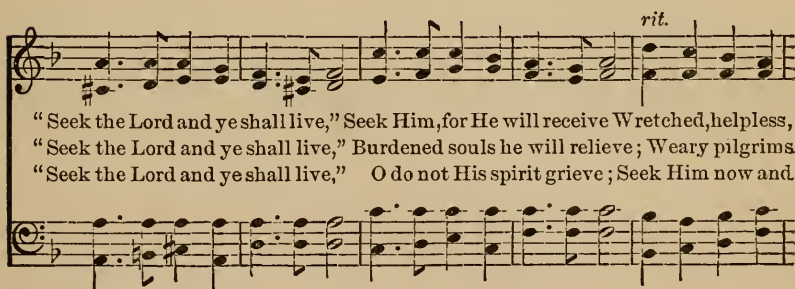
*Joyously.*



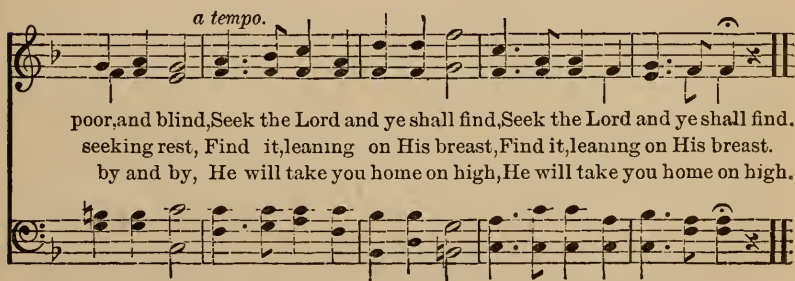
1 "Seek the Lord and ye shall live," Seek the Lord and he'll for-give;  
 2 "Seek the Lord and ye shall live," This your pray'r, "I do be-lieve;"  
 3 "Seek the Lord and ye shall live," He is seek-ing you to save;



Seek Him, sin-ner, as you are, Seek the Lord in earn-est prayer;  
 Seek Him ear-ly, now, to-day, Seek the Lord with-out de-lay;  
 Now He's call-ing, hear Him cry! Seek Him not, and ye shall die!



*rit.*  
 "Seek the Lord and ye shall live," Seek Him, for He will receive Wretched, helpless,  
 "Seek the Lord and ye shall live," Burdened souls he will relieve; Weary pilgrims  
 "Seek the Lord and ye shall live," O do not His spirit grieve; Seek Him now and



*a tempo.*  
 poor, and blind, Seek the Lord and ye shall find, Seek the Lord and ye shall find.  
 seeking rest, Find it, leaning on His breast, Find it, leaning on His breast.  
 by and by, He will take you home on high, He will take you home on high.



## BELIEVE IN JESUS.

Rev. J. B. ATCHINSON.

GEO. C. HUGG.

*Slowly.*

1 Be-lieve, be-lieve in Je - sus, Be-lieve His promise true,  
 2 Be-lieve, be-lieve in Je - sus, Trust not in hu-man power,  
 3 Be-lieve, be-lieve in Je - sus, And fol - low where He leads;

For all that He hath spo - ken, The Lord will sure-ly do:  
 All ha-man strength is weakness, Man with - ers in an hour:  
 Remem-ber, with the Fa - ther For you He in - ter - cedes:

If you would be His ser - vant, Be made a priest and king,  
 Man's promise is un-cer - tain, His word is sure to fail;  
 If here you trust in Je - sus, To die will be great gain,

Trust in the Lord Je - ho - vah, By faith to Je - sus cling.  
 Then put your trust in Je - sus, He on - ly can pre - vail.  
 And with Him in His king - dom, You shall for - ev - er reign.

## Chorus.

Be - lieve, Be - lieve, Be - lieve in Je - sus, Believe His promise  
Believe, Believe, Be - lieve

true, For all that He hath spo - ken The Lord will surely do.

## DUKE STREET. L. M.

HATTON.

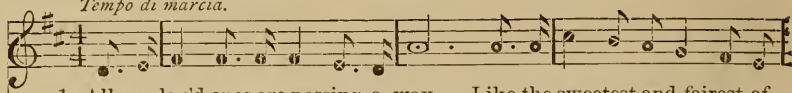
1 E - ter - nal Spir - it, 'twas Thy breath The o - ra - cles of truth inspired ;  
2 Mov'd by the great al - mighty pow'r, Their lips with heav'nly wisdom flow'd ;  
3 With gladsome hearts they spread the news Of pardon, thro' a Saviour's blood ;

And kings and ho - ly seers of old With strong prophetic impulse fired.  
Their hands a thou - sand wonders wrought, Which bore the signature of God.  
And to a num'rous seek - ing crowd Mark'd out the path to His a - bode.

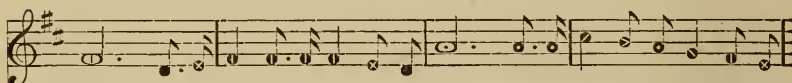
## THE BEAUTIFUL GATE.

ARTHUR W. FRENCH.

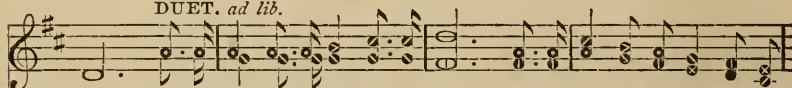
CHAS. D. BLAKE.

*Tempo di marcia.*

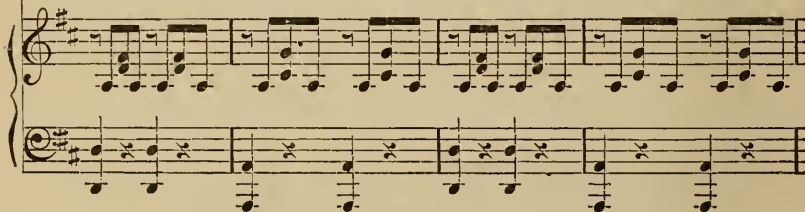
1. All our lov'd ones are passing a-way, Like the sweetest and fairest of
2. Oh, we cherish, in mem'ry's bright store, Hap-py visions no time can ef-
3. In that land that is fair-est and best, Where no sorrow can ev - er be-



flow'rs, On-ly blossoming just for a day, On this sorrowful earthland of  
face, Of the lost ones in glad days of yore, They who cheer'd us with beauty and  
tide, We shall linger at last in sweet rest, With the lost ones again by our

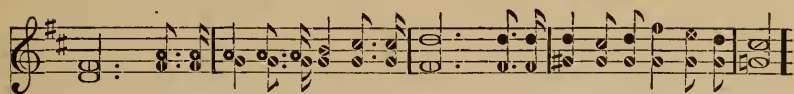
DUET. *ad lib.*

ours. They are going from you and from me, For no longer with us can they  
grace. One by one they have faded away, For no longer on earth could they  
side. We are wandering home one by one, To that promised land, weary and



# THE BEAUTIFUL GATE.—Concluded.

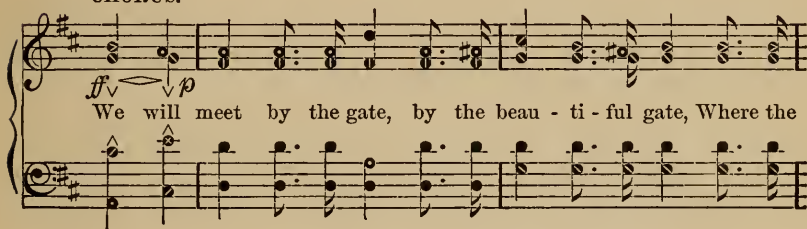
33



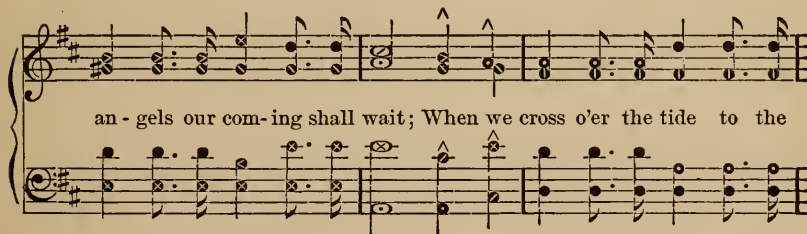
wait; But we know in the glad days to be, We shall meet by the beautiful gate.  
wait; But we know in some bright sunny day, We will meet by the beautiful gate.  
late, And we know when our journey is done, We will meet by the beautiful gate.



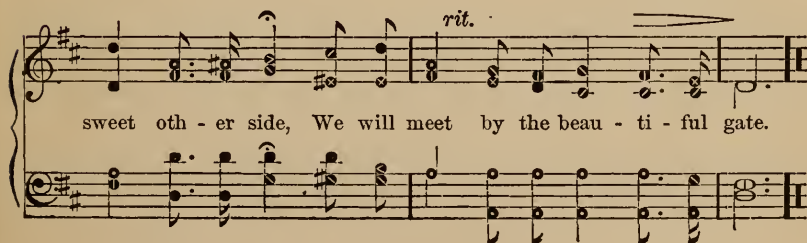
## CHORUS.



We will meet by the gate, by the beau - ti - ful gate, Where the



an - gels our com - ing shall wait; When we cross o'er the tide to the

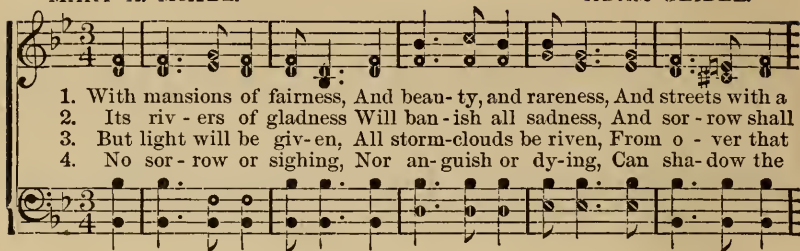


sweet oth - er side, We will meet by the beau - ti - ful gate.

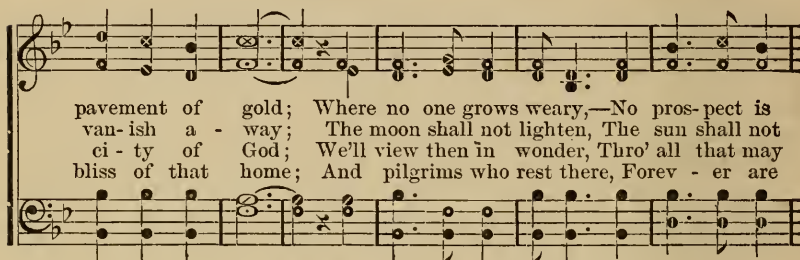
## THE BEAUTIFUL CITY OF GOD.

MARY A. MCKEE.

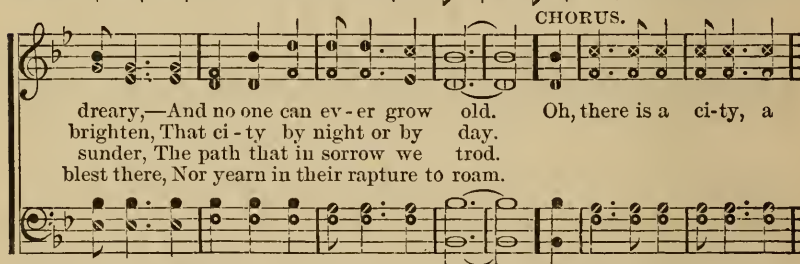
ADAM GEIBEL.



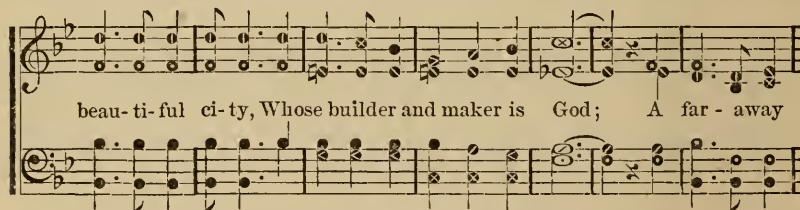
1. With man-sions of fair-ness, And beau-ty, and rare-ness, And streets with a  
 2. Its riv-ers of glad-ness Will ban-ish all sad-ness, And sor-row shall  
 3. But light will be giv-en, All storm-clouds be riven, From o-ver that  
 4. No sor-row or sigh-ing, Nor an-guish or dy-ing, Can sha-dow the



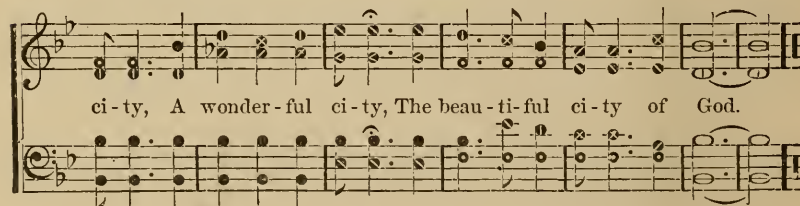
pave-ment of gold; Where no one grows weary,—No pros-pect is  
 van-ish a-way; The moon shall not lighten, The sun shall not  
 ci-ty of God; We'll view then in won-der, Thro' all that may  
 bliss of that home; And pil-grims who rest there, Forev-er are



CHORUS.  
 dreary,—And no one can ev-er grow old. Oh, there is a ci-ty, a  
 brighten, That ci-ty by night or by day.  
 sun-der, The path that in sor-row we trod.  
 blest there, Nor yearn in their rapture to roam.



beau-ti-ful ci-ty, Whose build-er and mak-er is God; A far-away



ci-ty, A won-der-ful ci-ty, The beau-ti-ful ci-ty of God.



# I AM THE LIGHT.

35

THEO. HYATT.

JNO. R. SWENEY. By per.

1

1. { My path is dark, Lord, ver-y dark, No ray of light il-lumes my way;  
A sweet voice whispers, Sad one, hark,

2 CHORUS.

Oh, hear the blest Redeemer say: I am the light, yes, I am the light, I am the light,

I am the light, Oh, walk in the light, oh, walk in the light, oh,  
I am the light, yes, I am the light,

walk in the light, Then visions of bliss will break on thy sight, Break, break, break on  
Break, will break, will

sight; And the path I shall lead will ev-er be bright, Ever, yes, ever be bright!

2 I'm burden'd, Lord, and sore oppress'd,  
I faint beneath the heavy load;  
But Jesus says, In Me find rest;  
For all along the weary road,  
I am the light, etc.

3 I'm vile, Lord, very, very vile,  
And sin assails with mighty power;  
A whisper comes, a heavenly smile,  
I'll cleanse thy heart this very hour.

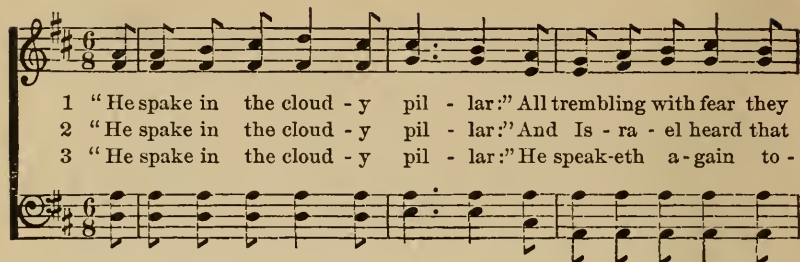
4 I come, dear Lord, with ev'ry cloud,—  
My burdens all to thee I bring,  
And cast my sins, with praises loud,  
On him whose wondrous grace I sing.

Cho.—Thou art the light! thou art the light!  
Forever, dear Jesus, I'll walk in this light:  
Lo, visions of bliss now break on my sight,  
It is glory, all glory, my pathway is bright,  
Ever, yes, ever is bright!

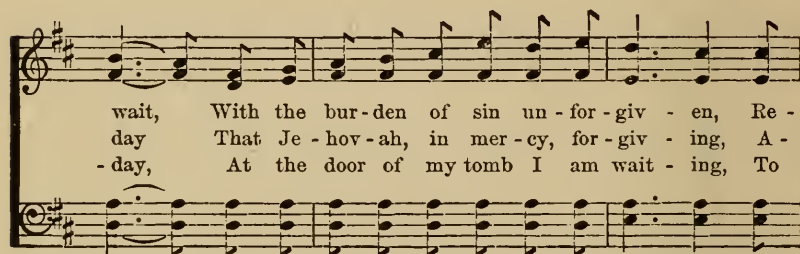
## HE SPAKE IN THE CLOUDY PILLAR.

M. E. SERVOSS.

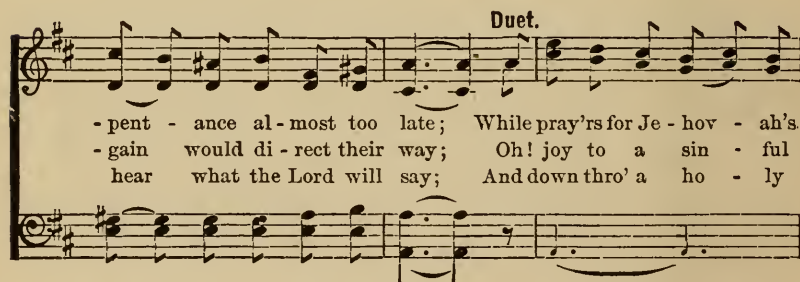
ADAM GEIBEL.



1 "He spake in the cloud - y pil - lar:" All trembling with fear they  
 2 "He spake in the cloud - y pil - lar:" And Is - ra - el heard that  
 3 "He spake in the cloud - y pil - lar:" He speak-eth a - gain to -

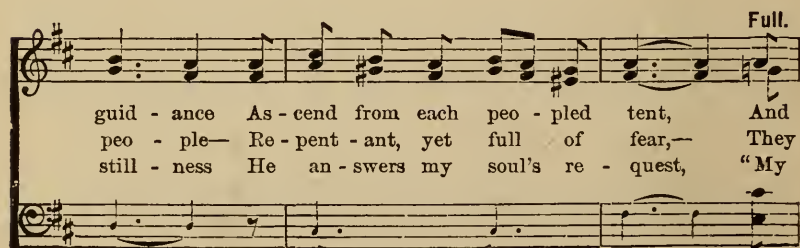


wait, With the bur - den of sin un - for - giv - en, Re -  
 day That Je - hov - ah, in mer - cy, for - giv - ing, A -  
 - day, At the door of my tomb I am wait - ing, To




Duet.

- pent - ance al - most too late; While pray'rs for Je - hov - ah's  
 - gain would di - rect their way; Oh! joy to a sin - ful  
 hear what the Lord will say; And down thro' a ho - ly


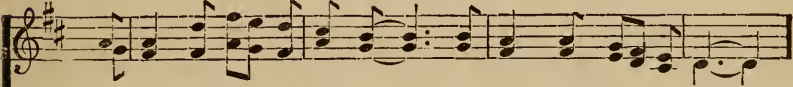


Full.


guid - ance As - cend from each peo - pled tent, And  
 peo - ple— Re - pent - ant, yet full of fear,— They  
 still - ness He an - swers my soul's re - quest, "My



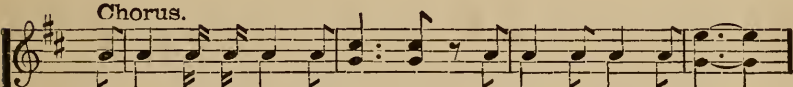
Mo - ses pleads for mer - cy      For those who will re - pent.  
 feel their sins for - giv - en,      And know the Lord is near.  
 pres - ence shall go with thee,      And I will give thee rest."

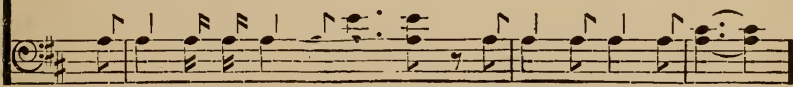

And Mo - ses pleads for mer - cy      For those who will re - pent.  
 They feel their sins for - giv - en,      And know the Lord is near.  
 "My pres - ence shall go with thee,      And I will give thee rest."



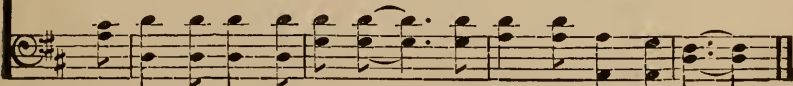
**Chorus.**



He spake in the cloud - y pil - lar      To those by fear op - pressed,

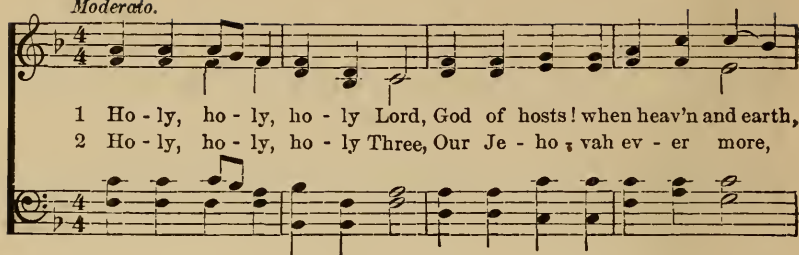



"My presence shall go with thee,      And I will give thee rest."

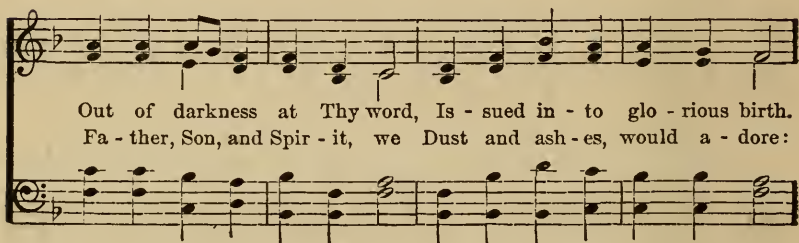


# HOLY, HOLY.

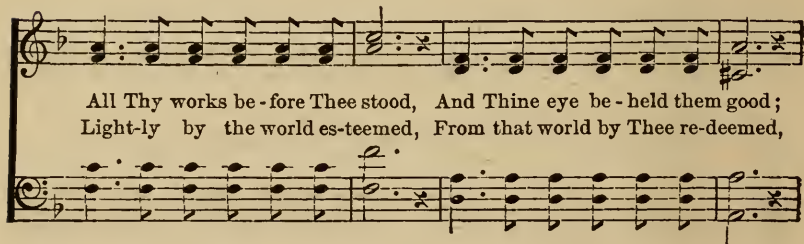
GEO. C. HUGG.

*Moderato.*


1 Ho - ly, ho - ly, ho - ly Lord, God of hosts! when heav'n and earth,  
 2 Ho - ly, ho - ly, ho - ly Three, Our Je - ho - vah ev - er more,



Out of darkness at Thy word, Is - sued in - to glo - rious birth.  
 Fa - ther, Son, and Spir - it, we Dust and ash - es, would a - dore:



All Thy works be - fore Thee stood, And Thine eye be - held them good;  
 Light - ly by the world es - teemed, From that world by Thee re - deemed,



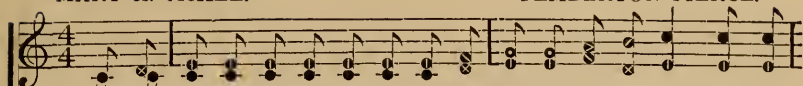
While they sung with one ac - cord, Ho - ly, ho - ly, ho - ly Lord.  
 Sing we Him, with glad ac - cord, Ho - ly, ho - ly, ho - ly Lord.

# HE IS COMING.

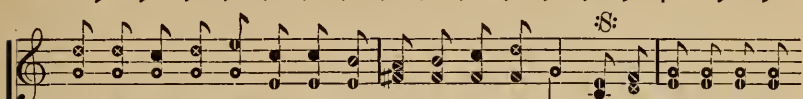
39

MARY A. McKEE.

PEMBERTON PIERCE.

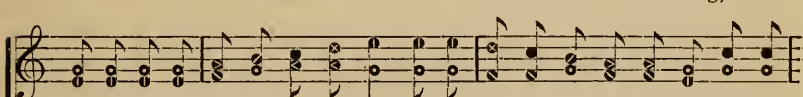


1. We are looking for the dawning Of a brighter, grander day, And the  
2. Have you sown beside the waters? Are you read-y now to say, "I have  
3. Have you giv-en to the need-y More than mortal can re-pay? Have you



curtains of the morning-tide Will soon be swept away; Are you ready for his  
scattered with an open hand, My sheaves about me lay; Now my sun is slowly  
led them to the fountain Flashing out a healing spray? Are you looking to the

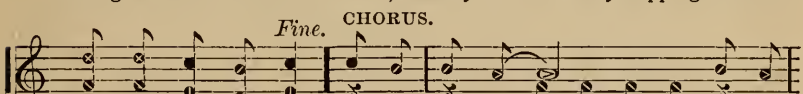
*D. S.*—He is coming, he is



coming? Will you hasten to o-bey When the Kingly One is calling And the  
west'ring, While its beams around me stray; Come, O Sun of Righteousness, arise! As-  
eastward, Hoping, waiting while you may? All will soon be sweet fruition, Widely

coming To his ransomed ones at last; We may hear his stately steppings 'Mid the

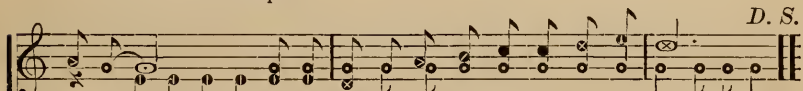
*Fine.* CHORUS.



clouds have paved his way. He is com-ing, he is com-ing, he is  
sume thy sceptered sway. flung the por-tals grey.

ru-ins of the past.

*D. S.*



coming, he is coming, he is coming, And our faith will hold him fast; hold him fast;



## A SONG OF WELCOME.

MARY A. McKEE.

PEMBERTON PIERCE.

*Joyfully.*

1. Oh! beau-ti-ful windows, that welcome the sun; The glory and pomp of the  
 2. Oh! beau-ti-ful curtains, as mist-y as lace, That hid in the morning the  
 3. Oh! beau-ti-ful love, that the Father has sent With numberless blessings, He

day has be-gun. Oh! beau-ti-ful friendship, so rich and so sweet, That  
 dawn's ro-sy face. Oh! beau-ti-ful hand, tho' un-seen it was fair, That  
 kind-ly has lent. Oh! beau-ti-ful home, with the One we a-dore, When

*D.S.* Ev - er bring near to us Those who are dear to us,

## Chorus.

brings us the ones we are hap-py to greet.  
 part-ed those curtains as light-ly as air. } Welcome, thrice welcome, Oh!  
 gath-ered a-bove we will praise Him the more. }

Ev - er and al-ways il - lu-mine our way.

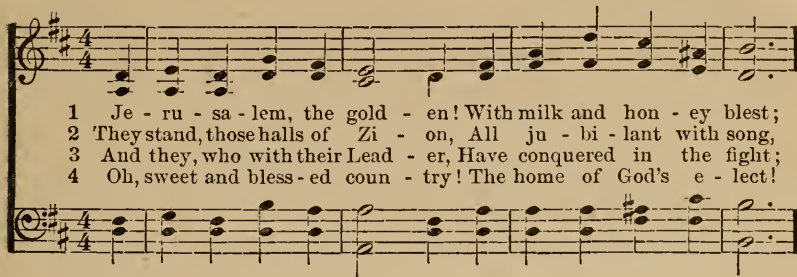
glo - ri-ous day; Welcome, most welcome, Oh! friendship, thy stay;

# JERUSALEM, THE GOLDEN.

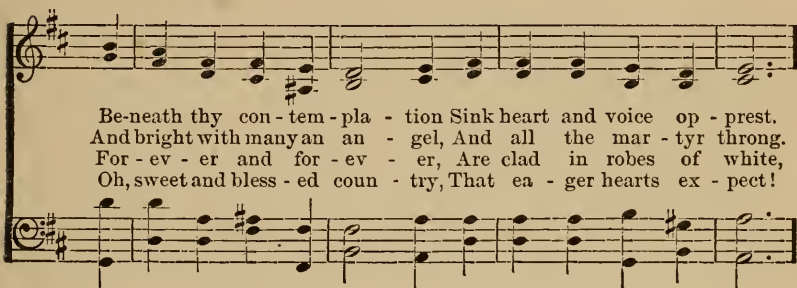
41

NEALE, Tr.

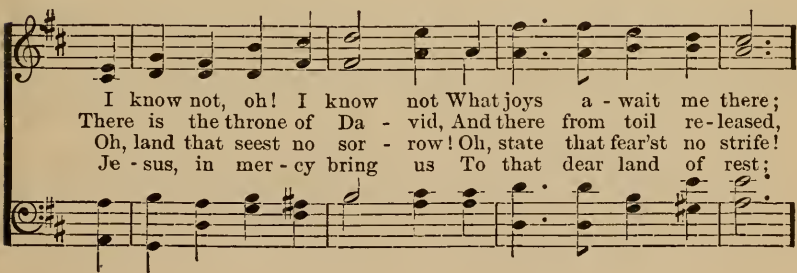
EWING.



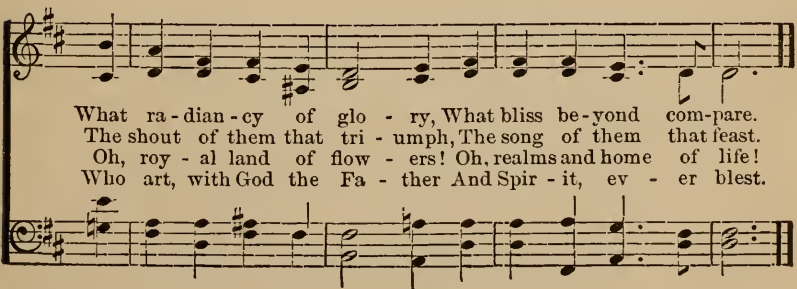
1 Je - ru - sa - lem, the gold - en! With milk and hon - ey blest;  
 2 They stand, those halls of Zi - on, All ju - bi - lant with song,  
 3 And they, who with their Lead - er, Have conquered in the fight;  
 4 Oh, sweet and bless - ed coun - try! The home of God's e - lect!



Be-neath thy con - tem - pla - tion Sink heart and voice op - prest.  
 And bright with many an an - gel, And all the mar - tyr throng.  
 For - ev - er and for - ev - er, Are clad in robes of white,  
 Oh, sweet and bless - ed coun - try, That ea - ger hearts ex - pect!



I know not, oh! I know not What joys a - wait me there;  
 There is the throne of Da - vid, And there from toil re - leased,  
 Oh, land that seest no sor - row! Oh, state that fear'st no strife!  
 Je - sus, in mer - cy bring us To that dear land of rest:

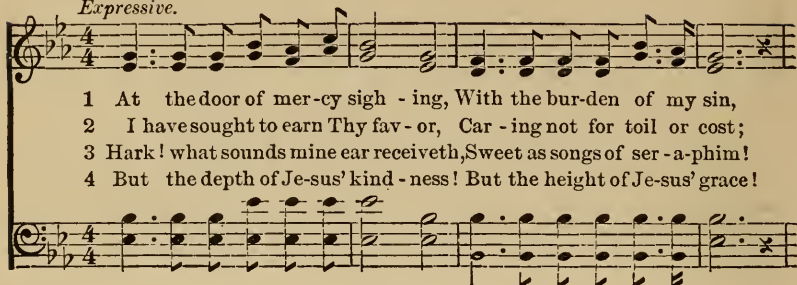


What ra - dian - cy of glo - ry, What bliss be - yond com - pare.  
 The shout of them that tri - umph, The song of them that feast.  
 Oh, roy - al land of flow - ers! Oh, realms and home of life!  
 Who art, with God the Fa - ther And Spir - it, ev - er blest.

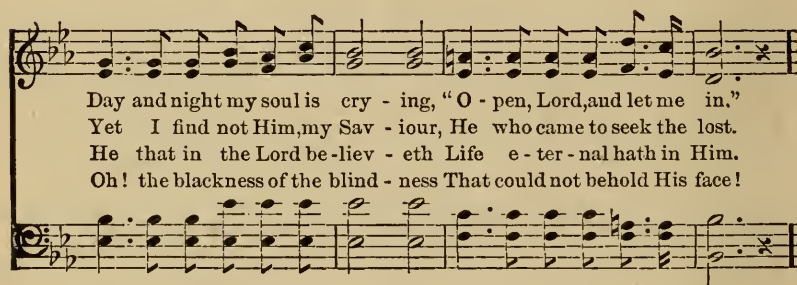
## WAITING AT THE DOOR.

THOMAS MACKELLAR.

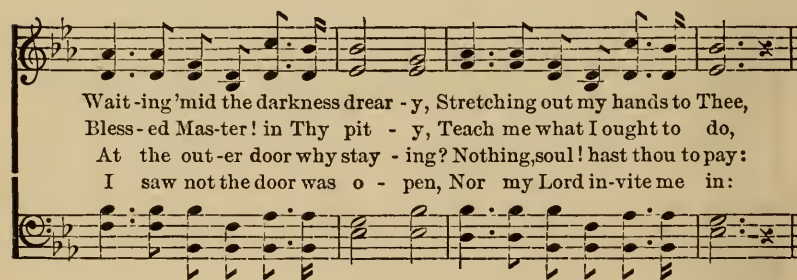
GEO. C. HUGG.

*Expressive.*


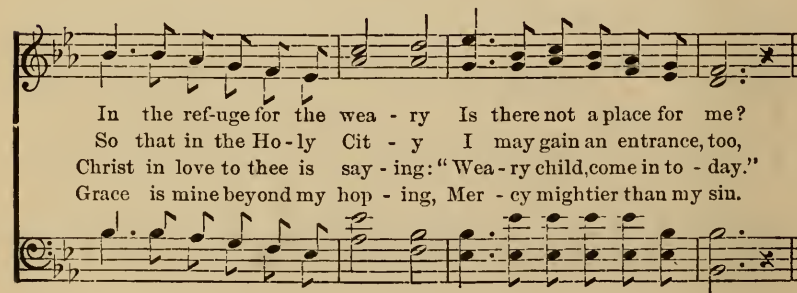
1 At the door of mer-cy sigh - ing, With the bur-den of my sin,  
 2 I have sought to earn Thy fav - or, Car - ing not for toil or cost;  
 3 Hark! what sounds mine ear receiveth, Sweet as songs of ser - a - phim!  
 4 But the depth of Je - sus' kind - ness! But the height of Je - sus' grace!




Day and night my soul is cry - ing, "O - pen, Lord, and let me in."  
 Yet I find not Him, my Sav - iour, He who came to seek the lost.  
 He that in the Lord be - liev - eth Life e - ter - nal hath in Him.  
 Oh! the blackness of the blind - ness That could not behold His face!



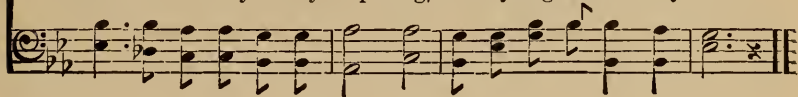
Wait - ing 'mid the darkness drear - y, Stretching out my hands to Thee,  
 Bless - ed Mas - ter! in Thy pit - y, Teach me what I ought to do,  
 At the out - er door why stay - ing? Nothing, soul! hast thou to pay:  
 I saw not the door was o - pen, Nor my Lord in - vite me in:



In the ref - uge for the wea - ry Is there not a place for me?  
 So that in the Ho - ly Cit - y I may gain an entrance, too,  
 Christ in love to thee is say - ing: "Wea - ry child, come in to - day."  
 Grace is mine beyond my hop - ing, Mer - cy mightier than my sin.



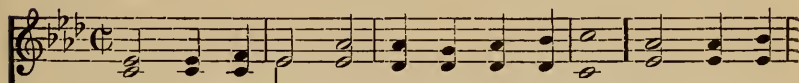
In the ref-uge for the wea - ry Is there not a place for me?  
 So that in the Ho - ly Cit - y I may gain an entrance, too.  
 Christ in love to thee is say - ing: "Wea-ry child, come in to - day."  
 Grace is mine beyond my hop - ing, Mer-cy mightier than my sin.



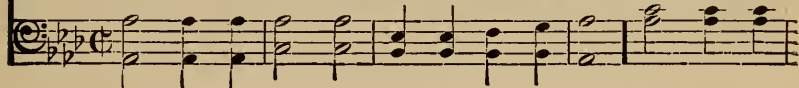
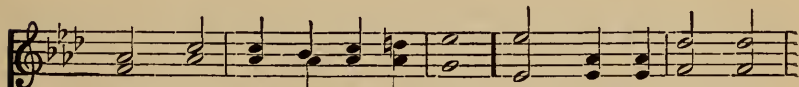
# PARTING SONG.

J. ELLERTON.

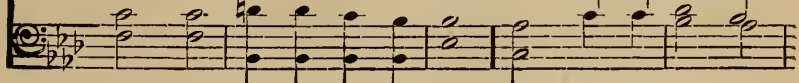

E. J. HOPKINS.




1 Sav - iour, a - gain to Thy dear name we raise With one ac -  
 2 Grant us Thy peace up - on our homeward way; With Thee be -  
 3 Grant us Thy peace, Lord, thro' the com-ing night; Turn Thou for  
 4 Grant us Thy peace throughout our earth - ly life, Our balm in

- cord our part - ing hymn of praise; We stand to bless Thee,  
 - gan, with Thee shall end, the day; Guard Thou the lips from  
 us its dark - ness in - to light; From harm and dan - ger  
 sor - row and our stay in strife; Then, when Thy voice shall

ere our wor-ship cease. Then, low - ly kneel-ing, wait Thy word of peace.  
 sin, the hearts from shame, That in this house have called upon Thy name.  
 keep Thy chil-dren free; For dark and light are both a - like to Thee.  
 bid our con - flict cease, Call us, O Lord, to Thine e - ter - nal peace.



## GRATEFUL PRAISE.

PHILLIPS.

FRANK L. ARMSTRONG.

1. We bring no glitt'ring treasures,—No gems from earth's deep mine; We come, with  
 2. The dear-est gifts of heav-en, Love's written word of truth; To us is  
 3. Re-déem-er, great thy bless-ing, Oh, teach us how to pray; That each, Thy

cheer-ful meas-ures To chant Thy love di-vine. Children, Thy fav-ors shar-ing,  
 ear-ly giv-en To guide our steps in youth. We hear the wond'rous sto-ry,—  
 fear-pos-ses-ing, May tread life's onward way. Then where the pure are dwelling.

Their voice of thanks would raise; O Lord, ac-cept our off'-ring,—Our  
 The tale of Cal-va-ry; We read of homes in glo-ry, From  
 We hope to meet a-gain; And sweet the num-ber swell-ing, For-

## CHORUS.

song of grate-ful praise.  
 sin and sor-row free. } Sing! sing! joy-ous-ly sing Grateful ho-san-nas to  
 -ev-er praise Thy name.

*ritard. . . . . a tempo.**Repeat Chorus pp ad lib*

Je-sus, our King! Sing! sing! joyous-ly sing! Praises un-ceas-ing bring.



# EASTER SONG.

45

Miss F. E. PETTINGELL.

FRANK L. ARMSTRONG.

*Andante maestoso.*

*f* GIRLS.

*p* BOYS.

1. On this glad tri-umphant morn-ing, Christ the Prince of life a - rose;
2. When His fond, His true dis - ci - ples To His sa - cred tomb drew near,
3. Hail, all hail, tri-umphant hour, Let our hap - py voi - ces say;

Then the seal of death was bro - ken, Now the grave with prom - ise glows,  
An - gels from the courts of heav - en, Break the tid - ings full of cheer,  
Christ has triumphed, man shall triumph, Death has lost his fear - ful sway,

*ff* FULL SCHOOL.

Might - y Vic - tor, Vic - tor o - ver all our foes.  
He is ris - en, Christ is ris - en do not fear.  
Praise Him, Praise Him, Praise the ris - en Lord to day.

CHORUS. *Allegro. Voices in unison.*

Hon - or, pow - er, bless - ing, Shall this Might - y Mon - arch claim:

Hal - le - lu - jahs ren - der, to the Sav - iour's name.

## SWIFTLY FADING.

Rev. J. B. ATCHINSON.

GEO. C. HUGG.

*With feeling.*

1 Like the bud that quickly blossoms, Like the blossom soon decayed,—  
 2 Like a snowflake in the sunshine, Like the white foam-crested wave,—  
 3 Like a dream that's soon forgotten, Like a meteor in the sky,—

Like the grass that quickly withers, Like the leaf we rapidly fade:  
 Like the mists of early morning, So we're passing to the grave:  
 Like a post-man hastening onward, So man hastens on to die:

Like a swift ship on the ocean, Like a swift departing day,—  
 Like the swiftly passing shadow, Like a tale that's quickly told,—  
 Like the rapidly flowing river, Like a brief watch in the night,—

Like a sleep that is but transient,— So we quickly pass away.  
 Swift-er than the weaver's shuttle,— So we all are growing old.  
 Like the bubble of a moment,— So we soon pass out of sight.

Chorus.

Like the stars that fade in sunlight, Like a rain-drop in the sea,

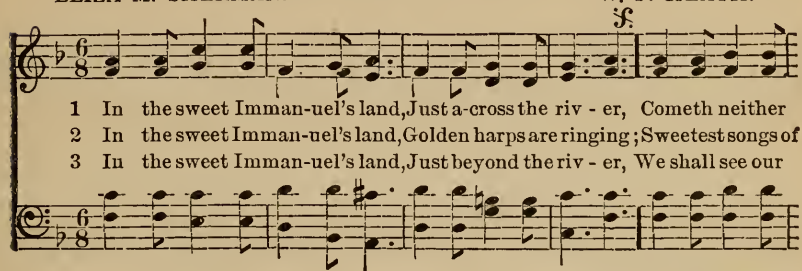


So may we, O bless-ed Sav-iour, Pass a-way to dwell with Thee.

# IMMANUEL'S LAND.

ELIZA M. SHERMAN.

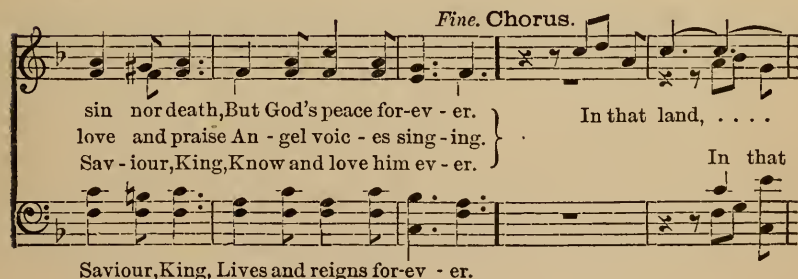
W. F. HEATH.



1 In the sweet Imman-uel's land, Just a-cross the riv - er, Cometh neither  
 2 In the sweet Imman-uel's land, Golden harps are ringing; Sweetest songs of  
 3 In the sweet Imman-uel's land, Just beyond the riv - er, We shall see our

*D. S.* Jesus Christ, our

*Fine. Chorus.*



sin nor death, But God's peace for-ev - er.  
 love and praise An - gel voic - es sing-ing. } In that land, . . . .  
 Sav - iour, King, Know and love him ev - er. } In that

Saviour, King, Lives and reigns for-ev - er.

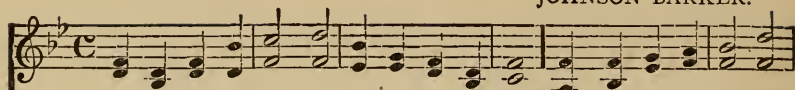
*D. S.*



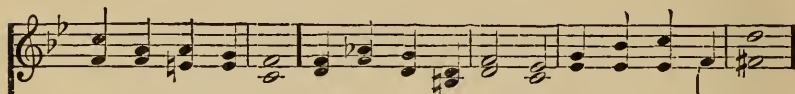
. . . . . blessed land, . . . . . Just beyond the riv - er,  
 land, blessed land, Just beyond the riv - er,

## ARMY OF CHRIST.

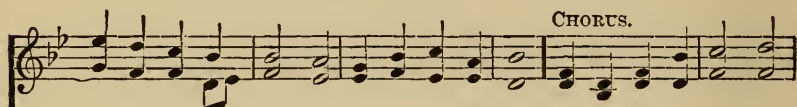
JOHNSON BARKER.



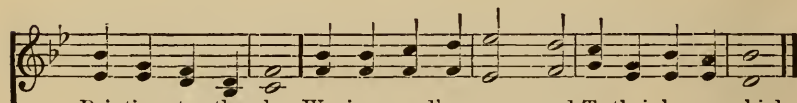
1 Brightly gleams our banner, Pointing to the sky, Wav-ing wand'ers onward  
2 Je-sus, Lord, and Mas-ter, At thy sa-cred feet, Here with hearts rejoicing,



To their home on high; Journeying o'er the desert, Glad-ly thus we pray,  
See thy children meet; Oft-en have we left thee, Oft-en gone a-stray,



CHORUS.  
And with hearts united, Take our heav'nward way. } Brightly gleams our banner,  
Keep us, mighty Saviour, In the narrow way. }



Pointing to the sky, Waving wand'ers on - ward To their home on high.

3

All our days direct us,  
In the way we go,  
Lead us on victorious  
Over every foe;  
Bid thine angels shield us,  
When the storm-clouds lower,  
Pardon thou and save us  
In the last dread hour.—CHO.

4

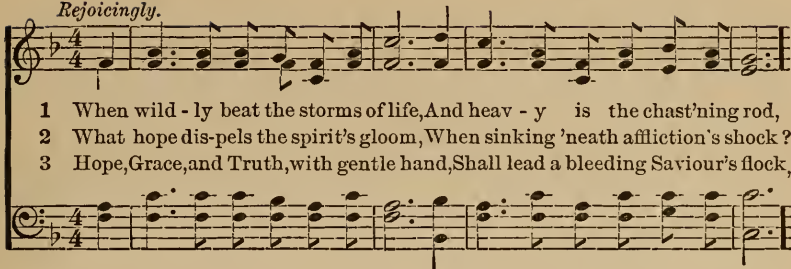
Then with Saints and Angels  
May we join above,  
Offering endless praises  
At thy throne of love;  
When the toil is over,  
Then comes rest and peace,—  
Jesus, in his beauty;—  
Songs that never cease.—CHO.

# THE ETERNAL ROCK.

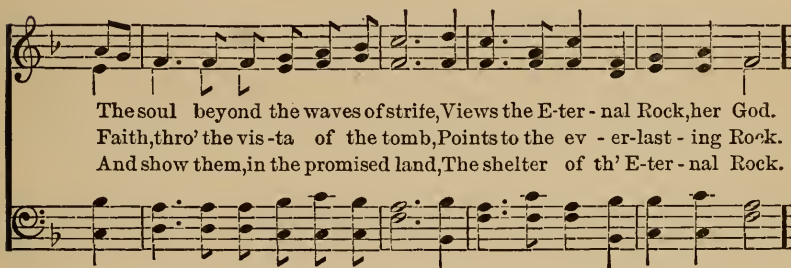
49

GEO. C. HUGG.

*Rejoicingly.*

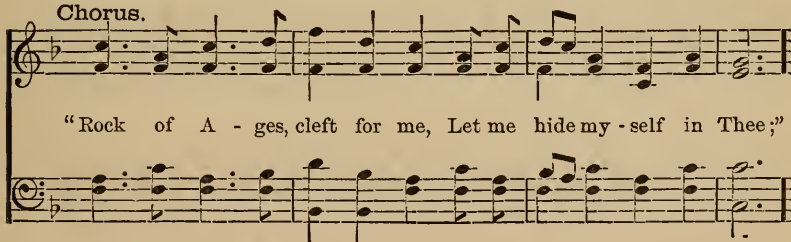


1 When wild - ly beat the storms of life, And heav - y is the chast'ning rod,  
2 What hope dis-pels the spirit's gloom, When sinking 'neath affliction's shock?  
3 Hope, Grace, and Truth, with gentle hand, Shall lead a bleeding Saviour's flock,

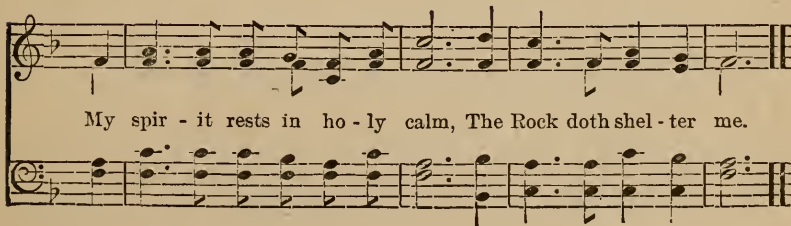


The soul beyond the waves of strife, Views the E-ter - nal Rock, her God.  
Faith, thro' the vis - ta of the tomb, Points to the ev - er - last - ing Rock.  
And show them, in the promised land, The shelter of th' E-ter - nal Rock.

**Chorus.**



"Rock of A - ges, cleft for me, Let me hide my - self in Thee;"



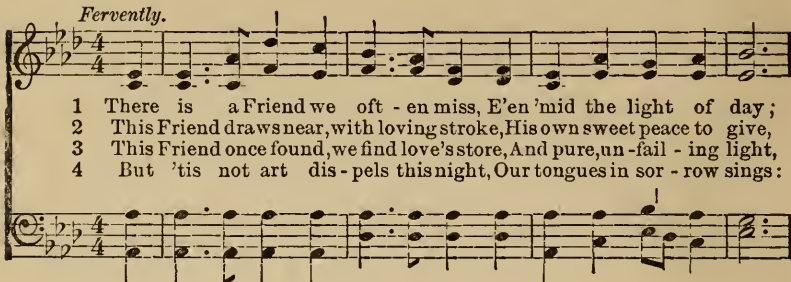
My spir - it rests in ho - ly calm, The Rock doth shel - ter me.



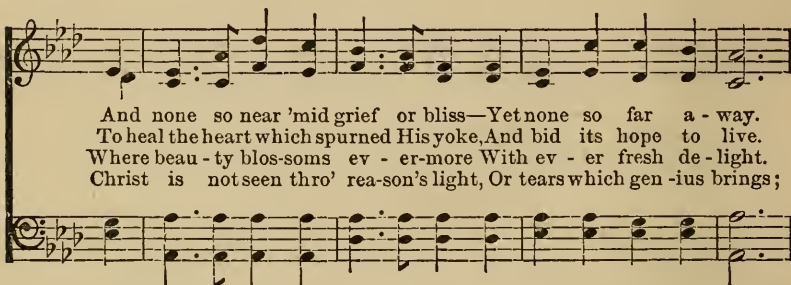
# 50 THERE IS A FRIEND WE OFTEN MISS.

FRANK L. ARMSTRONG.

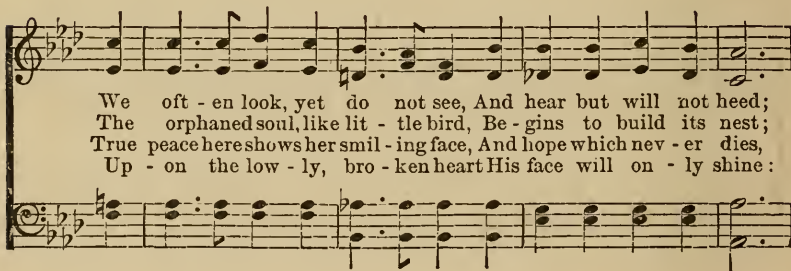
*Fervently.*



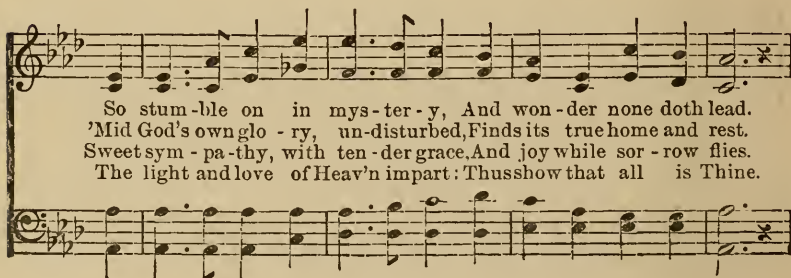
1 There is a Friend we oft - en miss, E'en 'mid the light of day;  
 2 This Friend draws near, with loving stroke, His own sweet peace to give,  
 3 This Friend once found, we find love's store, And pure, un - fail - ing light,  
 4 But 'tis not art dis - pels this night, Our tongues in sor - row sing:



And none so near 'mid grief or bliss—Yet none so far a - way.  
 To heal the heart which spurned His yoke, And bid its hope to live.  
 Where beau - ty blos - soms ev - er - more With ev - er fresh de - light.  
 Christ is not seen thro' rea - son's light, Or tears which gen - ius brings;



We oft - en look, yet do not see, And hear but will not heed;  
 The orphaned soul, like lit - tle bird, Be - gins to build its nest;  
 True peace here shows her smil - ing face, And hope which nev - er dies,  
 Up - on the low - ly, bro - ken heart His face will on - ly shine:



So stum - ble on in mys - ter - y, And won - der none doth lead.  
 'Mid God's own glo - ry, un - disturbed, Finds its true home and rest.  
 Sweet sym - pa - thy, with ten - der grace, And joy while sor - row flies.  
 The light and love of Heav'n impart: Thus show that all is Thine.

# THERE IS A FRIEND, Etc.—Concluded.

51

Chorus.

Je - sus, I would know Thee, Trust Thee more and more;

Give me grace, and guard me Till life's cares are o'er.

## DUNDEE. C. M.

Rev. I. WATTS.

G. FRANC.

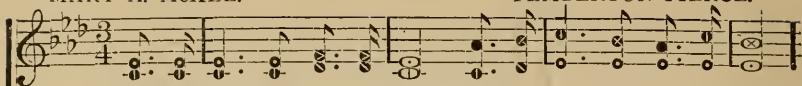
1 A - las! and did my Sav-iour bleed, And did my Sov'reign die?  
 2 Was it for crimes that I have done, He died up-on the tree?  
 3 Well might the sun in dark-ness hide, And shut his glo-ries in,  
 4 Thus might I hide my blush-ing face While His dear cross appears;  
 5 But drops of grief can ne'er re-pay The debt of love I owe:

Would He de-vote that sa-cred head For such a worm as I?  
 A-maz-ing pit-y! grace unknown! And love be-yond de-gree!  
 When Christ, the might-y Mak-er died, For man, the crea-ture's sin.  
 Dis-solve my heart in thank-ful-ness, And melt mine eyes to tears.  
 Here, Lord, I give my-self a-way,—'Tis all that I can do.

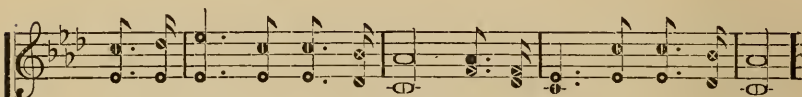
## MY LORD AND MY GOD.

MARY A. McKEE.

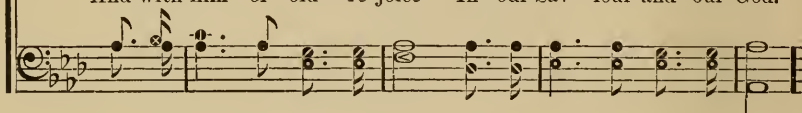
PEMBERTON PIERCE.



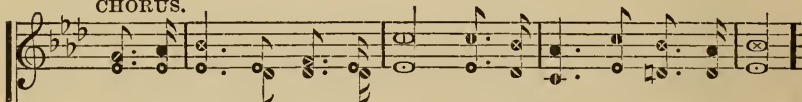
1. Tho' we have not touch'd his hands, Tho' we have not press'd his side,
2. We may reach the hand of faith, We may touch his throbbing heart,
3. Tho' we have not seen the trace Of the cru - el nails or spear,
4. We may learn to know his voice, And the path his feet have trod,



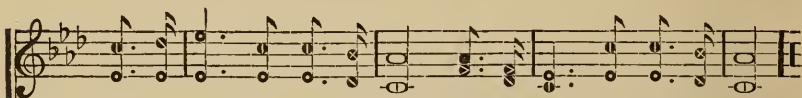
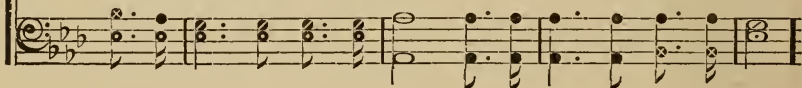
We may hear his sweet commands, And a-dore the Cru - ci - fied.  
 And be blessed of him who saith His rich grace he will im-part.  
 We will see his lov - ing face, We may feel his pres - ence near.  
 And with him of old re-joice In our Sav - iour and our God.



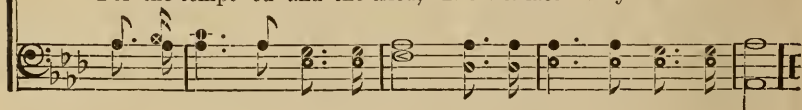
## CHORUS.



He who lived, and loved, and died, Left a bless - ing wide and free



For the tempt - ed and the tried, Tho' his face they can - not see.

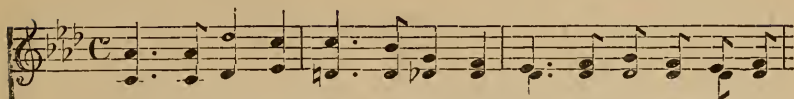


# JESUS FIRST AND LAST.

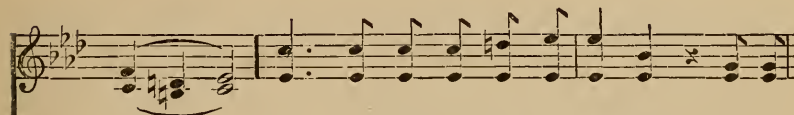
53

THOMAS MACKELLAR.

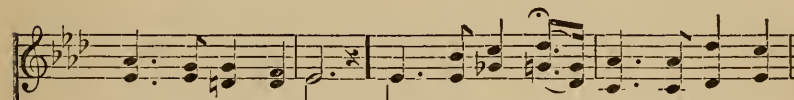
FRANK L. ARMSTRONG.



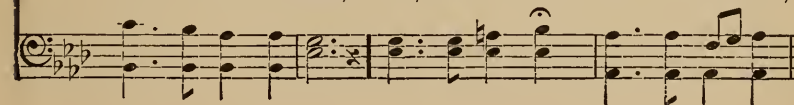
1 Je - sus! when my soul is part - ing From this bod - y frail and  
2 Je - sus! when my mem' - ry wan - ders Far from loved ones at my  
3 When the morn in all its glo - ry Charms no more mine ear or  
4 When my feet shall pass the riv - er, And up - on the far - ther



weak, . . . And the death - ly dew is start - ing Down this  
side, . . . And in fit - ful dream - ing pon - ders Who are  
eye, . . . And the shad - ows clos - ing o'er me Warn me  
shore . . . I shall walk, redeem'd for - ev - er, Ne'er to



pale and wast - ed cheek, — Thine, my Sav - iour, Be the name I  
they that near me glide, — Last, my Sav - iour, Let my tho'ts on  
of the time to die, — Last, my Sav - iour, Let me see Thee  
sin - to die no more, — First, Lord Je - sus! Let me see Thee,



last shall speak, Be the name I last shall speak.  
Thee a - bide, Let my tho'ts on Thee a - bide.  
stand - ing by, Let me see Thee stand - ing by.  
and a - dore, Let me see Thee, and a - dore.

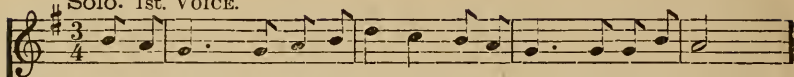


## A LAND WITHOUT A STORM.

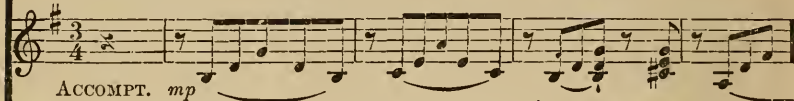
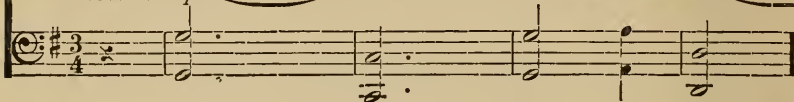
KATE CAMERON.

LABAN SOLOMON.

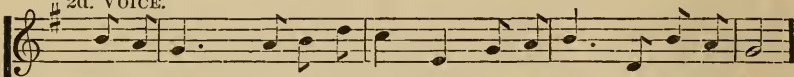
Solo. 1st. VOICE.



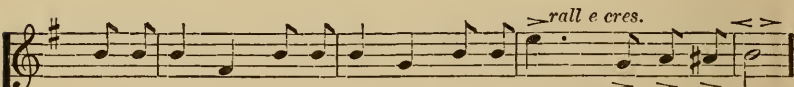
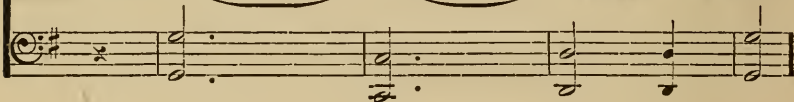
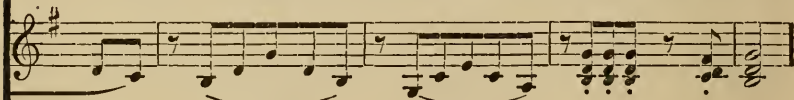
- 1 Trav'ler, whith - er art thou go - ing, Heedless of the clouds that form?  
 2 Trav'ler, art thou here a stran-ger, Not to fear the tempest's pow'r?  
 3 Trav'ler, now a moment lin - ger, Soon the darkness will be o'er:  
 4 Trav'ler, yon - der nar-row por-tal O-pens to receive thy form:

ACCOMPT. *mp*

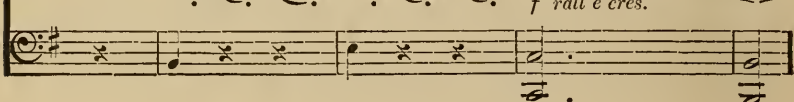
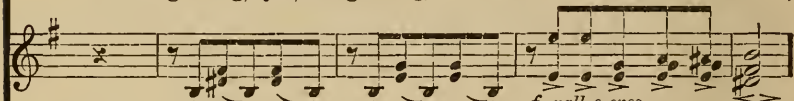
2d. VOICE.



- Nought to me the wind's rough blowing, Mine's a land without a storm;  
 I have not a tho't of dan - ger, Tho' the sky more darkly lower,  
 No! I see a beck'ning fin - ger, Guid-ing to a far-off shore;  
 Yes! and I shall be im-mor - tal In that land without a storm;



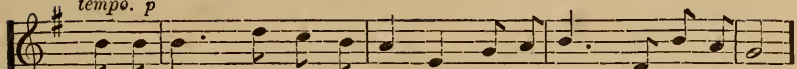
- And I'm go - ing, yes, I'm go - ing, To that land that has no storm;  
 For I'm go - ing, yes, I'm go - ing, To that land that has no storm;  
 And I'm go - ing, yes, I'm go - ing, To that land that has no storm;  
 And I'm go - ing, yes, I'm go - ing, To that land that has no storm;





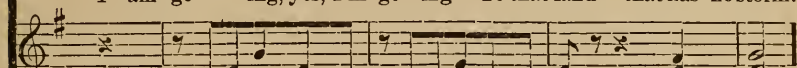
# A LAND WITHOUT A STORM.—Concluded. 55

*tempo. p*

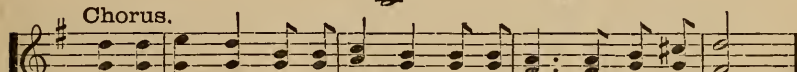


I am go - ing, yes, I'm go - ing To that land that has no storm.  
 For I'm go - ing, yes, I'm go - ing To that land that has no storm.  
 I am go - ing, yes, I'm go - ing To that land that has no storm.  
 I am go - ing, yes, I'm go - ing To that land that has no storm.

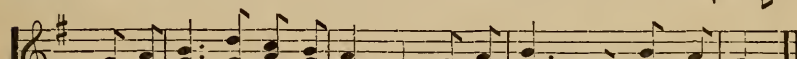
*tempo. p*



**Chorus.**




We are go - ing, yes, we're go - ing, Soon the glo - rious day will dawn;




We are go - ing, yes, we're go - ing To the land with - out a storm.

## OLD HUNDRED. L. M.

G. FRANC.



1 Be - fore Je - hovah's aw - ful throne, Ye na - tions, bow with sa - cred joy;

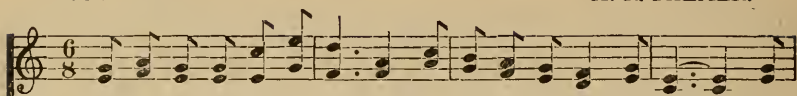


Know that the Lord is God a - lone: He can cre - ate, and He de - stroy.

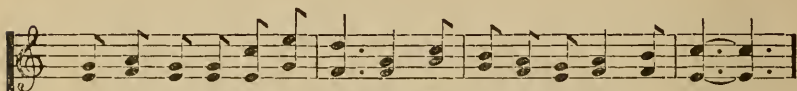
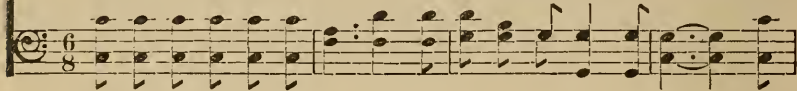
## MASTER, THE TEMPEST IS RAGING.

M. A. BAKER.

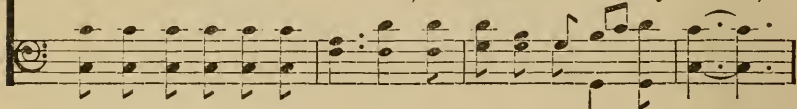
H. R. PALMER.



- 1 Mas-ter, the tempest is rag - ing! The billows are toss - ing high! The  
 2 Mas-ter, with anguish of spir - it I bow in my grief to - day; The  
 3 Mas-ter, the ter - ror is o - ver, The el - ements sweetly rest; Earth's



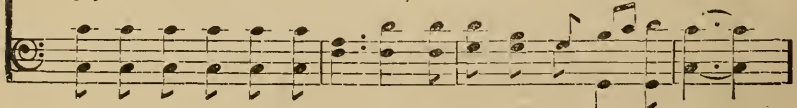
sky is o'ershadow'd with blackness, No shelter or help is nigh;  
 depths of my sad heart are trou-bled—Oh, waken and save, I pray!  
 sun in the calm lake is mir-rored, And heaven's within my breast;



"Car-est thou not that we per - ish?" How canst thou lie a - sleep, When each  
 Torrents of sin and of an - guish Sweep o'er my sinking soul; And I  
 Lin-ger, O bless-ed Redeem - er! Leave me a-lone no more; And with



moment so mad - ly is threat'ning A grave in the an - gry deep?  
 per-ish! I per-ish; dear Mas-ter—Oh, has-ten, and take con-trol!  
 joy I shall make the blest harbor, And rest on the bliss - ful shore.



# MASTER, THE TEMPEST, Etc.—Concluded. 57

Chorus.

*p* *pp*

The winds and the waves shall obey Thy will, Peace, be still! . . .

Peace, be still! peace, be still!

*cres.*

Whether the wrath of the storm-tossed sea, Or demons or men, or whatever it be

*cen* *do.*

No wa-ters can swallow the ship where lies The Mas-ter of o - cean and

*ff* *m*

earth, and skies; They all so sweet-ly o - bey Thy will, Peace, be still!

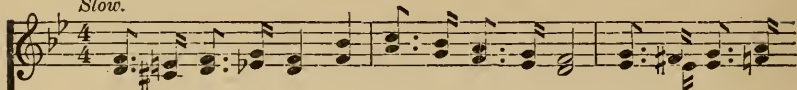
*p*

Peace, be still! They all so sweetly o - bey Thy will, Peace, peace, be still!

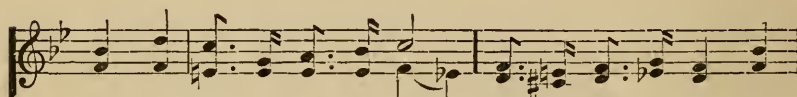
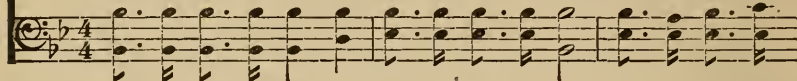
## WELCOME, JESUS, WELCOME.

Rev. J. B. ATCHINSON.

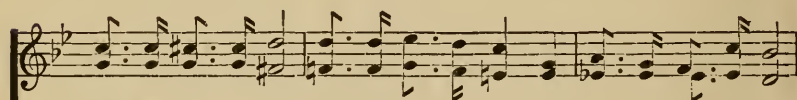
FRANK L. ARMSTRONG.

*Slow.*

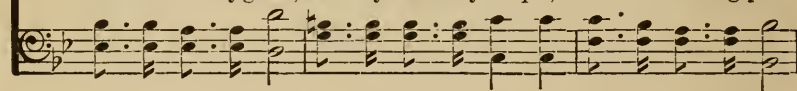
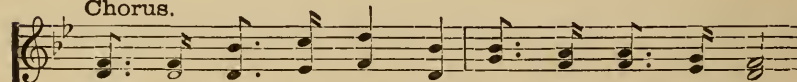
1 In the ark most ho - ly, Once the Lord appeared, There to bless His  
 2 Now God's cho - sen tem - ple, Where He will im - part Heav - en's rich - est  
 3 Where - so - ev - er Je - sus Is a wel - come guest, In the heart or



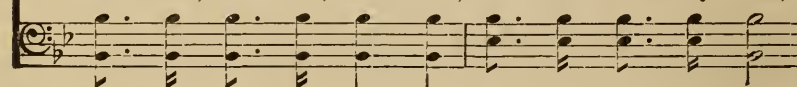
peo - ple, Who His man - date feared; Where - so - e'er this sym - bol  
 bless - ings, Is my sin - ful heart; At the door He's knock - ing,  
 house - hold, There is sweet - est rest; Welcome, bless - ed Sav - iour,



Found a resting place, There was sweetest to - kens Of Je - hovah's grace.  
 Wait - ing to come in, — Welcome, Je - sus, welcome, Cleanse my heart from sin.  
 Show me now Thy grace, Make my heart Thy temple, Thine own dwelling - place

**Chorus.**

Wel - come, Je - sus, wel - come, Wel - come to my heart,



# WELCOME, JESUS, WELCOME.—Concluded. 59

Make it now Thy dwell-ing-place, And nev - er more de - part,

Make it now Thy dwell - ing-place, And nev - er more de-part.

## ARLINGTON. C. M.

Rev. I. WATTS.

THOS. A. ARNE. /

1 Am I a sol-dier of the cross,—A foll'-wer of the Lamb,—  
 2 Must I be car-ried to the skies On flow'-ry beds of ease,  
 3 Are there no foes for me to face? Must I not stem the flood?  
 4 Since I must fight if I would reign, In-crease my cour-age, Lord;

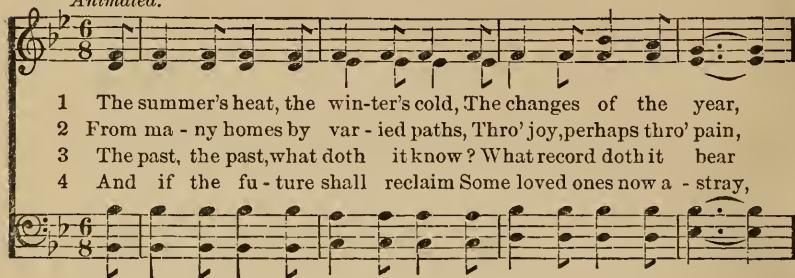
And shall I fear to own His cause, Or blush to speak His name?  
 While oth-ers fought to win the prize, And sail'd thro' blood - y seas?  
 Is this vile world a friend to grace, To help me on to God?  
 I'll bear the toil, en-dure the pain, Sup-port-ed by Thy word.



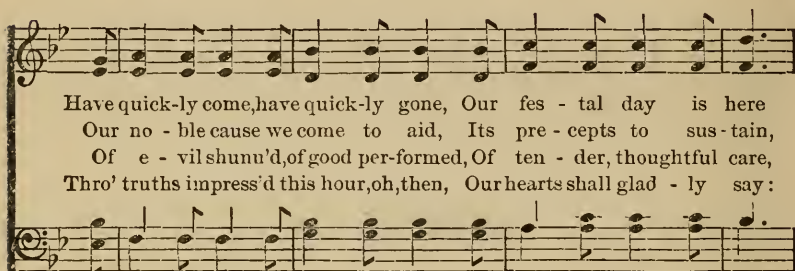
## ANNIVERSARY HYMN.

F. E. PETTENGILL.

GEO. C. HUGG.

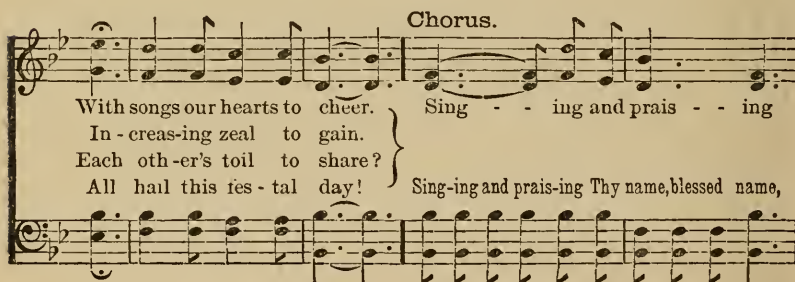
*Animated.*


1 The summer's heat, the win-ter's cold, The changes of the year,  
 2 From ma - ny homes by var - ied paths, Thro' joy, perhaps thro' pain,  
 3 The past, the past, what doth it know? What record doth it bear  
 4 And if the fu - ture shall reclaim Some loved ones now a - stray,

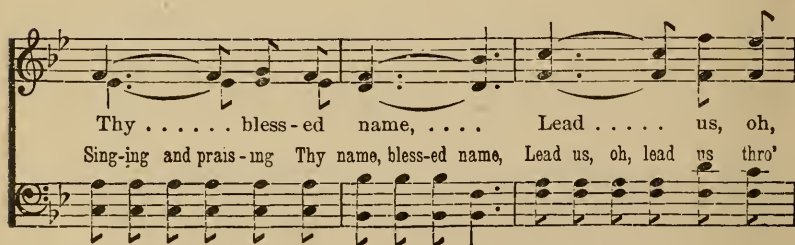


Have quick-ly come, have quick-ly gone, Our fes - tal day is here  
 Our no - ble cause we come to aid, Its pre - cepts to sus - tain,  
 Of e - vil shunn'd, of good per - formed, Of ten - der, thoughtful care,  
 Thro' truths impress'd this hour, oh, then, Our hearts shall glad - ly say:

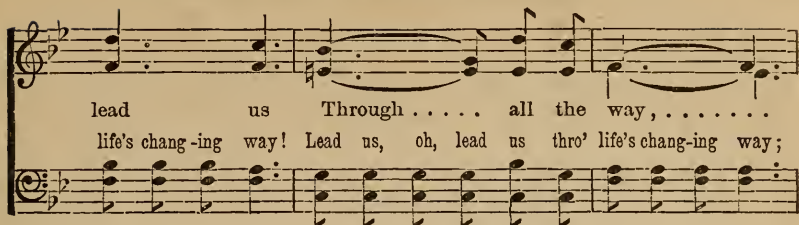
**Chorus.**



With songs our hearts to cheer. Sing - - ing and prais - - ing  
 In - creas - ing zeal to gain.  
 Each oth - er's toil to share?  
 All hail this fes - tal day! Sing - ing and prais - ing Thy name, blessed name,



Thy . . . . . bless - ed name, . . . . . Lead . . . . . us, oh,  
 Sing - ing and prais - ing Thy name, bless - ed name, Lead us, oh, lead us thro'



lead us Through . . . . all the way, . . . . .  
life's chang-ing way! Lead us, oh, lead us thro' life's chang-ing way;



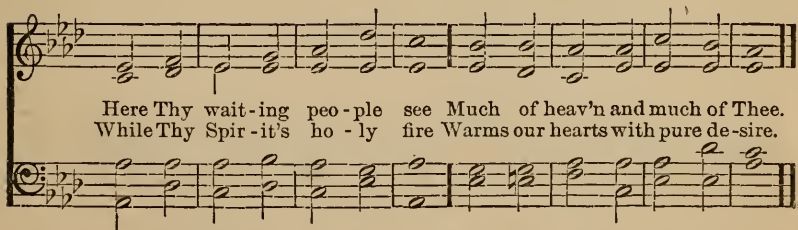
*rallentando.*  
And now, oh, Fa - ther! be Thou ev - er our strength and stay!  
And be Thou ev - er, our dear Fa-ther, oh, be Thou ev - er our strength and stay!

## RUEBUSH. 7s.

FRANK L. ARMSTRONG.



1 Lord of hosts, how love - ly fair, E'en on earth Thy tem-ples are;  
2 From Thy gra-cious pres-ence flows Bliss that soft-ens all our woes;



Here Thy wait-ing peo-ple see Much of heav'n and much of Thee.  
While Thy Spir-it's ho-ly fire Warms our hearts with pure de-sire.

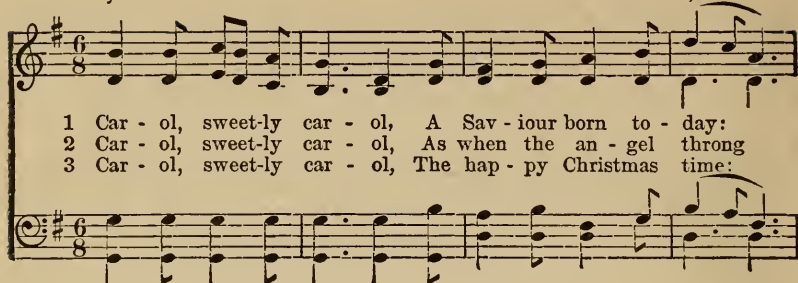
3  
Here we supplicate Thy throne,  
Here Thou makest Thy glories known;  
Here we learn Thy righteous ways,  
Taste Thy love and sing Thy praise.

4  
Thus with sacred songs of joy,  
We our happy lives employ;  
Love, and long to love Thee more,  
Till from earth to heaven we soar.

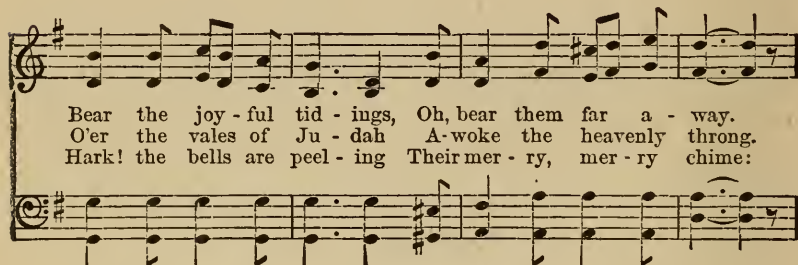
## CAROL, SWEETLY CAROL.

Arr. by

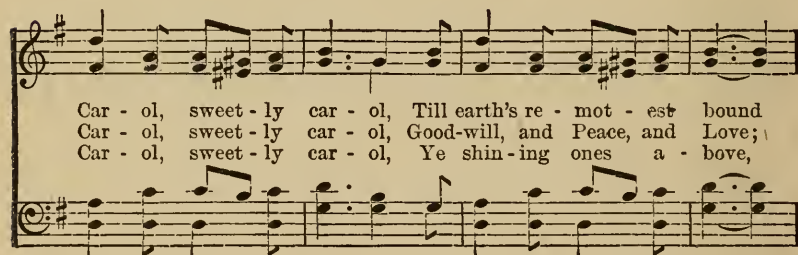
Rev. H. G. BATTERSON, D. D.



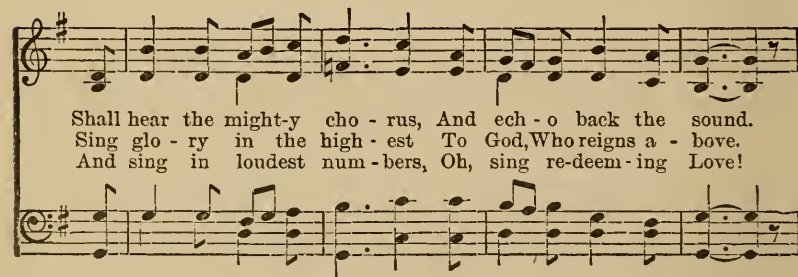
1 Car - ol, sweet-ly car - ol, A Sav - iour born to - day:  
 2 Car - ol, sweet-ly car - ol, As when the an - gel throng  
 3 Car - ol, sweet-ly car - ol, The hap - py Christmas time:



Bear the joy - ful tid - ings, Oh, bear them far a - way.  
 O'er the vales of Ju - dah A-woke the heavenly throng.  
 Hark! the bells are peel - ing Their mer - ry, mer - ry chime:




Car - ol, sweet - ly car - ol, Till earth's re - mot - est bound  
 Car - ol, sweet - ly car - ol, Good-will, and Peace, and Love;  
 Car - ol, sweet - ly car - ol, Ye shin - ing ones a - bove,

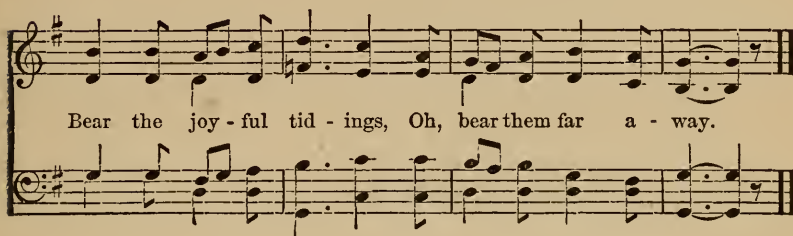


Shall hear the might-y cho - rus, And ech - o back the sound.  
 Sing glo - ry in the high - est To God, Who reigns a - bove.  
 And sing in loudest num - bers, Oh, sing re-deem - ing Love!

CHORUS.



Car - ol, sweet - ly car - ol, Car - ol sweetly to - day.  
Car - - ol, car - ol,  
Car - ol, carol, car - ol sweetly to - day.

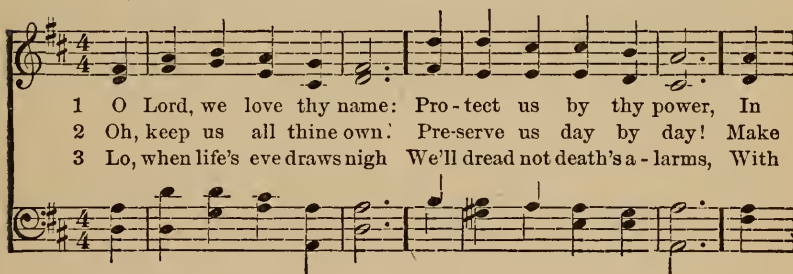


Bear the joy - ful tid - ings, Oh, bear them far a - way.

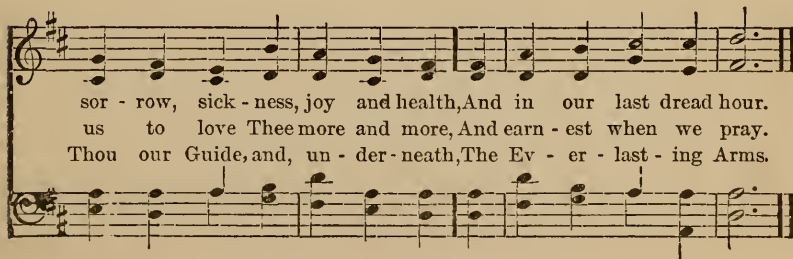
## O LORD, WE LOVE THY NAME.

L. S. E. L.

ULFWIN.



1 O Lord, we love thy name: Pro-tect us by thy power, In  
2 Oh, keep us all thine own. Pre-serve us day by day! Make  
3 Lo, when life's eve draws nigh We'll dread not death's a - larms, With



sor - row, sick - ness, joy and health, And in our last dread hour.  
us to love Thee more and more, And earn - est when we pray.  
Thou our Guide, and, un - der - neath, The Ev - er - last - ing Arms.

## REJOICE EVERMORE.

M. E. SERVOS.

ADAM GEIBEL.

1. Rejoice! rejoice! for Jesus reigns, The Prince of peace and love, To guide the chil-  
 2. Rejoice! rejoice! the Christ has come, The Saviour of mankind, To seek the lost ones  
 3. Rejoice! rejoice for - evermore, Nor let one soul repine. Though friends forget, and

dren of his grace To heav'n, their home above. And they who seek his loving care Thro'  
 of his fold, And heal the halt and blind. O err - ing and re - pentant soul, Look  
 hearts grow cold, A Father's love is thine. And if the world seem dark with frowns, Just

dark and sunny days, Shall know how safely they may walk When God directs their ways.  
 up, and thou shalt live. The Friend of sinners comes to save, To ran - som and forgive.  
 meet them with a smile; And, with the hope of future bliss, All present ills beguile,

## CHORUS.

Re-joice! re-joice for - ev - er - more! Im - man - uel's prais - es sing.

They must re-joice who sure - ly know That Je - sus is their King.



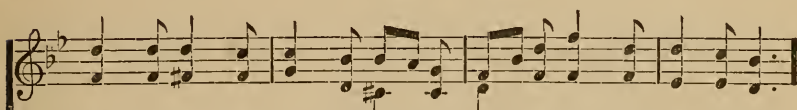
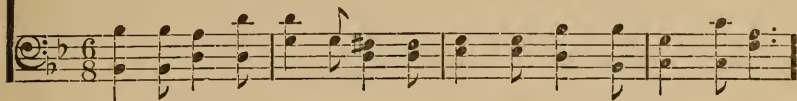
# LEAVE ME NOT, O GENTLE SAVIOUR. 65

LIZZIE ASHBAUGH.

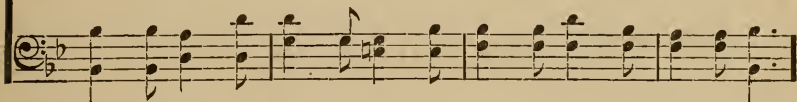
HARRY J. KURZENKNABE.



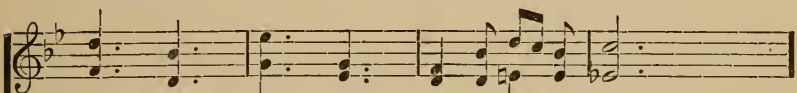
1. Leave me not, for I am lone-ly, And the way I can - not see;
2. Leave me not, for dark-ness gathers Round a - bout the path I tread;
3. Leave me not, for sin is near me; With temp-ta - tion life is fraught;



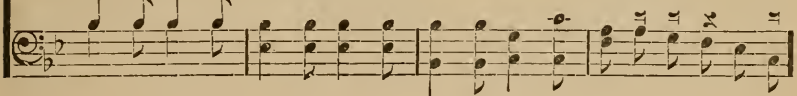
Lest I wan - der in - to dan - ger, Keep me, Sav-iour, near to Thee.  
 Leave me not, but let my footsteps Ev - er by Thy hand be led.  
 Then through all life's toil - some jour - ney, O, my Sav - iour, leave me not.



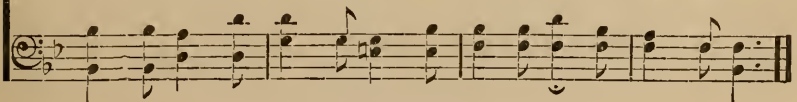
## Refrain.



Sav - viour, Sav - iour, Keep me near to Thee:  
 Leave me not, O gen - tle Sav - iour; Keep me near to Thee:



Lest I wan - der in - to dan - ger, Keep me, Saviour, near to Thee.

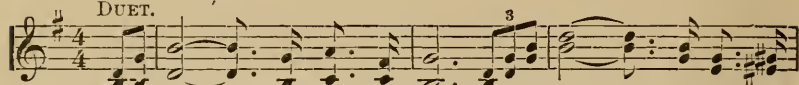


## WALK THE WAY OF LIFE.

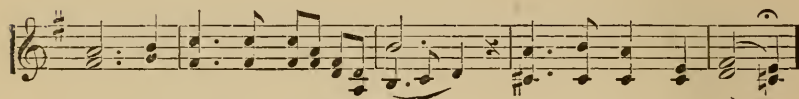
Dr. J. C. CURRAN.

GEO. C. HUGG.

DUET.

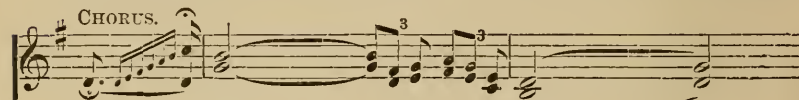


1. O! walk the way of life, Walk in the nar-row  
 2. O! walk the way of life Till time makes white the  
 3. O! walk the way of life Our Fa - thers walked be-  
 4. O! walk the way of life Till time shall be no

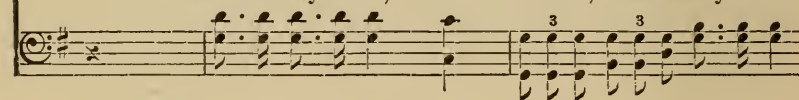


way That leads from earthly strife To e - ter - nal day.  
 hair, And then we'll glad-ly climb Up the gold - en stair.  
 - fore, Who reign with Christ in light On the bright-er shore.  
 more, And then on Je - sus' breast Rest for ev - er more.

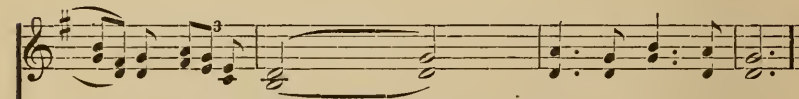
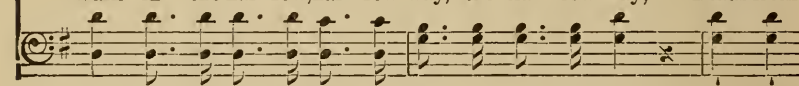
CHORUS.



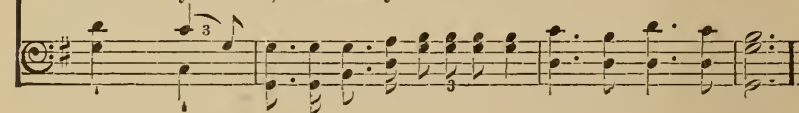
O! walk..... the way of life!.....  
 Walk the way of life, the beautiful, beautiful way of life!



Walk in the nar - row way..... That leads.....  
 Walk in the nar - row, nar - row way, the nar - row way, Leads from



from earthly strife..... To e - ter - nal day!  
 earth - ly strife, from earthly sorrow and strife

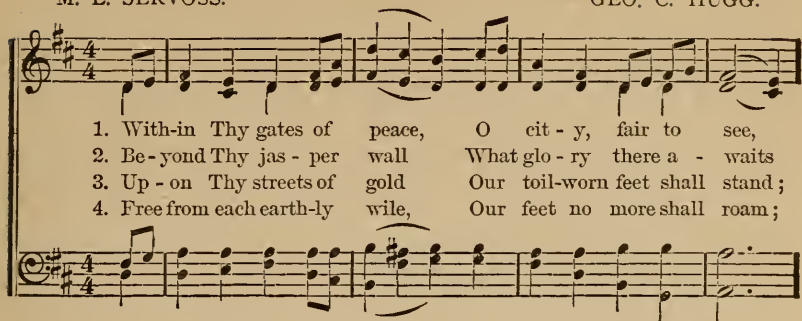


# WITHIN THY GATES.

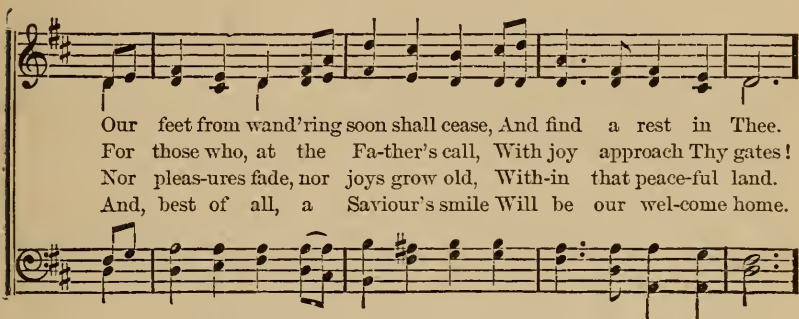
67

M. E. SERVOSS.

GEO. C. HUGG.

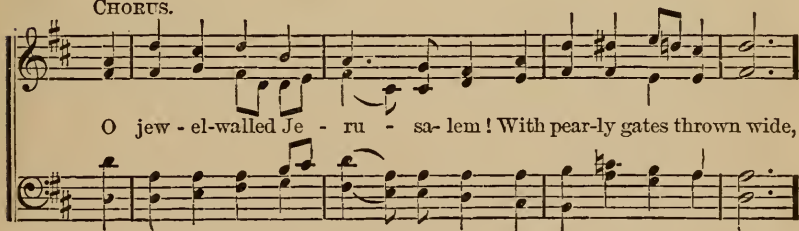


1. With-in Thy gates of peace, O cit - y, fair to see,  
 2. Be-yond Thy jas - per wall What glo - ry there a - waits  
 3. Up - on Thy streets of gold Our toil-worn feet shall stand;  
 4. Free from each earth-ly wile, Our feet no more shall roam;

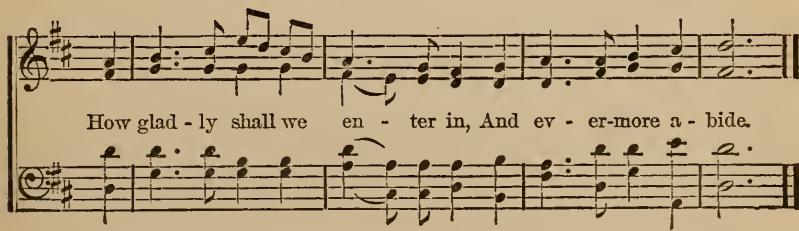


Our feet from wand'ring soon shall cease, And find a rest in Thee.  
 For those who, at the Fa-ther's call, With joy approach Thy gates!  
 Nor pleas-ures fade, nor joys grow old, With-in that peace-ful land.  
 And, best of all, a Saviour's smile Will be our wel-come home.

## CHORUS.

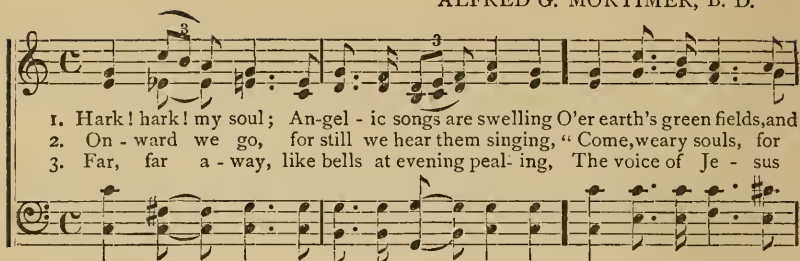


O jew - el-walled Je - ru - sa - lem! With pear-ly gates thrown wide,

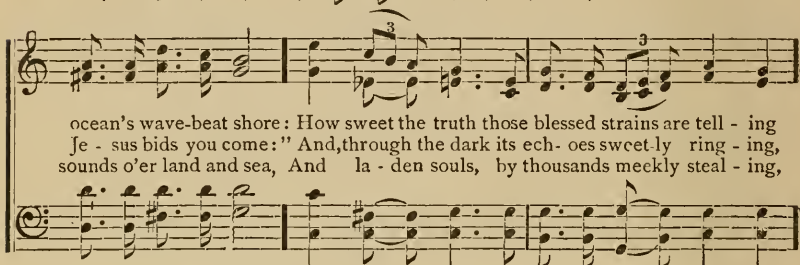


How glad - ly shall we en - ter in, And ev - er-more a - bide.

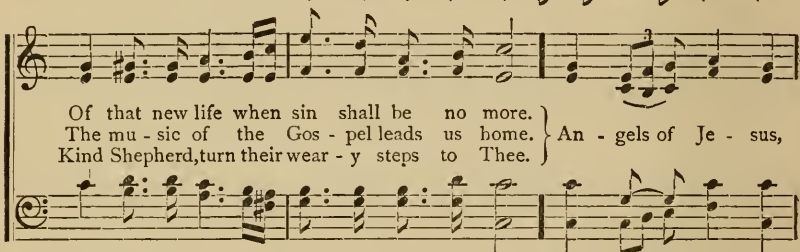
ALFRED G. MORTIMER, B. D.



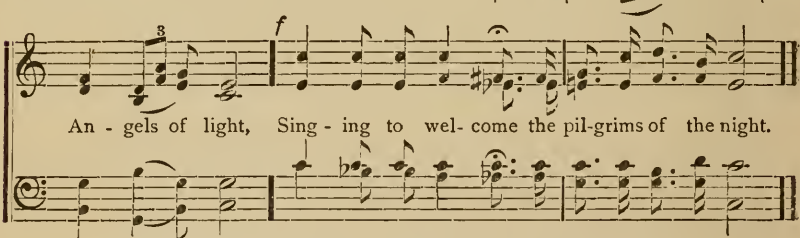
1. Hark! hark! my soul; An-gel - ic songs are swelling O'er earth's green fields, and  
 2. On - ward we go, for still we hear them singing, "Come, weary souls, for  
 3. Far, far a - way, like bells at evening peal - ing, The voice of Je - sus



ocean's wave-beat shore: How sweet the truth those blessed strains are tell - ing  
 Je - sus bids you come:" And, through the dark its ech - oes sweet - ly ring - ing,  
 sounds o'er land and sea, And la - den souls, by thousands meekly steal - ing,



Of that new life when sin shall be no more.  
 The mu - sic of the Gos - pel leads us home. } An - gels of Je - sus,  
 Kind Shepherd, turn their wear - y steps to Thee. }



An - gels of light, Sing - ing to wel - come the pil-grims of the night.

- 4 Rest comes at length, though life be long and dreary,  
 The day must dawn, and darksome night be past:  
 Faith's journey ends in welcome to the weary,  
 And heaven, the heart's true home, will come at last.  
 Angels of Jesus, etc.

- 5 Angels, sing on! your faithful watches keeping:  
 Sing us sweet fragments of the songs above;  
 Till morning's joy shall end the night of weeping,  
 And life's long shadow break in cloudless love.  
 Angels of Jesus, etc.

# COME UNTO ME.

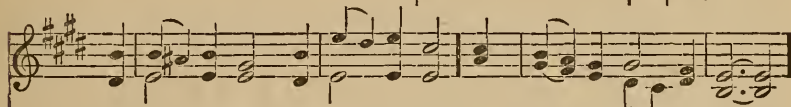
69

A. O. M.

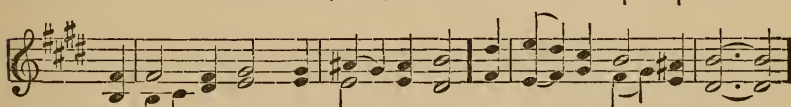
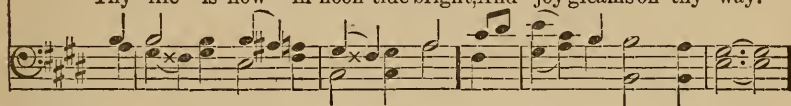
A. O. MANSFIELD.



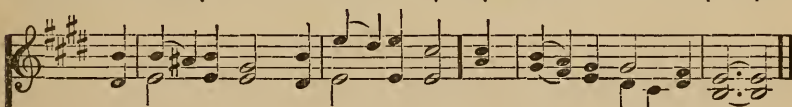
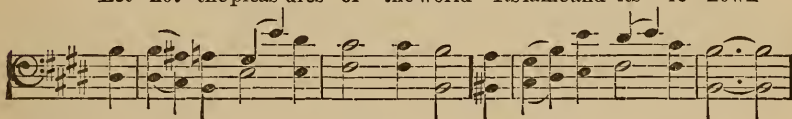
- 1 "Come un - to Me," the Sav - iour saith To thee, O ten - der youth!  
2 "Come un - to Me," the Sav - iour saith To thee, young man, to - day!



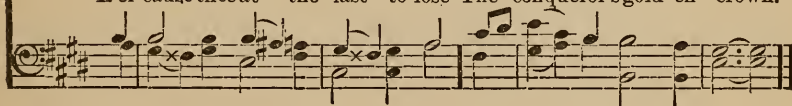
"Now in the morn - ing of thy days Re - ceive the word of truth.  
"Thy life is now in noon - tide bright, And joy gleams on thy way.



Give Me thy heart, and learn of Me To walk in wis - dom's way,  
Let not the pleas - ures of the world — Its fame and its re - nown —



And ear - ly tread the nar - row path Which leads to end - less day,"  
E'er cause thee at the last to lose The conqueror's gold - en crown."



3

"Come unto Me," the Saviour saith  
To thee, O aged one,  
Whose day now draweth to its close,  
Whose course has almost run:  
"In Me alone canst thou find rest  
When this life's toils are done;  
Yield to My love, and thou shalt own  
Thy life anew begun."

4

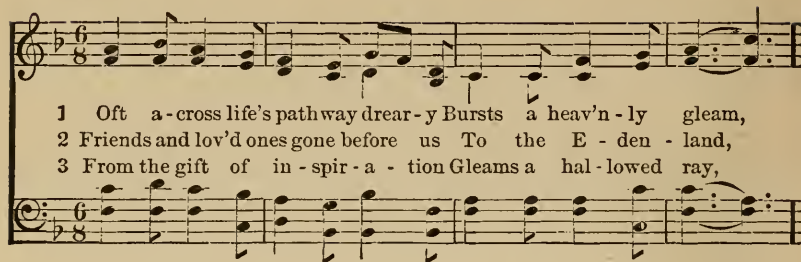
Thus saith the Saviour to us all,  
In gentle tones and mild;  
To you He calls, O weary souls!  
And you by sin defiled.  
Oh, take the yoke, the burden light,  
He offers you to bear!  
Oh, pause, amid prevailing strife,  
His still, small voice to hear.



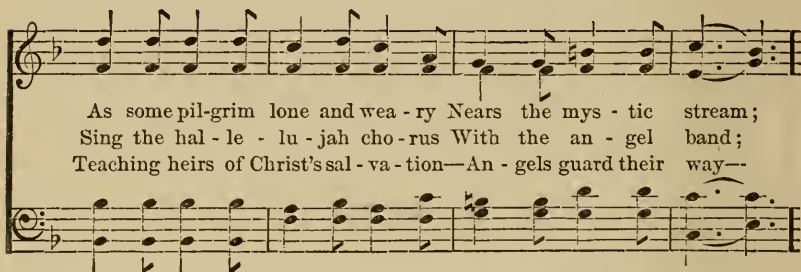
## WAITING FOR US.

A. S. DOUGHTY.

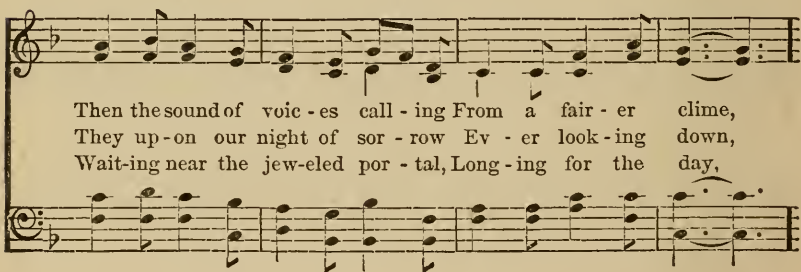
GEO. C. HUGG.



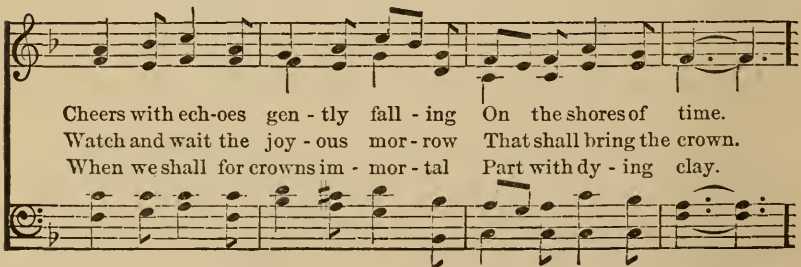
1 Oft a-cross life's pathway drear-y Bursts a heav'n-ly gleam,  
 2 Friends and lov'd ones gone before us To the E-den-land,  
 3 From the gift of in-spir-a-tion Gleams a hal-low'd ray,



As some pil-grim lone and wea-ry Nears the mys-tic stream;  
 Sing the hal-le-lu-jah cho-rus With the an-gel band;  
 Teaching heirs of Christ's sal-va-tion—An-gels guard their way—

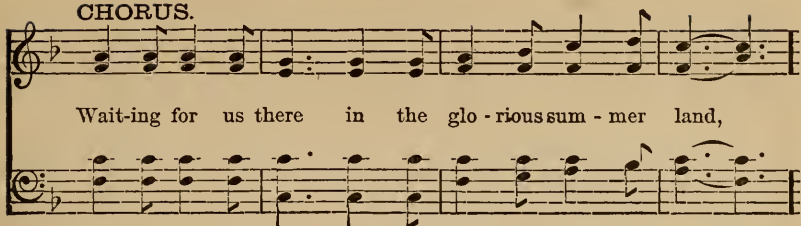


Then the sound of voic-es call-ing From a fair-er clime,  
 They up-on our night of sor-row Ev-er look-ing down,  
 Wait-ing near the jew-eled por-tal, Long-ing for the day,

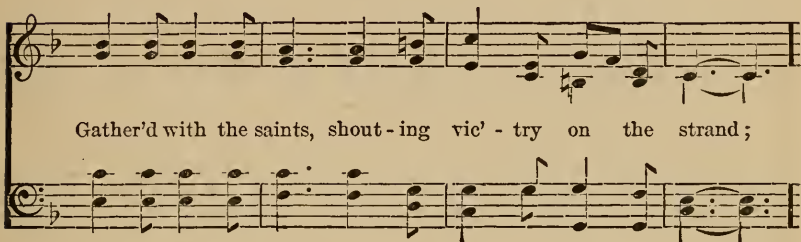


Cheers with ech-oes gen-tly fall-ing On the shores of time.  
 Watch and wait the joy-ous mor-row That shall bring the crown.  
 When we shall for crowns im-mor-tal Part with dy-ing clay.

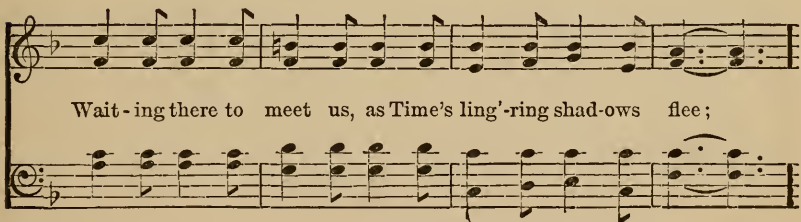
## CHORUS.



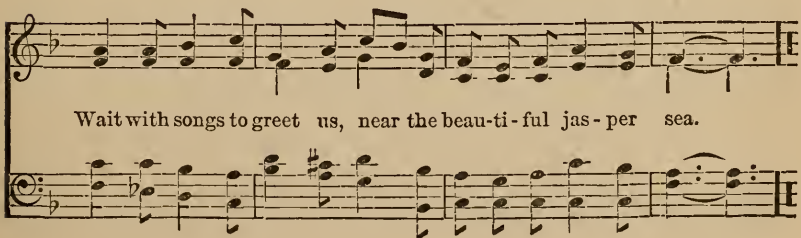
Wait-ing for us there in the glo-ri-ous sum-mer land,



Gather'd with the saints, shout-ing vic'-try on the strand;



Wait-ing there to meet us, as Time's ling'-ring shad-ows flee;

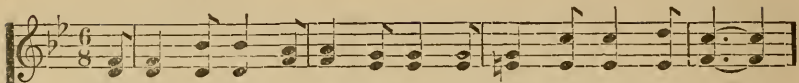


Wait with songs to greet us, near the beau-ti-ful jas-per sea.

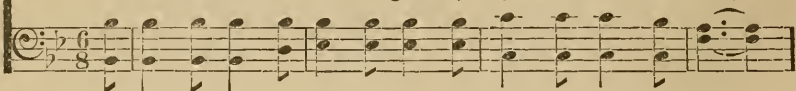
## REUNION IN HEAVEN.

Rev. R. F. SAMPLE.

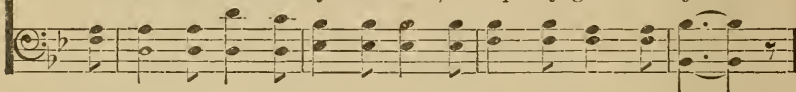
T. FRANK ALLEN, by per.



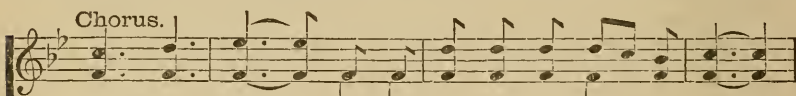
- 1 There is a hap - py world a - bove, Be - yond the star - ry sky;  
 2 No graves shall ev - er o - pen there, No fun' - ral bell be toll'd;  
 3 Lo! there the white - rob'd waiting stand, They watch us from a - far;



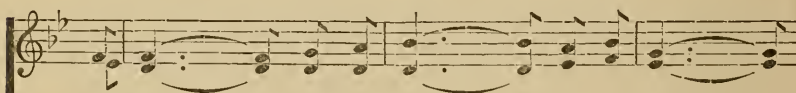
The home of pur - i - ty and love, And thith - er would I fly.  
 No clouds shall darken in the air, No win - ters long and cold.  
 Still voic - es come from yon - der land, Thro' pearly gates a - jar.



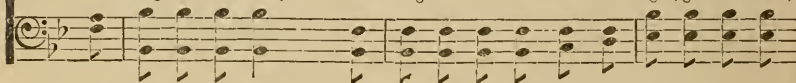
## Chorus.



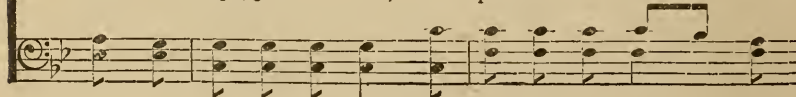
Home, home, home! O the beau - ti - ful home a - bove;



We'll sing . . . . . ev - er - more . . . . . On the bright, . . . .  
 We'll sing ev - er - more, We'll sing ev - er - more On the bright, gold - en shore,



gold - en shore, . . . . . And part . . . . . nev - er -  
 On the bright, gold - en shore, And part nev - er - more. And



- more . . . . . In the beau - ti - ful home a - bove.  
part nev - er - more

## I AM COMING, GRACIOUS SAVIOUR.

W. B. B.

W. B. BLAKE.

1 I am wea - ry, gra-cious Sav-iour, Of the bur-den of my sin;  
2 Wand'ring o'er a wea - ry des - ert, Faint and sadden'd I have trod,  
3 Thus I come to Thee, be-liev - ing Thou the bet-ter por-tion art:

Thou a-lone canst cleanse my spir-it, Thou canst make me pure within.  
Seek - ing rest where rest's a stran-ger, Find - ing naught to ease my load.  
Take me, cleanse me, reign within me, Nev - er from my soul de-part.

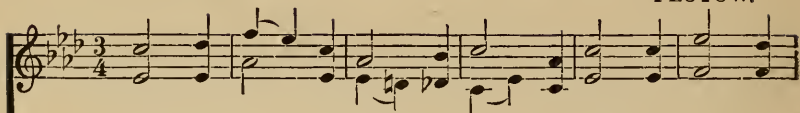
Chorus.

I am com-ing, gracious Sav-iour, All to Thee I now re-sign;

Wash me in the fount of cleansing, And seal me ev - er, ev - er Thine.

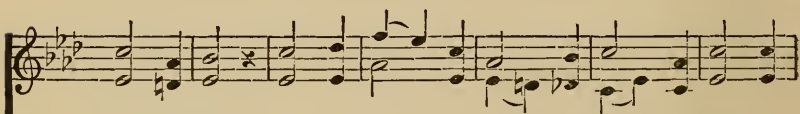
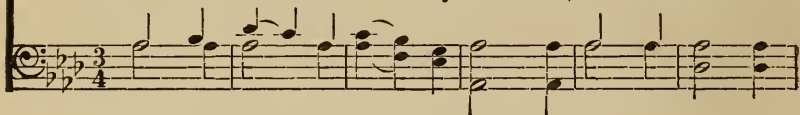
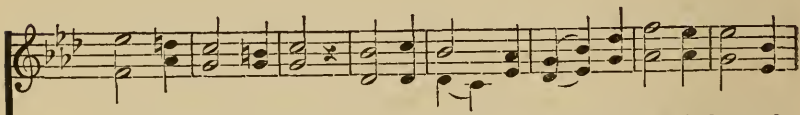
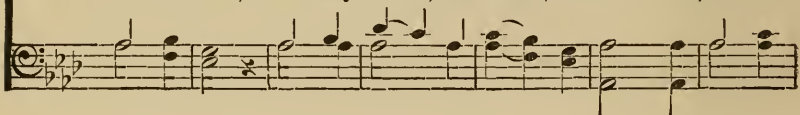
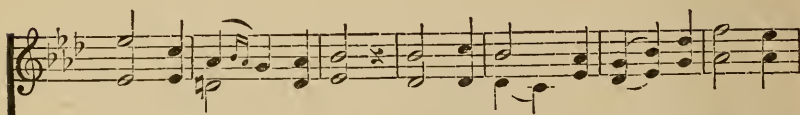
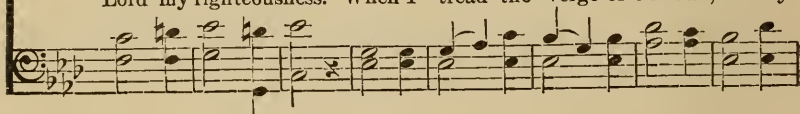
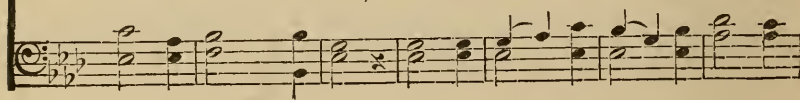
## GUIDE ME, O THOU GREAT JEHOVAH!

FLOTOW.



1 Guide me, O Thou great Je - ho - vah! Pil - grim through this

2 Feed me with the Heav'n - ly man - na, In this bar - ren

bar - ren land; I am weak, but Thou are might - y, Hold me  
wil - der - ness; Be my sword, and shield, and ban - ner, Be thewith Thy pow'rful hand. O - pen now the crystal fountains, Whence the  
Lord my righteousness. When I tread the verge of Jor - dan, Bid myliv - ing wa - ters flow; Let the fie - ry, cloud - y pil - lar,  
anx - ious fears sub - due; Death of death and hell's destruc - tion,



Lead me all my jour-ney thro', Lead me all my journey thro'.  
Land me safe on Canaan'sside, Land me safe on Canaan'sside.

## THE CHRISTIAN ARMY.

ON-ENO.

GEO. C. HUGG.

1 Ye servants of Je-sus, to bat-tle a-way, The foe now awaits you in  
2 Let mem'ries of martyrs, whose glories we'll share, Let love of our Lord, whose dear  
3 Then faint not at dangers, your Captain is near, With His Spir-it within, His

artial array: Tho' your forces may be small, Ye shall conquer tho' ye fall, Ye are  
cross we will bear, Be our glory and our shield, As the sword of faith we wield, Then to  
presence will cheer; With His eye He'll safely guide, 'Neath His shield He will thee  
hide, He will

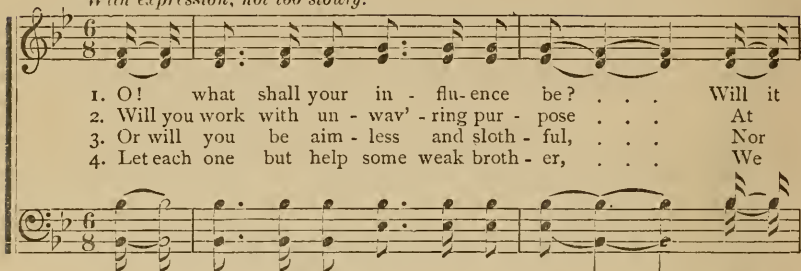
Christ's own sol-diers all, a-way, . . . . . a-way,  
A-way, a-way a-way, a-way, a-way, a-way.  
doubt we ne'er shall yield, On, on, . . . . . fight on.  
On, on, fight on, on, on, fight on, on, on, fight on.  
nev-er leave thy side, On, on, . . . . . pray on,  
On, on, pray on, on, on, pray on, on, on, pray on.

## YOUR INFLUENCE.

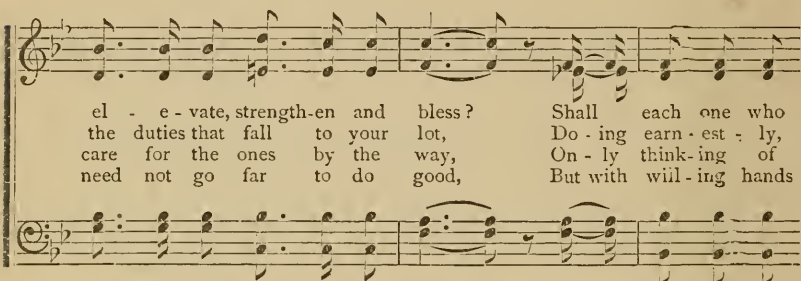
LAURA E. NEWELL.

ADAM GEIBEL.

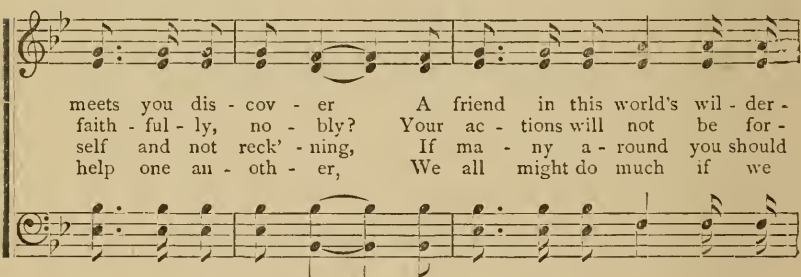
Solo or Quartette.

*With expression, not too slowly.*


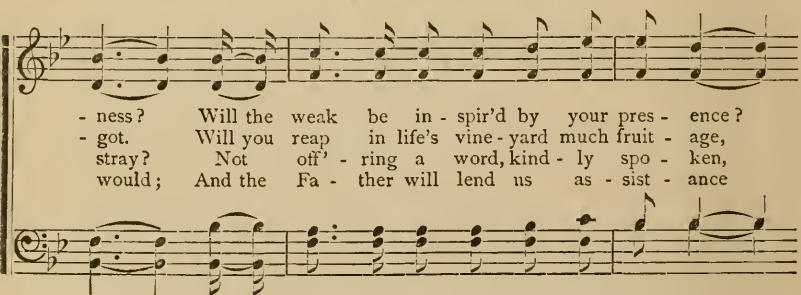
1. O! what shall your in - flu - ence be? . . . Will it  
 2. Will you work with un - wav' - ring pur - pose . . . At  
 3. Or will you be aim - less and sloth - ful, . . . Nor  
 4. Let each one but help some weak broth - er, . . . We



el - e - vate, strength - en and bless? Shall each one who  
 the duties that fall to your lot, Do - ing earn - est - ly,  
 care for the ones by the way, On - ly think - ing of  
 need not go far to do good, But with will - ing hands



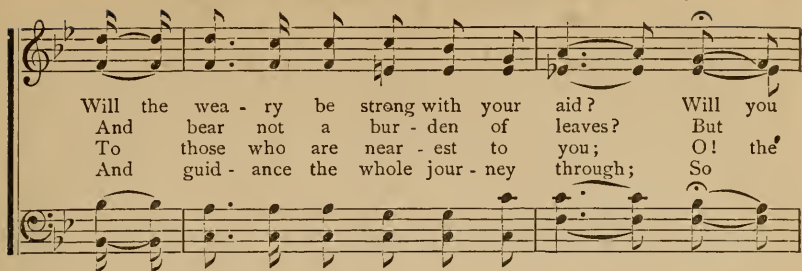
meets you dis - cov - er A friend in this world's wil - der -  
 faith - ful - ly, no - bly? Your ac - tions will not be for -  
 self and not reck' - ning, If ma - ny a - round you should  
 help one an - oth - er, We all might do much if we



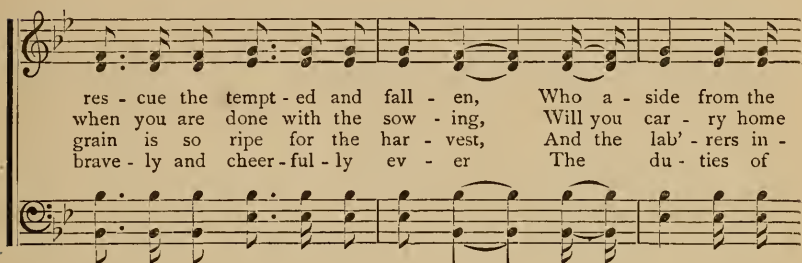
- ness? Will the weak be in - spir'd by your pres - ence?  
 - got. Will you reap in life's vine - yard much fruit - age,  
 stray? Not off' - ring a word, kind - ly spo - ken,  
 would; And the Fa - ther will lend us as - sist - ance

# YOUR INFLUENCE—Concluded.

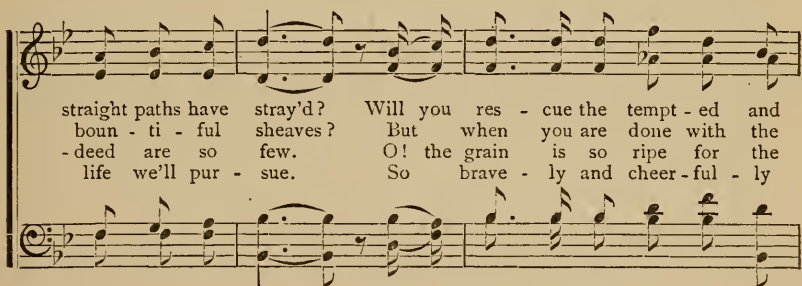
77



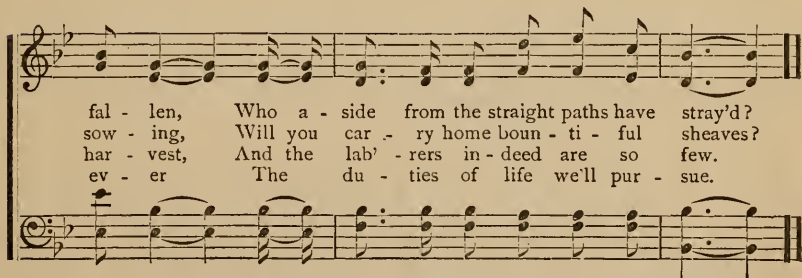
Will the wea - ry be strong with your aid? Will you  
 And bear not a bur - den of leaves? But  
 To those who are near - est to you; O! the  
 And guid - ance the whole jour - ney through; So



res - cue the tempt - ed and fall - en, Who a - side from the  
 when you are done with the sow - ing, Will you car - ry home  
 grain is so ripe for the har - vest, And the lab' - rers in -  
 brave - ly and cheer - ful - ly ev - er The du - ties of



straight paths have stray'd? Will you res - cue the tempt - ed and  
 boun - ti - ful sheaves? But when you are done with the  
 - deed are so few. O! the grain is so ripe for the  
 life we'll pur - sue. So brave - ly and cheer - ful - ly

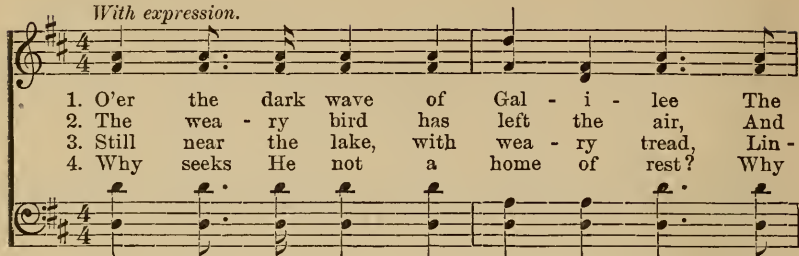


fal - len, Who a - side from the straight paths have stray'd?  
 sow - ing, Will you car - ry home boun - ti - ful sheaves?  
 har - vest, And the lab' - rers in - deed are so few.  
 ev - er The du - ties of life we'll pur - sue.

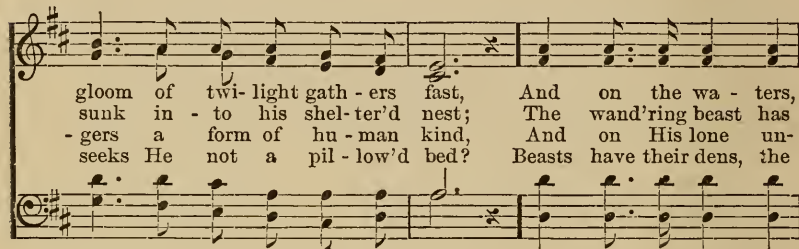
# NO PLACE TO LAY HIS HEAD.

HARVEY REYNOLDS.

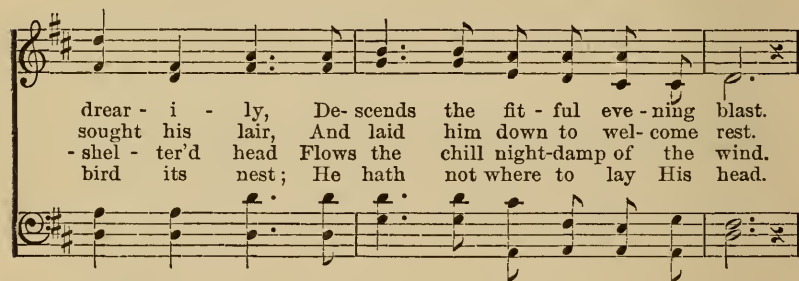
GEO. C. HUGG.

*With expression.*


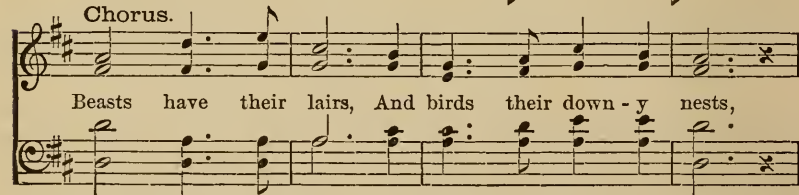
1. O'er the dark wave of Gal - i - lee The  
 2. The wea - ry bird has left the air, And  
 3. Still near the lake, with wea - ry tread, Lin -  
 4. Why seeks He not a home of rest? Why



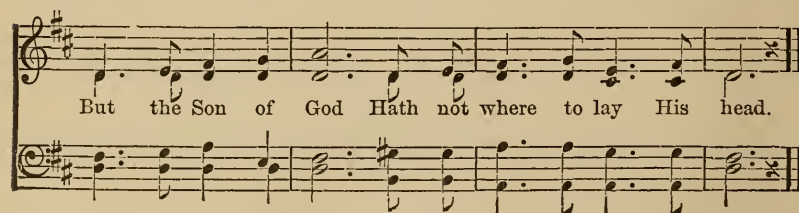
gloom of twi - light gath - ers fast, And on the wa - ters,  
 sunk in - to his shel - ter'd nest; The wand'ring beast has  
 - gers a form of hu - man kind, And on His lone un -  
 seeks He not a pil - low'd bed? Beasts have their dens, the



dear - i - ly, De - scends the fit - ful eve - ning blast.  
 sought his lair, And laid him down to wel - come rest.  
 - shel - ter'd head Flows the chill night-damp of the wind.  
 bird its nest; He hath not where to lay His head.

**Chorus.**


Beasts have their lairs, And birds their down - y nests,

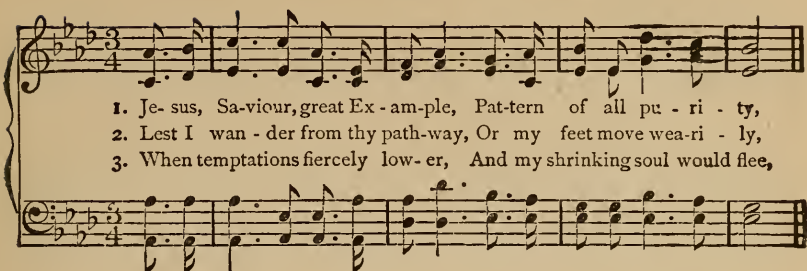


But the Son of God Hath not where to lay His head.

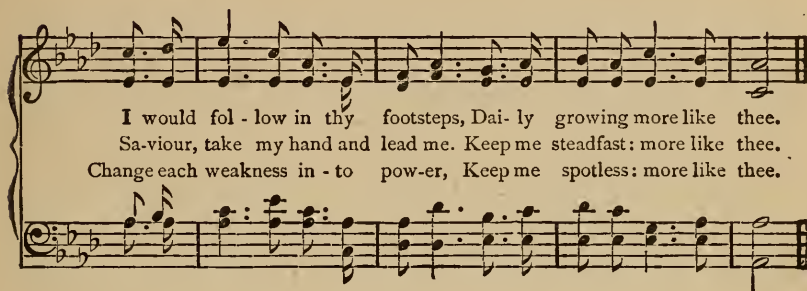
# MORE LIKE THEE.

79

W. J. KIRKPATRICK.

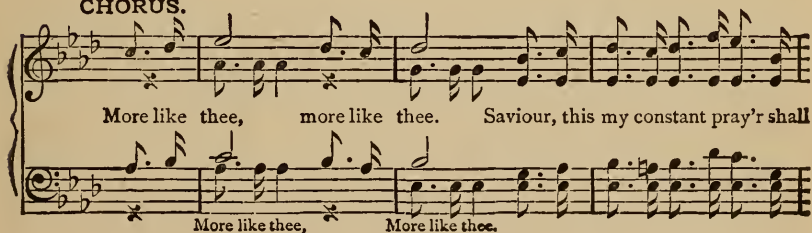


1. Je - sus, Sa - viour, great Ex - am - ple, Pat - tern of all pu - ri - ty,  
 2. Lest I wan - der from thy path - way, Or my feet move wea - ri - ly,  
 3. When temptations fiercely low - er, And my shrinking soul would flee,

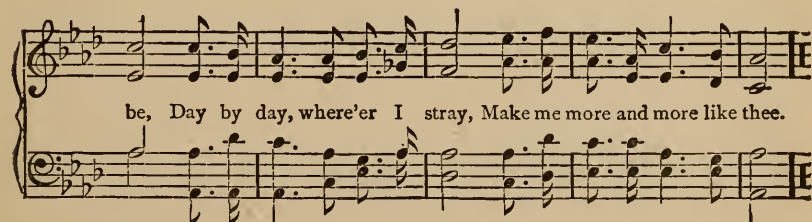


I would fol - low in thy footsteps, Dai - ly growing more like thee.  
 Sa - viour, take my hand and lead me. Keep me steadfast: more like thee.  
 Change each weakness in - to pow - er, Keep me spotless: more like thee.

## CHORUS.



More like thee, more like thee. Saviour, this my constant pray'r shall  
 More like thee, More like thee.



be, Day by day, where'er I stray, Make me more and more like thee.

4 When around me all is darkness,  
 And thy beauties none may see,  
 May thy beams, O Glorious Brightness,  
 In effulgence shine through me.—*Cho.*

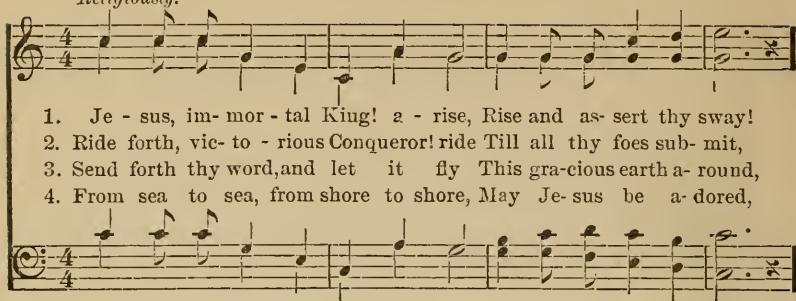
5 When death's cold, repulsive finger  
 Leaves its impress on my brow,  
 May thy life within me swelling,  
 Keep me singing then as now.—



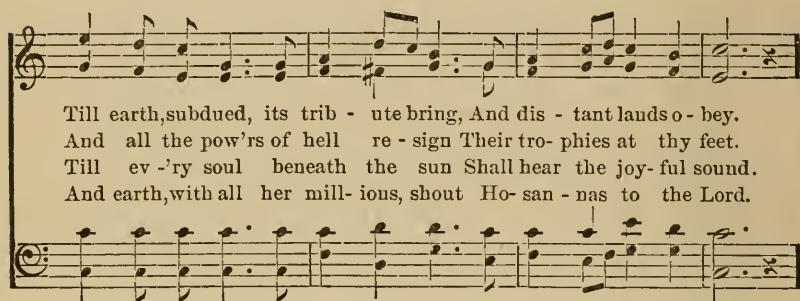
## IMMORTAL KING.

A. C. H. SEYMOUR.

GEO. C. HUGG.

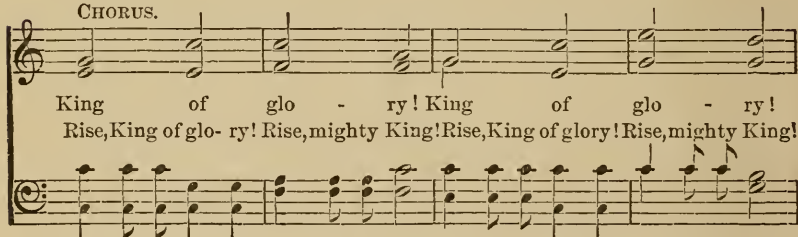
*Religiously.*


1. Je - sus, im - mor - tal King! a - rise, Rise and as - sert thy sway!  
 2. Ride forth, vic - to - rious Conqueror! ride Till all thy foes sub - mit,  
 3. Send forth thy word, and let it fly This gra - cious earth a - round,  
 4. From sea to sea, from shore to shore, May Je - sus be a - dored,

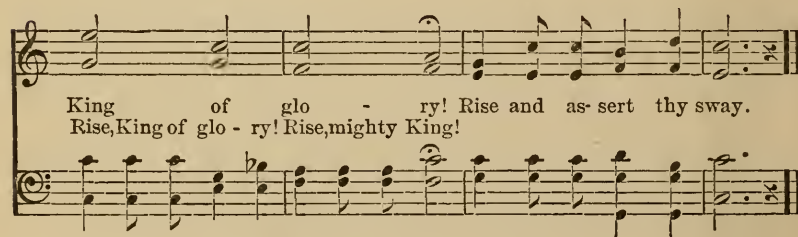


Till earth, subdued, its trib - ute bring, And dis - tant lands o - bey.  
 And all the pow'rs of hell re - sign Their tro - phies at thy feet.  
 Till ev - 'ry soul beneath the sun Shall hear the joy - ful sound.  
 And earth, with all her mill - ious, shout Ho - san - nas to the Lord.

## CHORUS.



King of glo - ry! King of glo - ry!  
 Rise, King of glo - ry! Rise, mighty King! Rise, King of glory! Rise, mighty King!



King of glo - ry! Rise and as - sert thy sway.  
 Rise, King of glo - ry! Rise, mighty King!

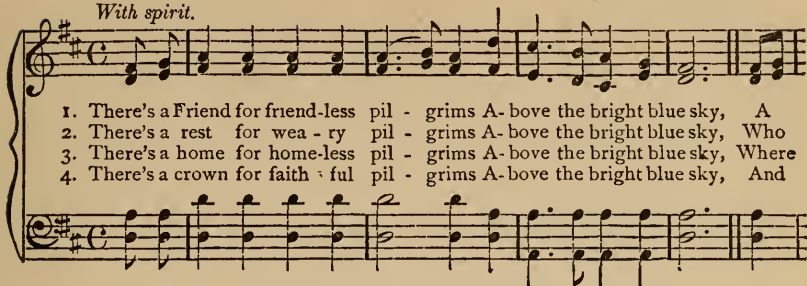
# THE PILGRIMS' PROMISE.

81

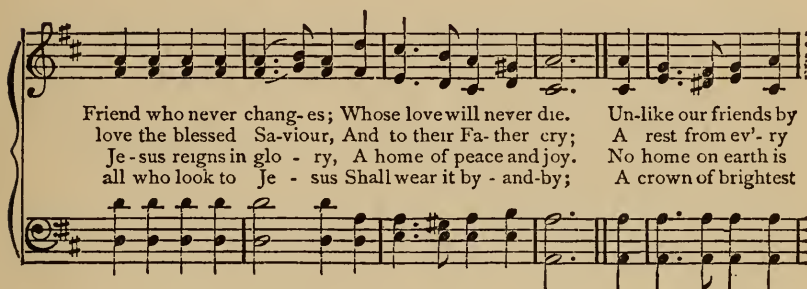
ALBERT MIDLANE.

ADAM GEIBEL,

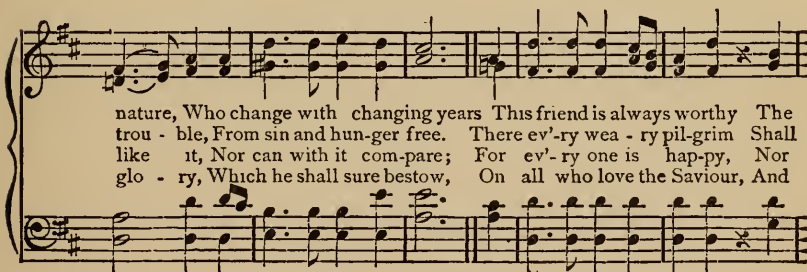
*With spirit.*



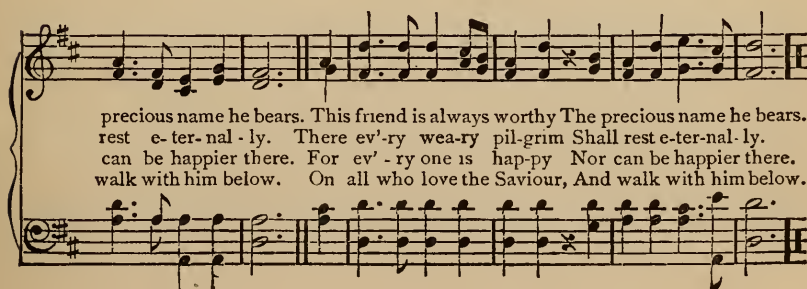
1. There's a Friend for friend-less pil - grims A-bove the bright blue sky, A
2. There's a rest for wea - ry pil - grims A-bove the bright blue sky, Who
3. There's a home for home-less pil - grims A-bove the bright blue sky, Where
4. There's a crown for faith : ful pil - grims A-bove the bright blue sky, And



Friend who never chang-es; Whose love will never die. Un-like our friends by  
 love the blessed Sa-viour, And to their Fa-ther cry; A rest from ev'-ry  
 Je-sus reigns in glo - ry, A home of peace and joy. No home on earth is  
 all who look to Je - sus Shall wear it by - and-by; A crown of brightest



nature, Who change with changing years This friend is always worthy The  
 trou - ble, From sin and hun-ger free. There ev'-ry wea - ry pil-grim Shall  
 like it, Nor can with it com-pare; For ev'-ry one is hap-py, Nor  
 glo - ry, Which he shall sure bestow, On all who love the Saviour, And

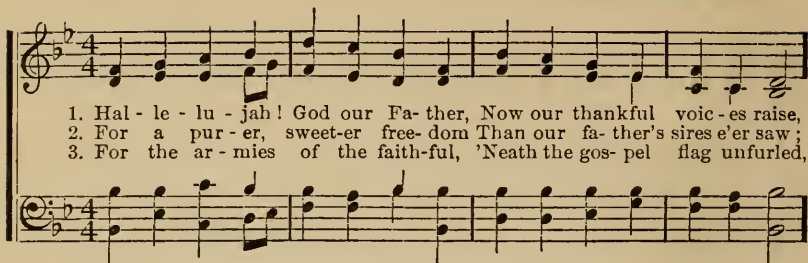


precious name he bears. This friend is always worthy The precious name he bears.  
 rest e-ter-nal-ly. There ev'-ry wea-ry pil-grim Shall rest e-ter-nal-ly.  
 can be happier there. For ev' - ry one is hap-py Nor can be happier there.  
 walk with him below. On all who love the Saviour, And walk with him below.

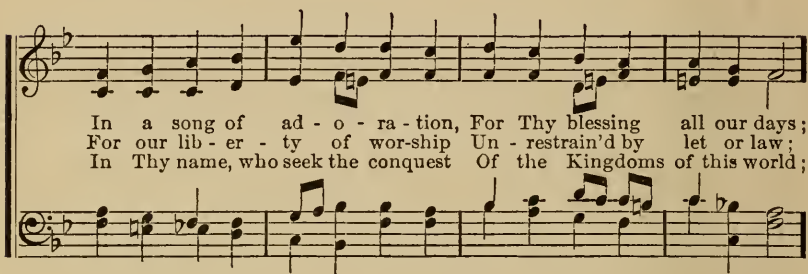
## HALLELUJAH!

A. H. M.

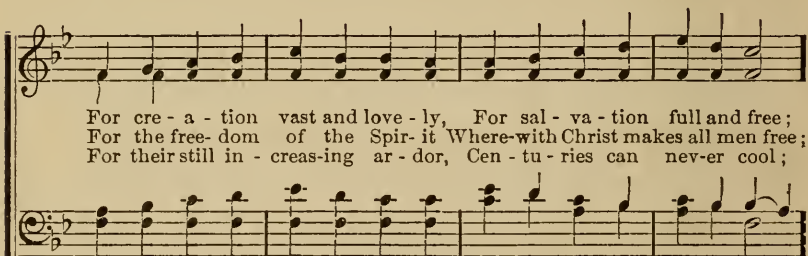
FRANK L. ARMSTRONG.



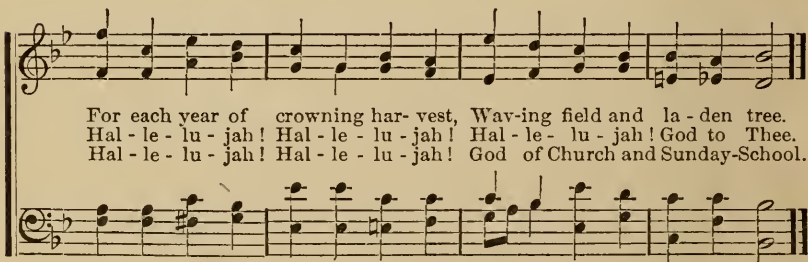
1. Hal - le - lu - jah! God our Fa - ther, Now our thankful voic - es raise,  
 2. For a pur - er, sweet - er free - dom Than our fa - ther's sires e'er saw;  
 3. For the ar - mies of the faith - ful, 'Neath the gos - pel flag unfurled,



In a song of ad - o - ra - tion, For Thy blessing all our days;  
 For our lib - er - ty of wor - ship Un - restrain'd by let or law;  
 In Thy name, who seek the conquest Of the Kingdoms of this world;



For cre - a - tion vast and love - ly, For sal - va - tion full and free;  
 For the free - dom of the Spir - it Where - with Christ makes all men free;  
 For their still in - creas - ing ar - dor, Cen - tu - ries can nev - er cool;



For each year of crown - ing har - vest, Wav - ing field and la - den tree.  
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! God to Thee.  
 Hal - le - lu - jah! Hal - le - lu - jah! God of Church and Sunday - School.

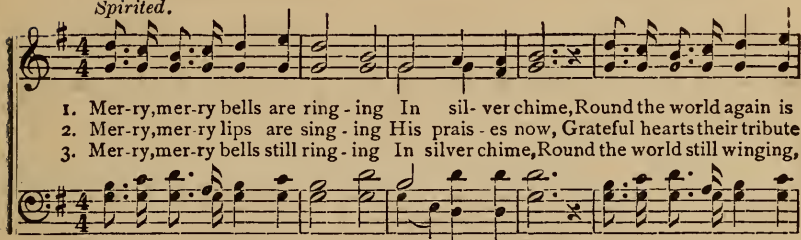
# GLAD CHRISTMAS TIME.

83

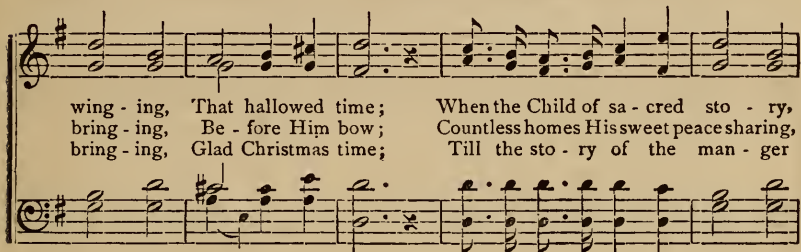
Miss F. E. PETTINGELL.

GEO. C. HUGG.

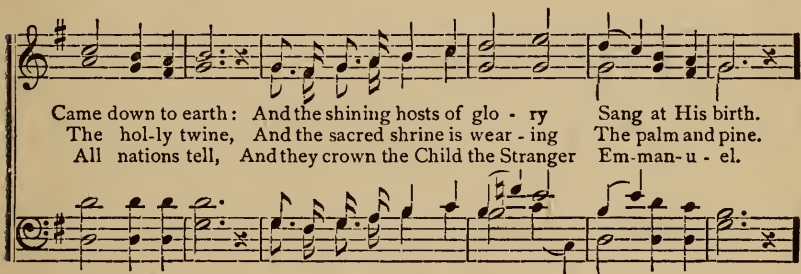
*Spirited.*



1. Mer-ry, mer-ry bells are ring - ing In sil - ver chime, Round the world again is  
 2. Mer-ry, mer-ry lips are sing - ing His prais - es now, Grateful hearts their tribute  
 3. Mer-ry, mer-ry bells still ring - ing In silver chime, Round the world still winging,

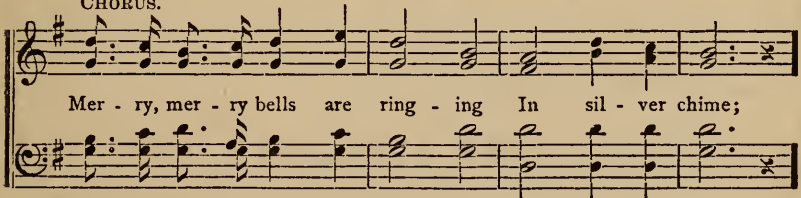


wing - ing, That hallowed time; When the Child of sa - cred sto - ry,  
 bring - ing, Be - fore Him bow; Countless homes His sweet peace sharing,  
 bring - ing, Glad Christmas time; Till the sto - ry of the man - ger

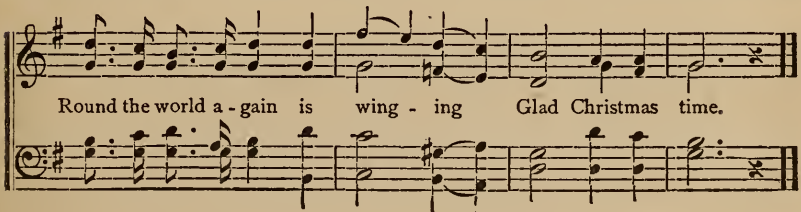


Came down to earth: And the shining hosts of glo - ry Sang at His birth.  
 The hol - ly twine, And the sacred shrine is wear - ing The palm and pine.  
 All nations tell, And they crown the Child the Stranger Em-man-u - el.

CHORUS.



Mer - ry, mer - ry bells are ring - ing In sil - ver chime;



Round the world a - gain is wing - ing Glad Christmas time.

## HALLELUJAH TO THE LORD.

LAURA E. NEWELL.

W. HUTCHINS CALLCOTT.

1. Hal - le - jah to the Lord! See Christ in glo - ry rise,

*cres.*  
Death nev - er can ap - pall us, Because Hell's strong bonds are broken,

*Rall.* **FINE.**  
Christ rose to-day, He bring-eth life, He bringeth life and peace.

Behold Him! He cometh forth in might, while angel guards watch o'er the empty tomb:

*D. C. al fine.*  
Blest Je-sus, Thou mighty Conqueror, Thy vict'ry bringeth immor-tal - i - ty.



# GOING UP TO ZION.

85

A. S. DOUGHTY.

GEO. C. HUGG.

*Lively.*

1. On-ward, pil-grim, don't de-lay; Go re-joic-ing on the way  
 2. In the way mark'd out of old, Fol-low line of du-ty bold;  
 3. Each step for-ward, up or down, Met by scorn, re-buke, or frown,

*cres.*

Ris-ing high-er ev'-ry day, While trav'ling up to Zi-on.  
 Then each dan-ger you be-hold, Will prove a chain-ed li-on.  
 Brings us near-er to the crown We shall re-ceive in Zi-on.

*p* CHORUS.

Go-ing up high-er, go-ing up high-er, High-er up to Zi-on;

*cres.* *ff*

Go-ing up high-er, high-er, high-er, To the cit-y of our God.

4 Sorrows and afflictions meet;  
 Dangers threaten, trials greet;  
 Fear not! Jesus guides the feet,  
 And points the way to Zion.—*Chorus.*

5 On the mount His praise prolong;  
 Pass the gloomy vale with song;  
 Richest blessings ever throng  
 The pilgrim's way to Zion.—*Chorus.*

## WE MARCH TO VICTORY.

G. MOULTRIE.

J. BARNBY.

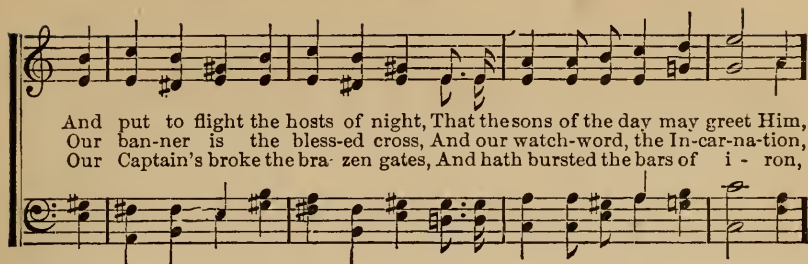
We march, we march to vic - to - ry, With the cross of the Lord be - fore us,

With His lov - ing eye look - ing down from the sky, And His

ho - ly arm spread o'er us, His ho - ly arm spread o'er us.

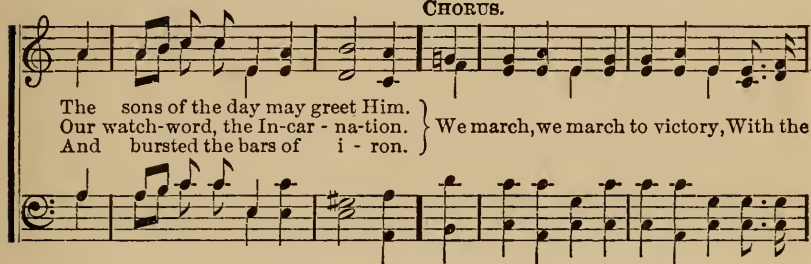
1. We come in the might of the Lord of light, With armor bright to meet Him ;
2. Our sword is the Spir - it of God on high, Our helmet His sal - va - tion ;
3. And choirs of the an - gels with songs a - wait Our march to golden Zi - on ;

# WE MARCH TO VICTORY.—Concluded. 87

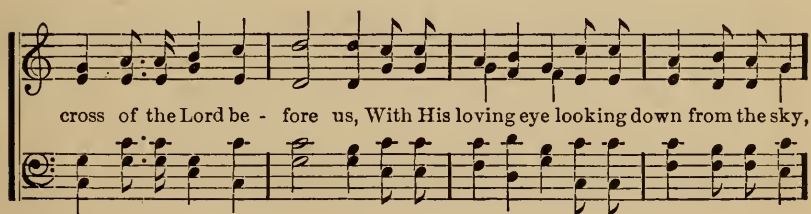


And put to flight the hosts of night, That the sons of the day may greet Him,  
Our ban-ner is the bless-ed cross, And our watch-word, the In-car-na-tion,  
Our Cap-tain's broke the bra-zen gates, And hath bursted the bars of i - ron,

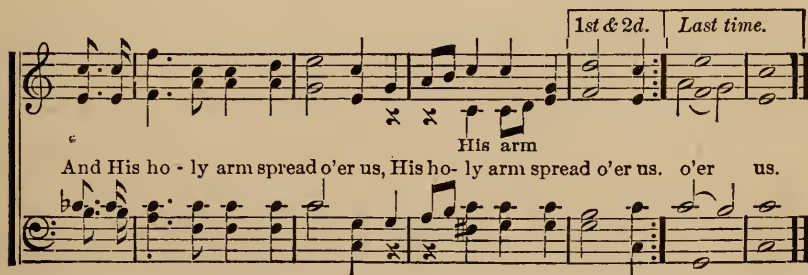
## CHORUS.



The sons of the day may greet Him.  
Our watch-word, the In-car-na-tion. } We march, we march to victory, With the  
And bursted the bars of i - ron.



cross of the Lord be - fore us, With His loving eye looking down from the sky,



1st & 2d.	Last time.
-----------	------------

His arm  
And His ho - ly arm spread o'er us, His ho - ly arm spread o'er us. o'er us.

## GREAT KING OF GLORY, COME.

FRANK L. ARMSTRONG.

*Maestoso.*

1. Great King of glo - ry, come, And with Thy fav - or crown  
 2. Here may Thine ears at - tend Our in - ter - ced - ing cries,  
 3. Here may the list' - ning throng Re - ceive Thy truth in love;

\* This tem - ple as Thy home,..... This  
 And grate - ful praise as - cend,..... Like  
 Here Chris - tians join the song,..... O!

peo - ple as Thine own: Be - neath this roof, O  
 in - cense to the skies: Here may Thy soul - con -  
 the re - deem'd a - bove; Till all, who hum - bly

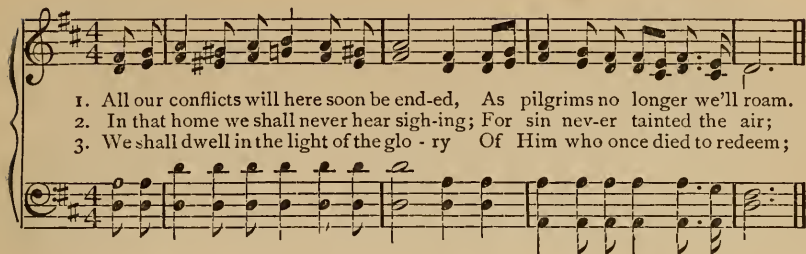
deign to show How God can dwell with men be - low.  
 - vert - ing word With faith be preached, in faith be heard.  
 seek Thy face, Re - joice in Thy a - bound - ing grace.

# HOME OVER THE RIVER.

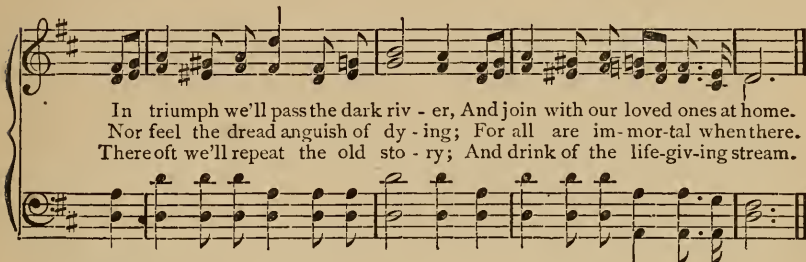
89

A. S. DOUGHTY.

GEO. C. HUGG.

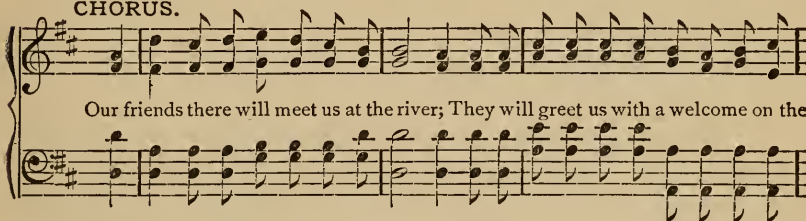


1. All our conflicts will here soon be end-ed, As pilgrims no longer we'll roam.  
 2. In that home we shall never hear sigh-ing; For sin nev-er tainted the air;  
 3. We shall dwell in the light of the glo - ry Of Him who once died to redeem;

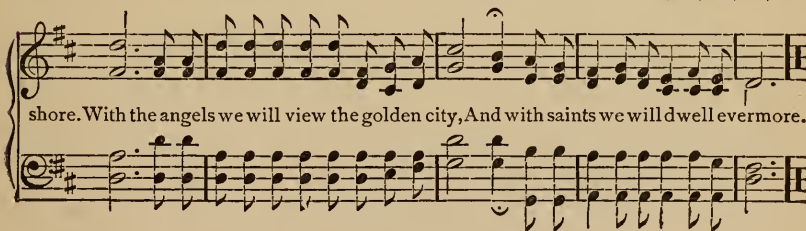


In triumph we'll pass the dark riv - er, And join with our loved ones at home.  
 Nor feel the dread anguish of dy - ing; For all are im-mor-tal when there.  
 Thereof we'll repeat the old sto - ry; And drink of the life-giv-ing stream.

## CHORUS.



Our friends there will meet us at the river; They will greet us with a welcome on the



shore. With the angels we will view the golden city, And with saints we will dwell evermore.

- 4 We shall roam the blest fields near the river;  
 And gaze on the glories displayed;  
 Sing praise to the bountiful Giver;  
 And feast 'neath the Tree of Life's shade.—*Chorus.*
- 5 When we're safe in that beautiful city,  
 With friends and the loved ones of yore,  
 The scenes of earth's sorrow and pity  
 Will there be remembered no more.—*Chorus.*



## HE IS RISEN.

Miss F. E. PETTINGELL.

FRANK L. ARMSTRONG.

*Moderato.*

1. He is ris - en, an - gels say, By His op - en tomb to - day;  
 2. Christis ris - en from the dead, He hath robbed the grave of dread;  
 3. "Christis ris - en, do not fear," An-gels speak those words of cheer,

And the bless - ed truth they bear, Shall our cheer - ful song de - clare.  
 Death has lost its cru - el sting, Grate-ful hal - le - lu - jahs sing.  
 Words with hope and joy re - plete, Words our stir - ring strains re - peat.

CHORUS.

He is ris - en, An-gels cry! He is ris - en, we re - ply!

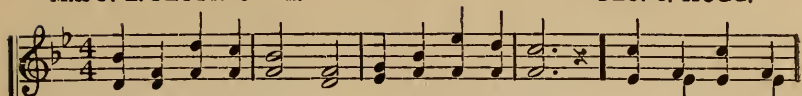
Let the gra - cious mes - sage sound, All the spa - cious earth a - round.

# HYMN OF PRAISE.

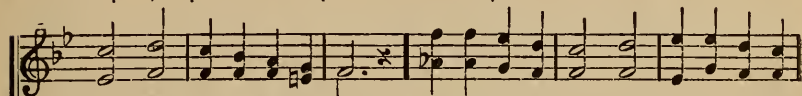
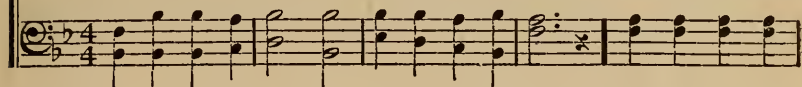
91

Miss F. E. PETTINGELL.

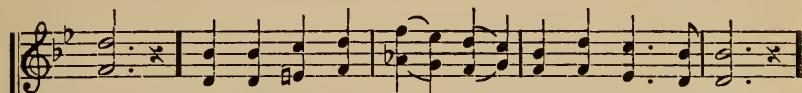
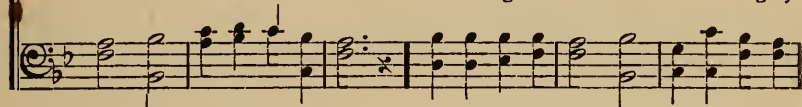
GEO. C. HUGG.



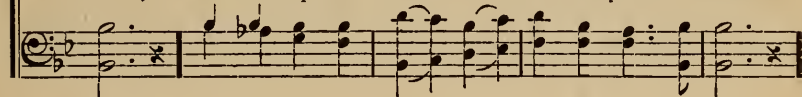
1. Praise the great Je - ho - vah, Mag - ni - fy His name, In a song of
2. Serve the Lord with gladness, With the heart and voice, For He reigns for -
3. He the "Man of Sor - row Conquer'd all our foes, From the last dread



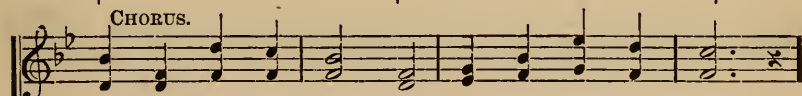
tri - umph Sound aloud His fame; For the vast cre - a - tion Speaks the sov'reign  
 ev - er Let the earth re-joice; O true deep compas sion Fond pa-ren-tal  
 con- flict Vic-tor He a - rose. Praise the gracious Giv-er For this mighty



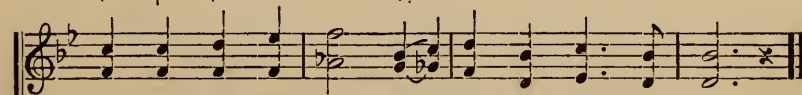
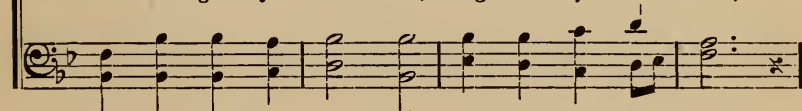
might, Let His loy - al chil - dren In His praise de - light.  
 care, Gave His Well - Be - lov - ed Hu-man life to share.  
 Friend, In tri - ump - hant cho - rus Let our prais - es blend.



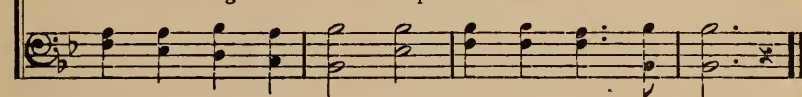
## CHORUS.



Praise the great Je - ho - vah, Mag - ni - fy His Name,



In a song of tri - umph Sound a - loud His fame.



## THERE'S A SONG IN MY HEART.

Miss ETTA CLOUD.

ADAM GEIBEL.

1. There's a song in my heart, 'tis a glo - ri - ous song, It is  
 2. Once I sat by the way - side, in doubt and de - spair, I was  
 3. When I drank from the won - der - ful fount - ain near by, I was

filled be-yond meas-ure with peace, 'Tis full of a joy that I  
 wea - ry and worn with the heat, I was hun - gry and thirs - ty and  
 saved and the stran-ger I knew, It was Christ the Re-deem - er; His

can - not re-press, And its rap-ture must ev - er in-crease. I have  
 could not go on, For the high-way was rough to my feet. Then I  
 blood is the fount That will give life to me and to you. Will you

heard of a won - der - ful fountain of life, I have test-ed its pow - er to  
 gave up to die, when I heard a sweet voice. Saying, " Drink of the water I  
 come? He is call - ing and of - fer-ing life, Will you take what He freely will

# THERE'S A SONG IN MY HEART—Concluded.93

save, And my soul glo - ri - fied shall re - joice ev - er - more, For the  
give." And be - hold, by the way - side a foun - tain, I saw And a  
give? Without mon - ey or gift will you come now to Christ; Will you

*D.S.*—take, if I will, I may drink to my fill Of the  
FINE. CHORUS.

life and the strength that it gave.  
stran - ger who said, "Drink and live." } O His blood, full and free, is a  
drink of the wa - ter and live?

won - der - ful wa - ter of life.

*D.S. al Fine.*

ran - som for me, And His peace puts an end to all strife, I may

## GLORIA PATRI.

F. L. ARMSTRONG.

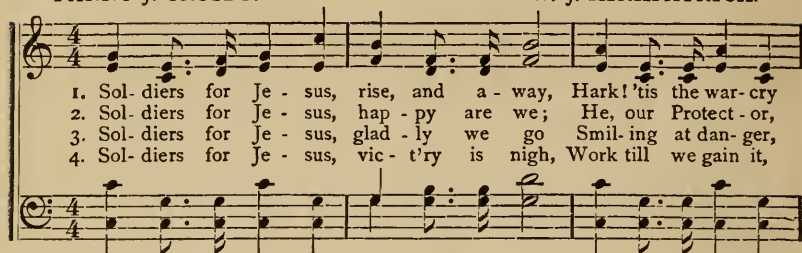
Glory be to the Father, and to the Son, And to the Ho - ly Ghost.

As it was in the beginning, ev - er shall be, World with - out end. A - men!

## KEEP IN THE LINE.

FANNY J. CROSBY.

W. J. KIRKPATRICK.

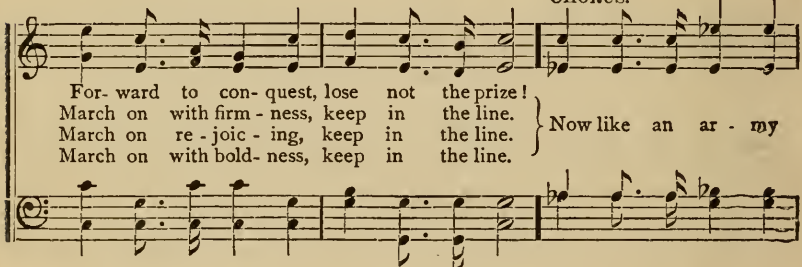


1. Sol-diers for Je - sus, rise, and a - way, Hark! 'tis the war-cry  
 2. Sol-diers for Je - sus, hap - py are we; He, our Protect - or,  
 3. Sol-diers for Je - sus, glad - ly we go Smil - ing at dan - ger,  
 4. Sol-diers for Je - sus, vic - t'ry is nigh, Work till we gain it,

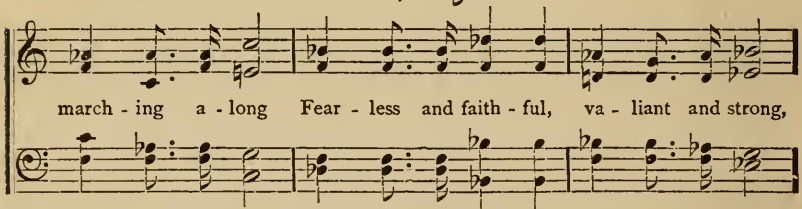


sound - ing to - day; Lo! our Command - er calls from the skies:  
 near us will be, Trust in His mer - cy, change-less di - vine;  
 brav - ing the foe, Bright are our land - marks, bright - ly they shine;  
 rest by and by; Oh! let our cour - age nev - er de - cline;

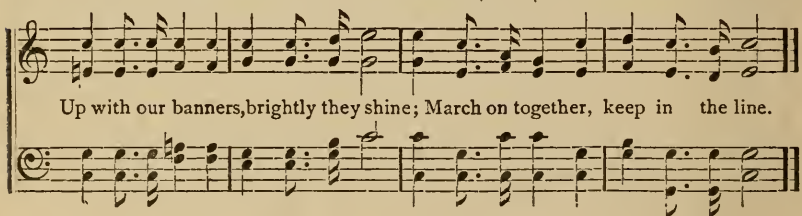
## CHORUS.



For - ward to con - quest, lose not the prize!  
 March on with firm - ness, keep in the line. } Now like an ar - my  
 March on re - joic - ing, keep in the line.  
 March on with bold - ness, keep in the line.



march - ing a - long Fear - less and faith - ful, va - liant and strong,



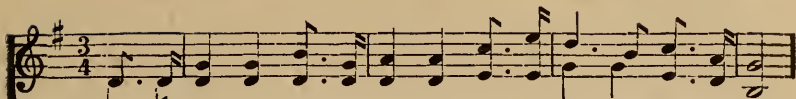
Up with our banners, brightly they shine; March on together, keep in the line.



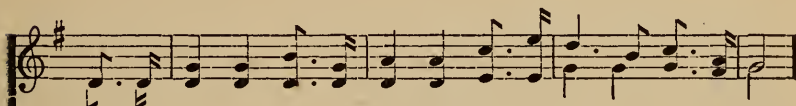
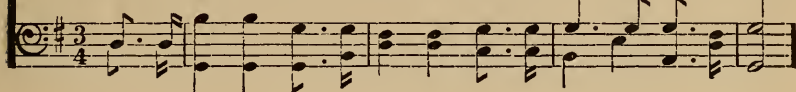
# ALLELUIA! ALLELUIA!

95

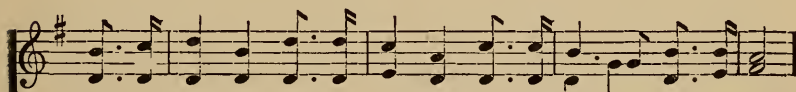
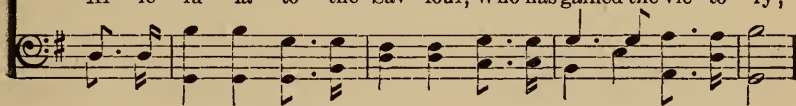
ST. CASIMER.



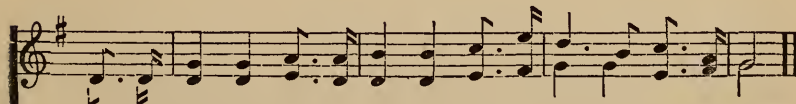
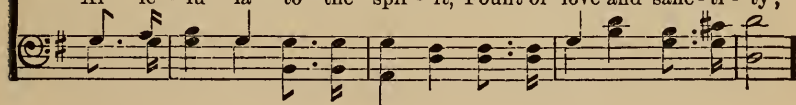
1 Al - le - lu - ia! al - le - lu - ia! Hearts to heav'n and voic - es raise;  
2 Christ is ris - en, Christ the first-fruits Of the ho - ly harvest field,  
3 Christ is ris - en, we are ris - en; Shed up - on us heav'nly grace,  
4 Al - le - lu - ia! al - le - lu - ia! Glo - ry be to God on high;



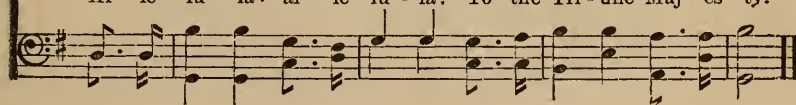
Sing to God a hymn of glad - ness, Sing to God a hymn of praise;  
Which will all its full a - bund - ance At his sec - ond coming yield;  
Rain, and dew, and gleams of glo - ry From the brightness of thy face;  
Al - le - lu - ia to the Sav - iour, Who has gained the vic - to - ry;



He, who on the cross a vic - tim For the world's sal - va - tion bled,  
Then the gold - en ears of har - vest Will their heads be - fore him wave,  
That we, with our hearts in hea - ven, Here on earth may fruit - ful be,  
Al - le - lu - ia to the spir - it, Fount of love and sanc - ti - ty;



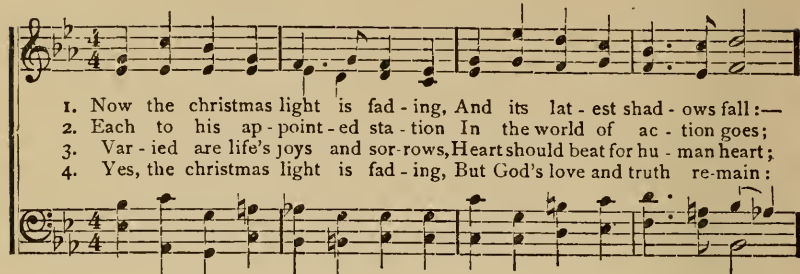
Je - sus Christ, the King of glo - ry, Now is ris - en from the dead.  
Ripened by his glo - rious sunshine From the fur - rows of the grave.  
And by An - gel - hands be gathered, And be ev - er, Lord, with thee.  
Al - le - lu - ia! al - le - lu - ia! To the Tri - une Maj - es - ty.



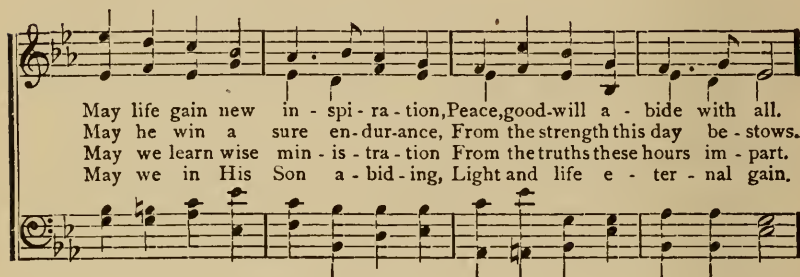
## CHRISTMAS EVENING SONG.

Miss F. E. PETTINGELL.

FRANK L. ARMSTRONG.

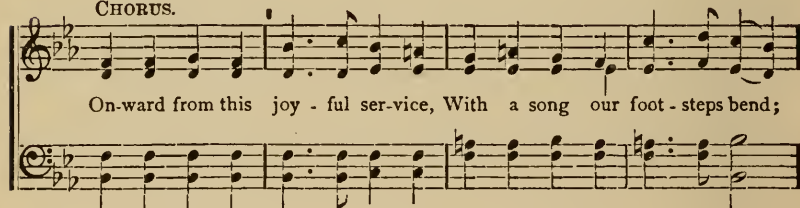


1. Now the christmas light is fad - ing, And its lat - est shad - ows fall :—  
 2. Each to his ap - point - ed sta - tion In the world of ac - tion goes;  
 3. Var - ied are life's joys and sor - rows, Heart should beat for hu - man heart;  
 4. Yes, the christmas light is fad - ing, But God's love and truth re - main :

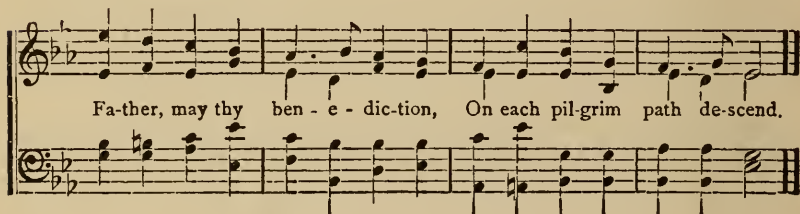


May life gain new in - spi - ra - tion, Peace, good-will a - bide with all.  
 May he win a sure en - dur - ance, From the strength this day be - stows.  
 May we learn wise min - is - tra - tion From the truths these hours im - part.  
 May we in His Son a - bid - ing, Light and life e - ter - nal gain.

## CHORUS.



On - ward from this joy - ful ser - vice, With a song our foot - steps bend;

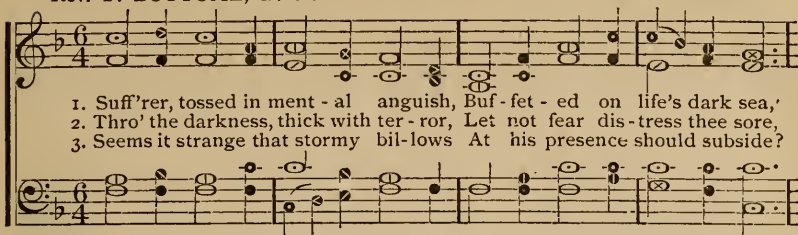


Fa - ther, may thy ben - e - dic - tion, On each pil - grim path de - scend.

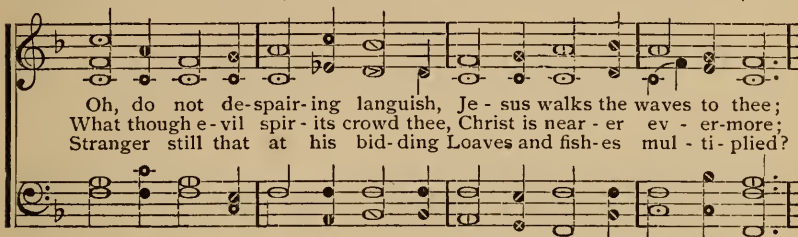
# JESUS WALKS THE WAVES TO THEE. 97

Rev. F. BOTTOME, D. D.

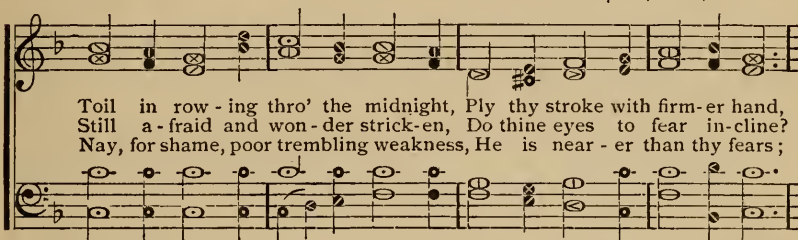
Dr. H. L. GILMOUR.



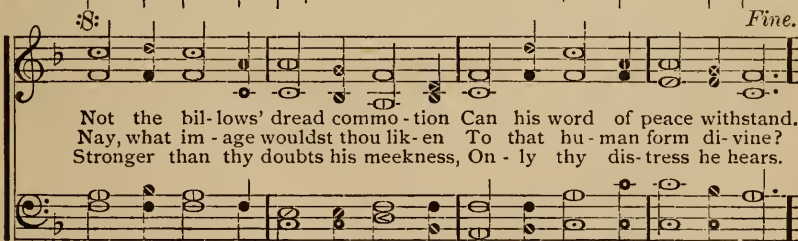
1. Suff'r'er, tossed in ment - al anguish, Buf - fet - ed on life's dark sea;  
2. Thro' the darkness, thick with ter - ror, Let not fear dis - tress thee sore,  
3. Seems it strange that stormy bil - lows At his presence should subside?



Oh, do not de - spair - ing languish, Je - sus walks the waves to thee;  
What though e - vil spir - its crowd thee, Christ is near - er ev - er - more;  
Stranger still that at his bid - ding Loaves and fish - es mul - ti - plied?



Toil in row - ing thro' the midnight, Ply thy stroke with firm - er hand,  
Still a - fraid and won - der strick - en, Do thine eyes to fear in - cline?  
Nay, for shame, poor trembling weakness, He is near - er than thy fears;

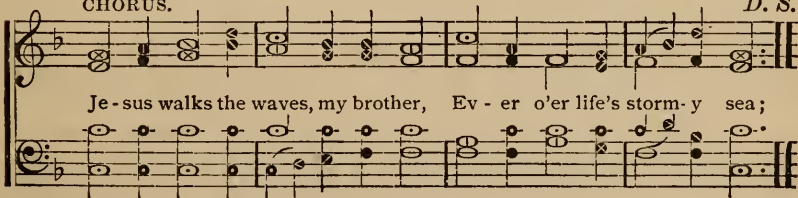


*Fine.*  
Not the bil - lows' dread commo - tion Can his word of peace withstand.  
Nay, what im - age wouldst thou lik - en To that hu - man form di - vine?  
Stronger than thy doubts his meekness, On - ly thy dis - tress he hears.

*D. S.*—Haste to his almight - y shelt - er, Je - sus walks the waves to thee.

CHORUS.

*D. S.*

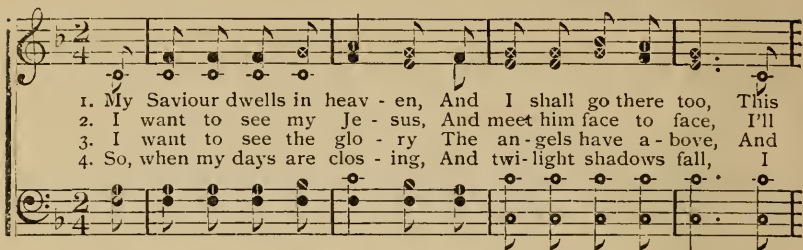


Je - sus walks the waves, my brother, Ev - er o'er life's storm - y sea;

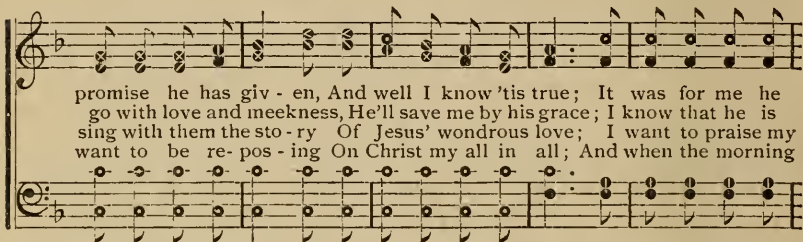
## MY SAVIOUR DWELLS IN HEAVEN.

ADAM GEIBEL.

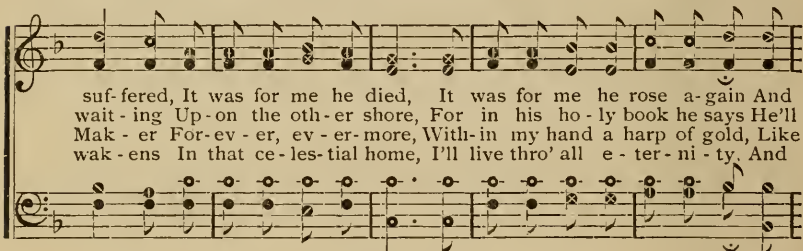
PEMBERTON PIERCE.



1. My Saviour dwells in heav - en, And I shall go there too, This  
 2. I want to see my Je - sus, And meet him face to face, I'll  
 3. I want to see the glo - ry The an - gels have a - bove, And  
 4. So, when my days are clos - ing, And twi - light shadows fall, I

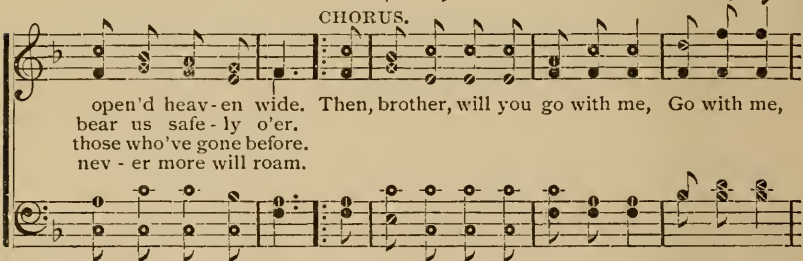


promise he has giv - en, And well I know 'tis true; It was for me he  
 go with love and meekness, He'll save me by his grace; I know that he is  
 sing with them the sto - ry Of Jesus' wondrous love; I want to praise my  
 want to be re - pos - ing On Christ my all in all; And when the morning

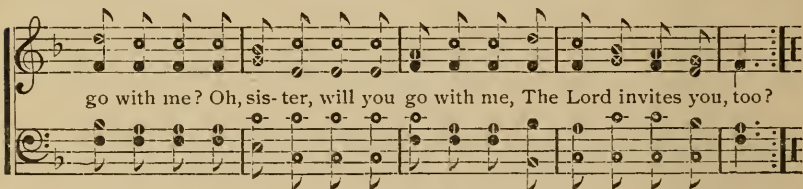


suf - ered, It was for me he died, It was for me he rose a - gain And  
 wait - ing Up - on the oth - er shore, For in his ho - ly book he says He'll  
 Mak - er For - ev - er, ev - er - more, With - in my hand a harp of gold, Like  
 wak - ens In that ce - les - tial home, I'll live thro' all e - ter - ni - ty, And

## CHORUS.



open'd heav - en wide. Then, brother, will you go with me, Go with me,  
 bear us safe - ly o'er,  
 those who've gone before.  
 nev - er more will roam.



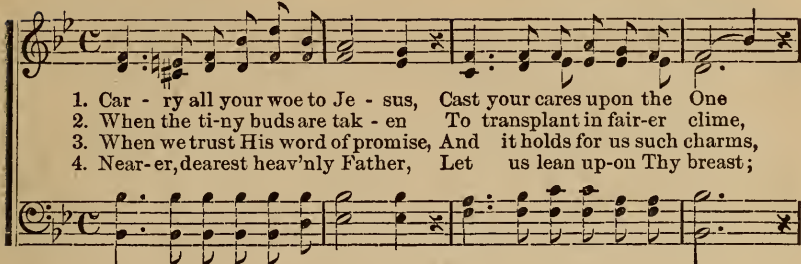
go with me? Oh, sis - ter, will you go with me, The Lord invites you, too?

# TRUST THE FATHER.

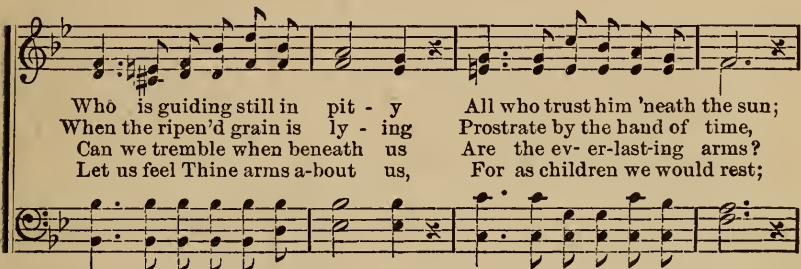
99

LAURA E. NEWELL.

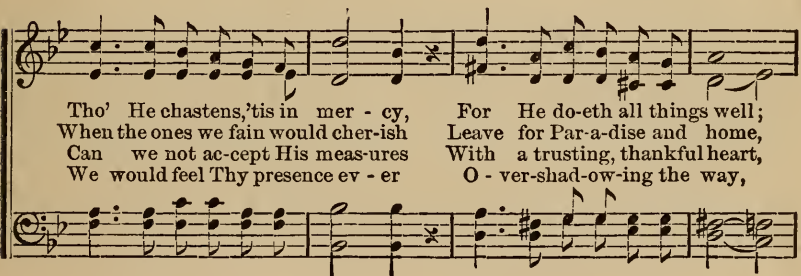
PEMBERTON PIERCE.



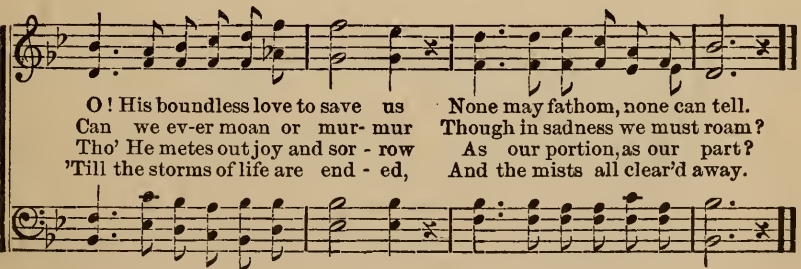
1. Car - ry all your woe to Je - sus, Cast your cares upon the One  
 2. When the ti - ny buds are tak - en To transplant in fair - er clime,  
 3. When we trust His word of promise, And it holds for us such charms,  
 4. Near - er, dearest heav'nly Father, Let us lean up - on Thy breast;



Who is guiding still in pit - y All who trust him 'neath the sun;  
 When the ripen'd grain is ly - ing Prostrate by the hand of time,  
 Can we tremble when beneath us Are the ev - er - last - ing arms?  
 Let us feel Thine arms a - bout us, For as children we would rest;



Tho' He chastens, 'tis in mer - cy, For He do - eth all things well;  
 When the ones we fain would cher - ish Leave for Par - a - dise and home,  
 Can we not ac - cept His meas - ures With a trusting, thankful heart,  
 We would feel Thy presence ev - er O - ver - shad - ow - ing the way,



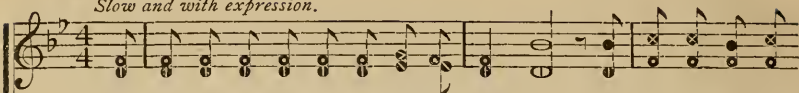
O! His boundless love to save us None may fathom, none can tell.  
 Can we ev - er moan or mur - mur Though in sadness we must roam?  
 Tho' He metes out joy and sor - row As our portion, as our part?  
 'Till the storms of life are end - ed, And the mists all clear'd away.



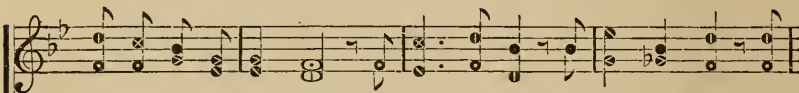
## THIS IS NOT YOUR REST.

MARY A. McKEE.

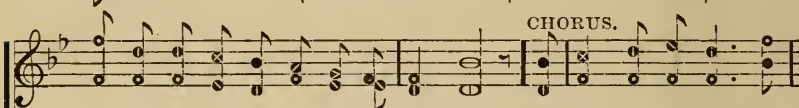
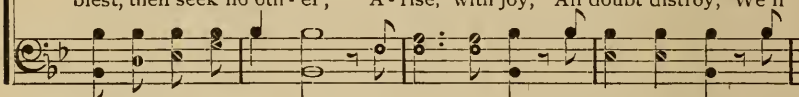
ADAM GEIBEL.

*Slow and with expression.*

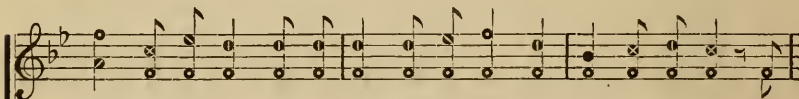
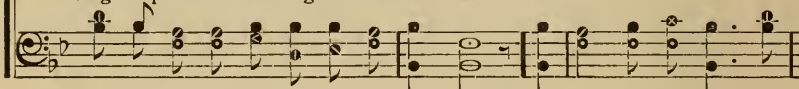
1. For this is not your rest, Oh! pilgrim stranger, A narrow way at  
 2. For this is not your rest, Oh! pilgrim, wea - ry, Pursue your way with  
 3. For this is not your rest, Oh! pilgrim broth - er, Your cross and crown is



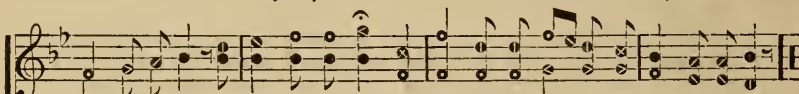
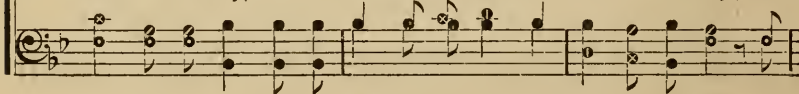
best, and full of dan - ger; A - rise, depart, Oh! wea - ry heart, His  
 zest, though lone and dreary; Then haste away, Nor pine to stay, The  
 blest, then seek no oth - er; A - rise, with joy, All doubt destroy, We'll



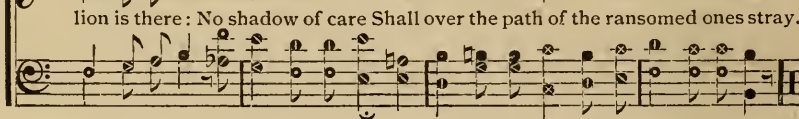
way leads to the cross and from the manger. But there is a way, a  
 dawn of day is bright with hope, and cheery.  
 sing his praise in meeting one an - oth - er.



Beau - ti - ful way, The redeemed of the Lord shall traverse one day; No



lion is there: No shadow of care Shall over the path of the ransomed ones stray.

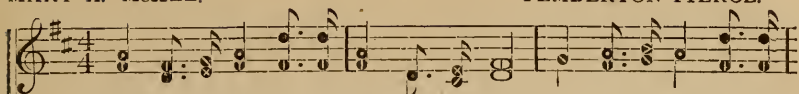


# FREEDOM IN CHRIST.

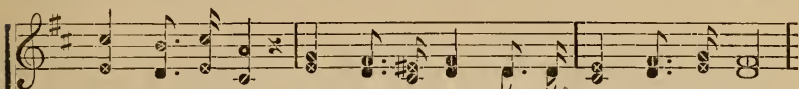
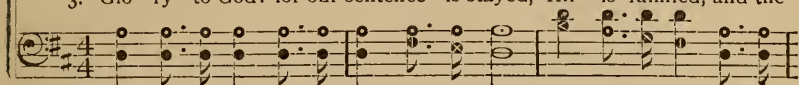
101

MARY A. McKEE.

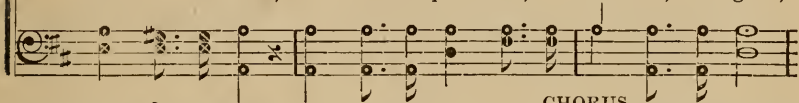
PEMBERTON PIERCE.



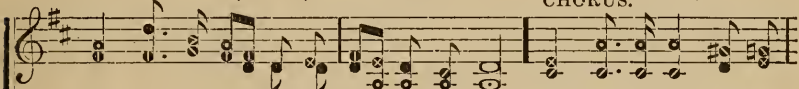
1. Free as a bird that escapes from the net, Leav-ing the snare that the
2. Free from the cloud that enveloped the law, Bathed in the light that the
3. Glo-ry to God! for our sentence is stayed, All is fulfilled, and the



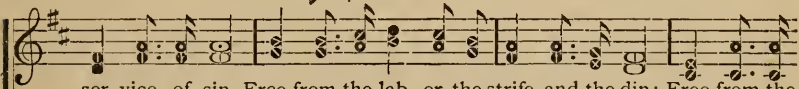
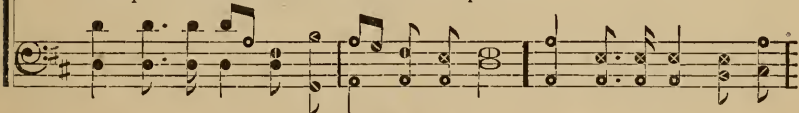
fowl - er has set; Sing hal - le - lu - jah! he can - cels our debt,—  
proph - ets foresaw, He our Redeem - er to him all will draw;  
sac - ri - fice made; Pre - cious and price - less, un - measured, unweighed,



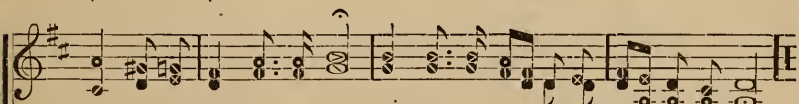
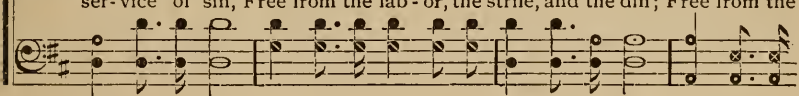
## CHORUS.



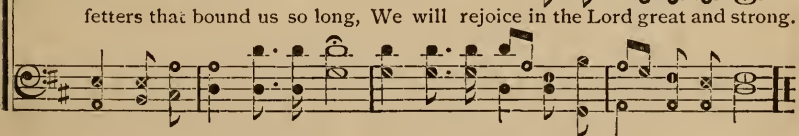
All the demands of the law have been met. Free from the bondage and  
Come and be-hold him with rapture and awe.  
Am - ple a - tonement! our ransom is paid!



ser - vice of sin, Free from the lab - or, the strife, and the din; Free from the

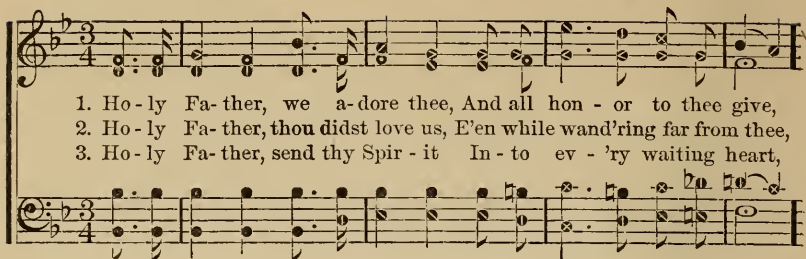


fetters that bound us so long, We will rejoice in the Lord great and strong.

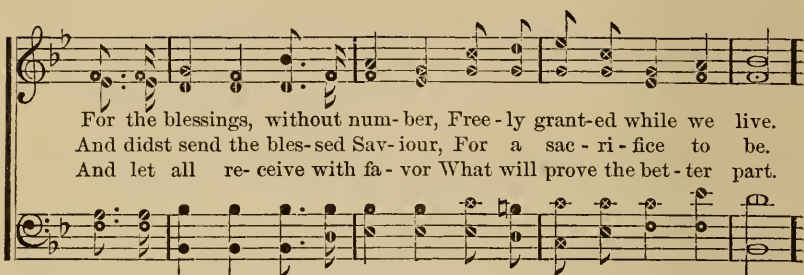


E. F. STEWART.

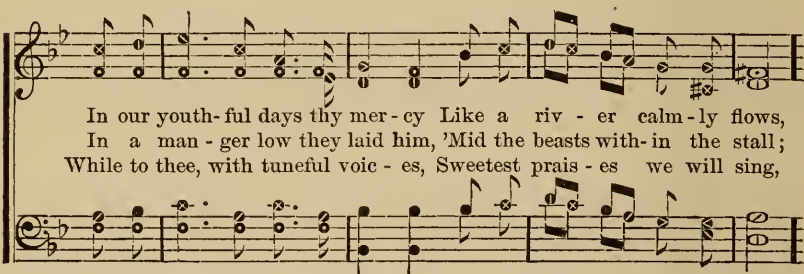
ADAM GEIBEL.



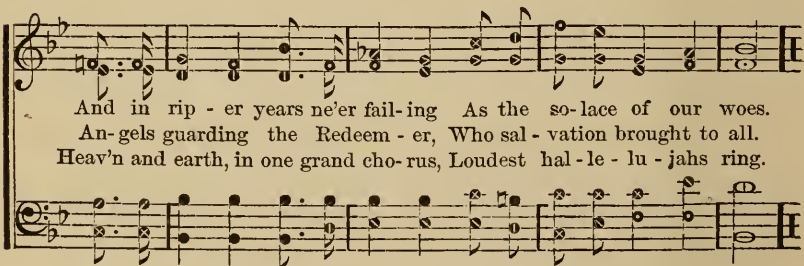
1. Ho-ly Fa-ther, we a-dore thee, And all hon - or to thee give,  
 2. Ho-ly Fa-ther, thou didst love us, E'en while wand'ring far from thee,  
 3. Ho-ly Fa-ther, send thy Spir - it In - to ev - 'ry waiting heart,



For the blessings, without num-ber, Free-ly grant-ed while we live.  
 And didst send the bles-sed Sav-iour, For a sac - ri - fice to be.  
 And let all re-ceive with fa-vor What will prove the bet-ter part.



In our youth-ful days thy mer-cy Like a riv - er calm-ly flows,  
 In a man - ger low they laid him, 'Mid the beasts with-in the stall;  
 While to thee, with tuneful voic - es, Sweetest prais - es we will sing,



And in rip - er years ne'er fail-ing As the so-lace of our woes.  
 An-gels guarding the Redeem - er, Who sal - vation brought to all.  
 Heav'n and earth, in one grand cho-rus, Loudest hal - le - lu - jahs ring.

# THE KING OF LOVE MY SHEPHERD IS. 103

Rev. Sir H. W. BAKER.

GOUNOD.

*Moderato Quasi Allegretto.*

1. The King of love my Shepherd is Whose goodness fail-eth nev - er;  
 2. Thou spread'st a ta - ble in my sight, Thy unction grace be - stow - eth,

I noth-ing lack if I am His, And He is mine for-  
 And O the trans-port of de-light With which my cup o'er-

ev - er. Where streams of liv - ing wa - ter flow My  
 flow - eth! And so, through all the length of days, Thy

ran-somed soul He lead-eth, And, where the ver-dant past-ures grow,  
 good-ness fail-eth nev - er; Good Shepherd, may I sing Thy praise

With food ce - les - tial feed - eth. The King of Love my Shepherd is!  
 With-in Thy house for-ev - er! The King of Love my Shepherd is!

# QUENCH NOT THE SPIRIT.

M. E. SERVOS.

FRANK L. ARMSTRONG.

Solo. *Andante*.

1 Quench not the Spir-it, Turn not a-way, Ten - der-ly, earnest-ly,  
 2 Com - fort He bringeth, Her - ald of peace, While He di-rects thy way  
 3 Quench not the Spir-it, Now He is near; Heav - en-sent Comforter,

Pleads He to-day; Yield not thy heart Lest He depart,  
 Wand'rings shall cease; Oh, may His power Aid ev'-ry hour,  
 My soul to cheer; Close by thy side Bid Him a-bide,

And at thy lat - er call An - swers thee nay.  
 From each be - set-ting sin Grant sweet re - lease.  
 While He thy guest shall be What shalt thou fear?

Chorus.—Quartette.

Come, Ho - ly



# QUENCH NOT THE SPIRIT.—Concluded. 105

Spir - it, Com - fort - er, Friend, Warn me from the paths of sin,

Help Thou me life's race to win; Guide to the end, Guide to . . the end.

## JEWEL. 7s.

FRANK L. ARMSTRONG.

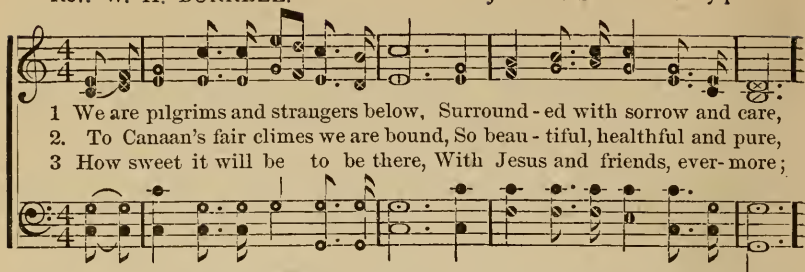
1 Christ, of all my hopes the ground, Christ, the spring of all my joy!  
 2 Fount-ain of o'er-flow-ing grace! Free-ly from Thy full-ness give;  
 3 Firm-ly trust-ing in Thy blood, Noth-ing shall my breast con-found;  
 4 Thus, oh, thus an en-trance give To the land of cloud-less sky;

Still in Thee let me be found; Still for Thee my pray'rsem-ploy.  
 Till I close my earth-ly race, Be it "Christ for me to live."  
 Safe-ly I shall pass the flood, Safe-ly reach Im-man-uel's ground.  
 Havi'g known it "Christ to live," Let me know it "gain to die."

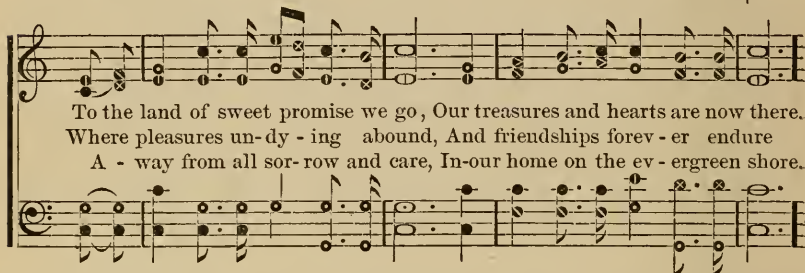
## THE PILGRIM'S SONG.

Rev. W. H. BURRELL.

JNO. R. SWENEY. By per.

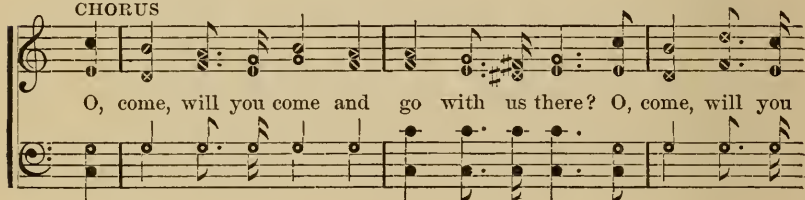


1 We are pilgrims and strangers below, Surround - ed with sorrow and care,  
 2 To Canaan's fair climes we are bound, So beau - tiful, healthful and pure,  
 3 How sweet it will be to be there, With Jesus and friends, ever - more;

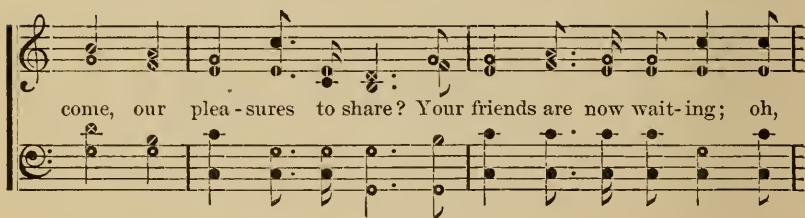


To the land of sweet promise we go, Our treasures and hearts are now there.  
 Where pleasures un - dy - ing abound, And friendships forev - er endure  
 A - way from all sor - row and care, In - our home on the ev - ergreen shore.

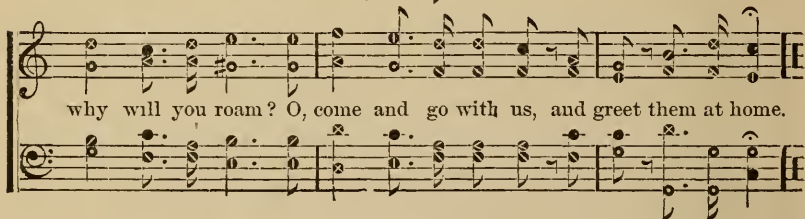
## CHORUS



O, come, will you come and go with us there? O, come, will you



come, our plea - sures to share? Your friends are now wait - ing; oh,



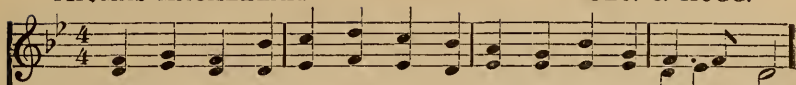
why will you roam? O, come and go with us, and greet them at home.

# LOV'ST THOU JESUS?


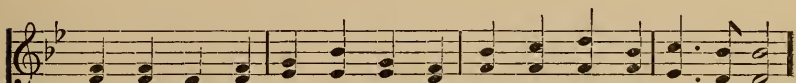
107

THOMAS MACKELLAR.

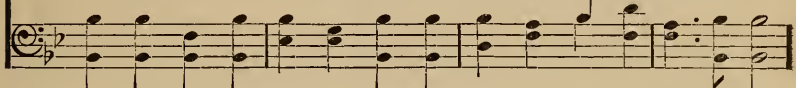
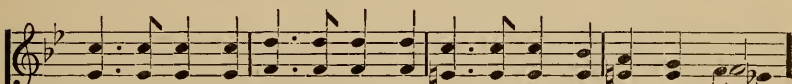
GEO. C. HUGG.



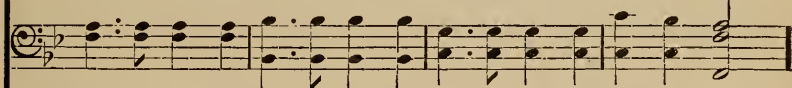
1. Art thou in thy spir - it low - ly, Like the Man of Naz - a - reth?  
 2. Hath the wa - ter trick-led on thee? Or hast thou been plung'd below?  
 3. Is thy bo - som full of sor - row? Is a cloud up - on thy way?

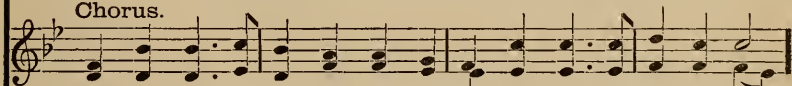
Art thou seek - ing to be whol - ly Join'd to Him—come life or death?  
 Have a Bish - op's hands up - on thee Lain as soft as fall - ing snow?  
 Why the worldling's bur - den bor - row? Child of grace and promise, say!

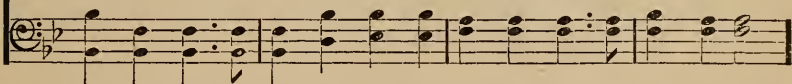

Lov'st thou Je - sus? Lov'st thou Je - sus More than thine own vi - tal breath?  
 Lov'st thou Je - sus? Lov'st thou Je - sus? This a - lone 'twere wise to know.  
 Lov'st thou Je - sus? Lov'st thou Je - sus? Joy should be thy guest to - day.



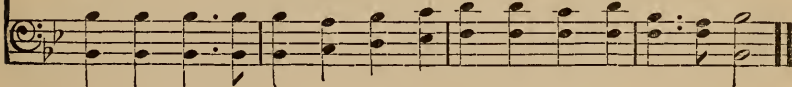
## Chorus.



Lov'st thou Je - sus? Lov'st thou Je - sus More than all the world be - side?

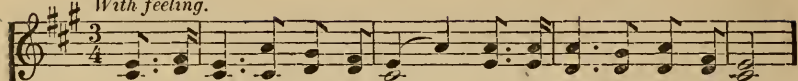
Lov'st thou Je - sus, Christ thy Sav - iour, Lamb of God, the Cru - ci - fied?



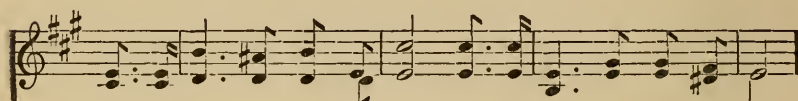
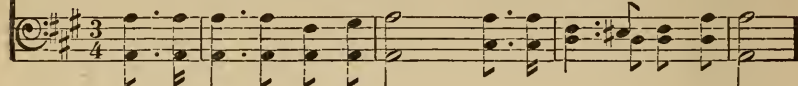
## AT JESUS' FEET.

M. E. SERVOS.

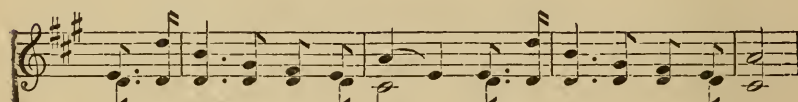
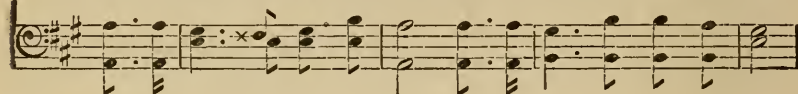
FRANK L. ARMSTRONG.

*With feeling.*

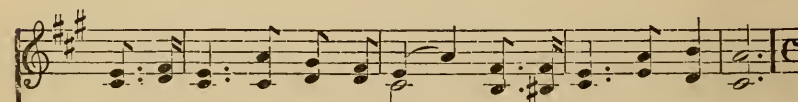
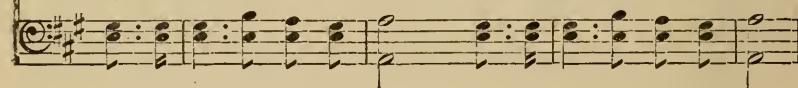
1 I have found a rest oom-plete For a wea-ry, troubled soul,  
 2 Sinners come, there's room for all, From thy heav-y load be freed;  
 3 Here is par-don for each sin, Here is mer-cy, sure and free;



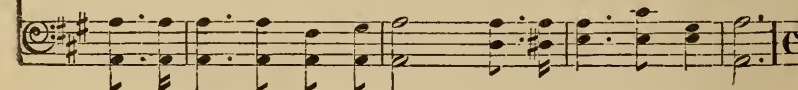
Where the bil-lows of life's sea Nev-er o'er the spir-it roll;  
 Come, ye friend-less, wea-ry one, Find a Friend for ev'-ry need;  
 Hear Him, o'er thy heart's wild din, Sweet-ly call-ing: "Come to me;"



At the feet of Him who came, Took our sins, and bore our shame,  
 Wea-ry, troubled, and op-pressed, All may find e-ter-nal rest  
 Come—with all thy sin and fear, Lay thy ev'-ry bur-den here,



At the feet of Je-sus slain, At the feet of Je-sus.  
 With that Sav-iour, ev-er blest, At the feet of Je-sus.  
 And in joy complete ap-pear At the feet of Je-sus.



# AT JESUS' FEET.—Concluded.

109

CHORUS.

At His feet, oh, bless-ed spot! His  
At His feet, oh, bless-ed spot!

love it changeth not; And I sit me down and rest At the feet of Je-sus.

## THE LORD'S PRAYER.

1 Our Father, who art in heaven, hallowed . . . be thy name,  
2 Give us this day our . . . dai - ly bread,  
3 And lead us not into temptation, but deliver . . . us from evil:

Thy kingdom come, Thy will be done on . . . earth, as it is in heaven.  
And forgive us our trespasses, as we forgive . . . them that trespass a - gainst us.  
For thine is the kingdom, and the power, and the glory, for ever and ever, A - men.



## THE SONG OF THE ANGELS.

Miss F. E. PETTINGELL.

GEO. C. HUGG.

1. Lis - ten ! o'er the plains of Ju - dah, Mu - sic wakes the starlight night;  
 2. For this fa - vored time, the promise, Of the wait - ing years ful - fil,  
 3. Yes, the Child in yon - der manger Is the Son of God most High -  
 4. Earth, re - peat the wondrous sto - ry, Own the Child your rightful King;

Voi - ces of the an - gels sing - ing, Chorals through the vaulted height.  
 As the si - lence of the starlight, With the an - gels' cho - rus thrills.  
 And the an - gel host a - dore Him, Sing - ing sweet - ly thro' the sky.  
 Let the cho - rus of the an - gels, In its truth and sweetness ring.

*p* CHORUS. *m*

Peace on earth! O melt - ing sto - ry; God and heav'n to men draws nigh;  
 Peace on earth God and Heav'n

*f*

Glo - ry in the high - est glo - ry! Glo - ry be to God on high.  
 Glory in Glory be

# GOD IS LOVE.

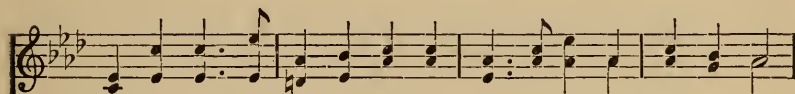
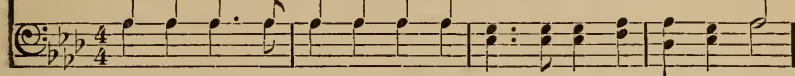
111

J. BOWRING.

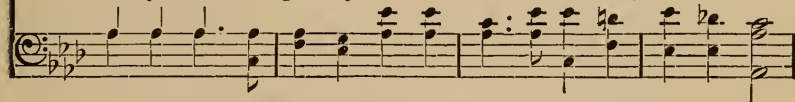
GEO. C. HUGG.



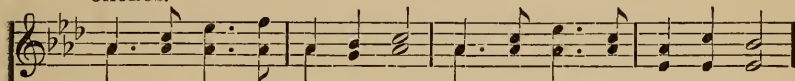
1. God is love; His mer - cy brightens All the path in which we rove;
2. Chance and change are bus - y ev - er; Man de-cays, and a - ges move;
3. E'en the hour that dark-est seemeth Will His changeless goodness prove;
4. He with earth-ly cares en-twin-eth Hope and com-fort from a - bove;



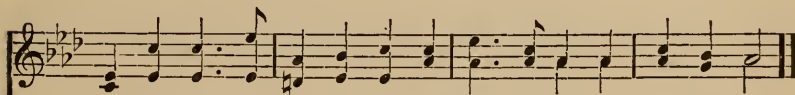
Bliss He wakes, and woe He lightens: God is wis-dom, God is love.  
 But His mer - cy wan-eth nev-er: God is wis-dom, God is love.  
 From the gloom His brightness streameth: God is wis-dom, God is love.  
 Ev-'ry-where His glo - ry shin-eth: God is wis-dom, God is love.



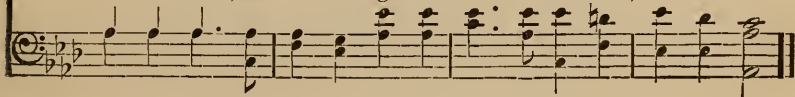
## CHORUS.



Hal - le - lu - jah, God is love! Hal - le - lu - jah, God is love!

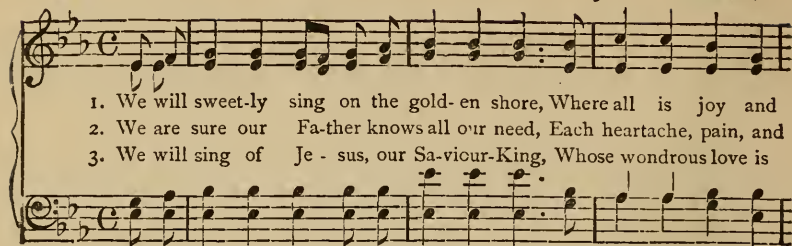


Bliss He wakes, and woe He lightens: God is wis-dom, God is love.

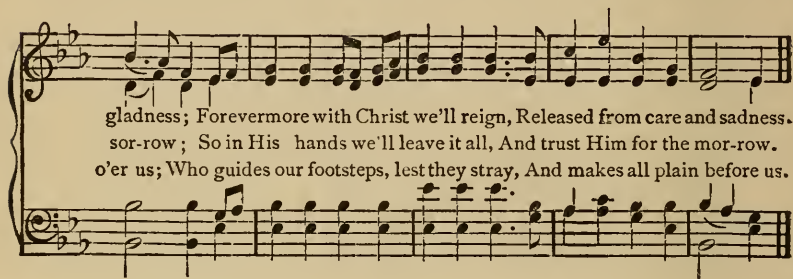


M. E. SERVOSS.

JNO. R. SWENEY.

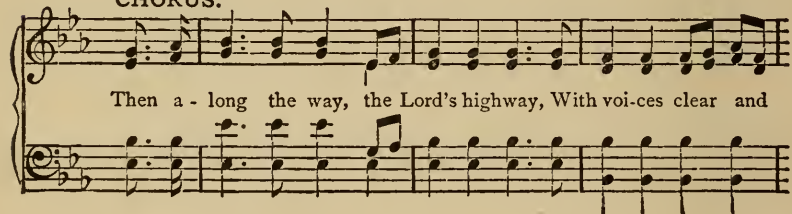


1. We will sweet-ly sing on the gold-en shore, Where all is joy and  
 2. We are sure our Fa-ther knows all our need, Each heartache, pain, and  
 3. We will sing of Je - sus, our Sa-vicour-King, Whose wondrous love is

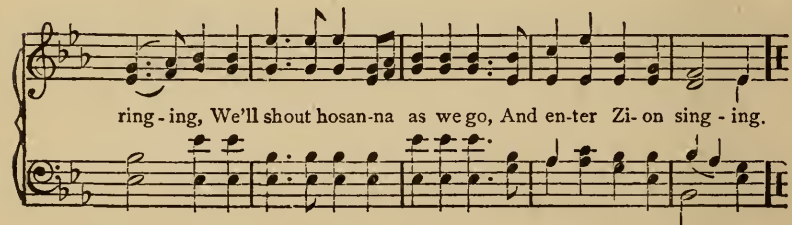


gladness; Forevermore with Christ we'll reign, Released from care and sadness.  
 sor-row; So in His hands we'll leave it all, And trust Him for the mor-row.  
 o'er us; Who guides our footsteps, lest they stray, And makes all plain before us.

## CHORUS.



Then a - long the way, the Lord's highway, With voi-ces clear and



ring - ing, We'll shout hosan-na as we go, And en-ter Zi-on sing - ing.

4.

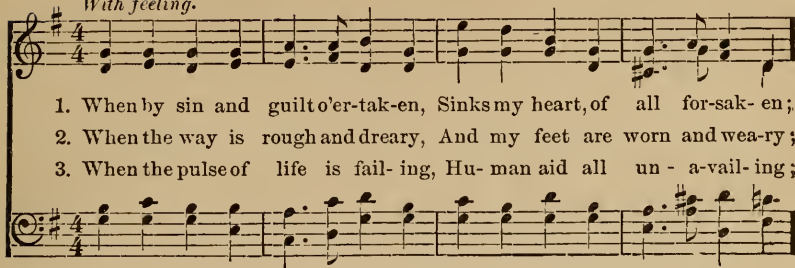
We will sing of heaven,—our home above,  
 With all its joy and glory;  
 And to the world, where'er we go,  
 We'll tell salvation's story.

# BLEST JESUS, PLEAD FOR ME.

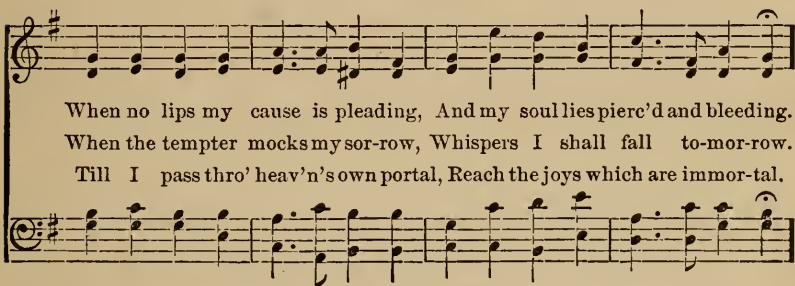
113

FRANK L. ARMSTRONG.

*With feeling.*

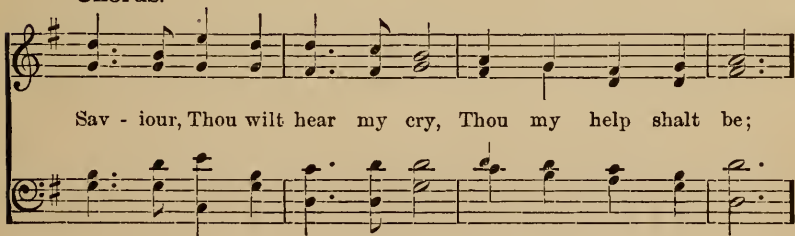


1. When by sin and guilto'er-tak-en, Sinks my heart, of all for-sak-en;  
 2. When the way is rough and dreary, And my feet are worn and wea-ry;  
 3. When the pulse of life is fail-ing, Hu-man aid all un-a-vail-ing;

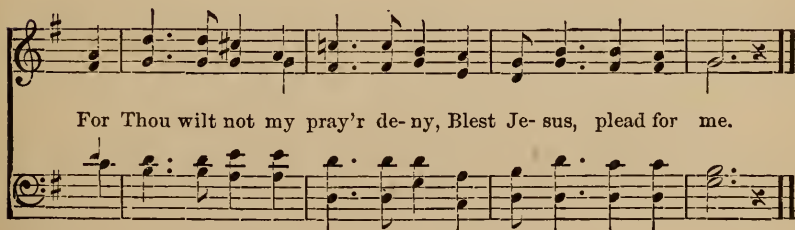


When no lips my cause is pleading, And my soul lies pierc'd and bleeding.  
 When the tempter mocks my sor-row, Whispers I shall fall to-mor-row.  
 Till I pass thro' heav'n's own portal, Reach the joys which are immor-tal.

**Chorus.**



Sav-iour, Thou wilt hear my cry, Thou my help shalt be;

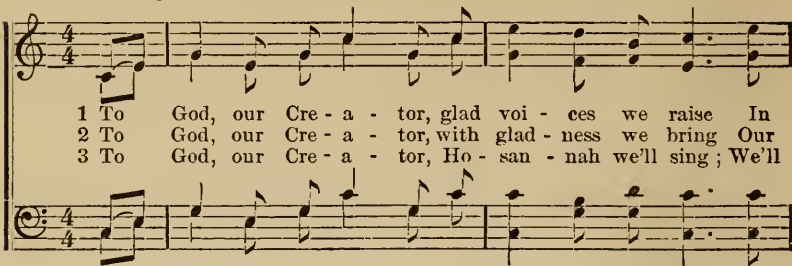


For Thou wilt not my pray'r de-ny, Blest Je-sus, plead for me.

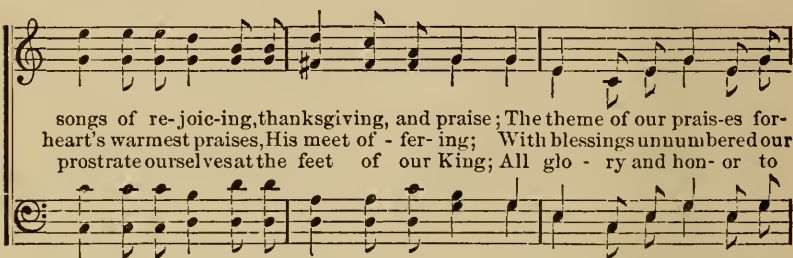
## PRAISE OUR CREATOR.

ANNA McCLINTOCK.

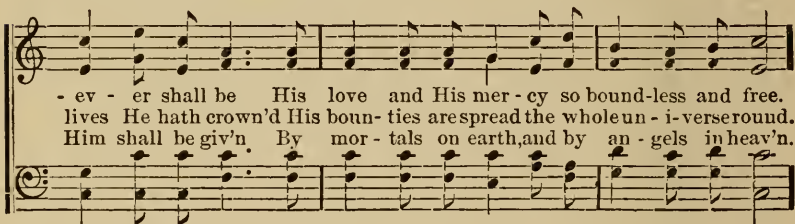
ADAM GEIBEL.



1 To God, our Cre - a - tor, glad voi - ces we raise In  
 2 To God, our Cre - a - tor, with glad - ness we bring Our  
 3 To God, our Cre - a - tor, Ho - san - nah we'll sing ; We'll

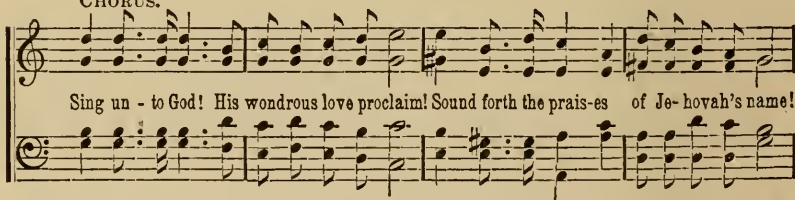


songs of re-joic-ing, thanksgiving, and praise ; The theme of our prais-es for-  
 heart's warmest praises, His meet of - fer - ing ; With blessings unnumbered our  
 prostrate ourselves at the feet of our King ; All glo - ry and hon - or to



- ev - er shall be His love and His mer - cy so bound-less and free.  
 lives He hath crown'd His boun-ties are spread the whole un - i - verseround.  
 Him shall be giv'n. By mor - tals on earth, and by an - gels in heav'n.

## CHORUS.



Sing un - to God ! His wondrous love proclaim ! Sound forth the prais-es of Je - hovah's name !



Swell the grand cho - rus with the Heavenly Host, Glo - ry to Fa - ther, Son and Ho - ly Ghost !



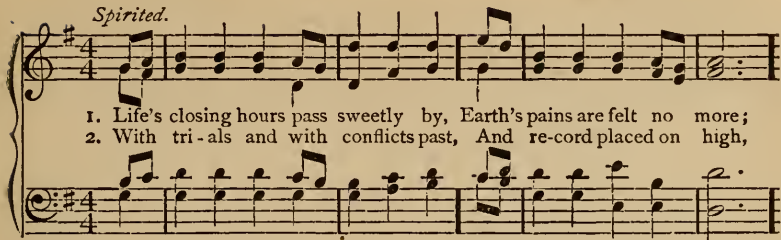
# THE CHRISTIAN'S TRIUMPH.

115

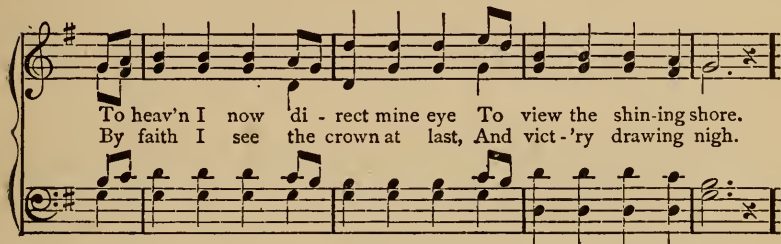
A. S. DOUGHTY.

GEO. C. HUGG.

*Spirited.*

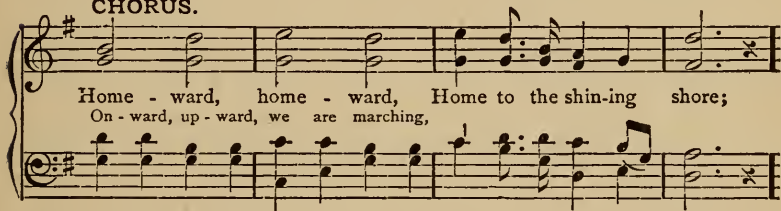


1. Life's closing hours pass sweetly by, Earth's pains are felt no more;  
2. With tri-als and with conflicts past, And re-cord placed on high,

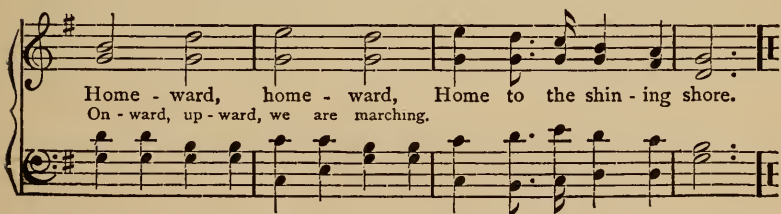


To heav'n I now di-rect mine eye To view the shin-ing shore.  
By faith I see the crown at last, And vict'-ry drawing nigh.

## CHORUS.



Home - ward, home - ward, Home to the shin-ing shore;  
On - ward, up - ward, we are marching,



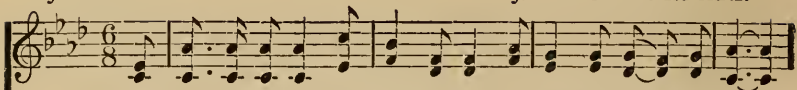
Home - ward, home - ward, Home to the shin-ing shore.  
On - ward, up - ward, we are marching.

- 3 The parting veil reveals the tide,  
Where on the margin wait  
My friends redeemed, the glorified,  
To sweep me through the gate.
- 4 As Nature sinks in Death's embrace,  
So will my spirit rise  
Triumphant through redeeming grace,  
To rest in Paradise.

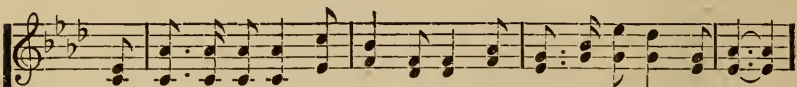
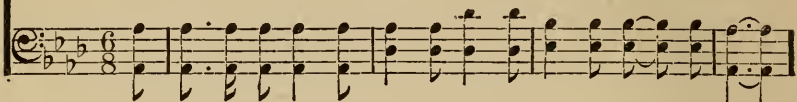
## REJOICE, SALVATION IS FREE.

J. H. K.

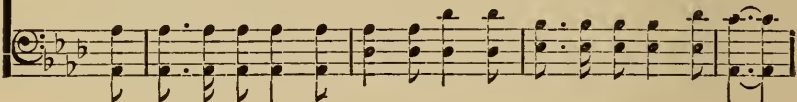
J. H. KURZENKNABE.



1. Ye mortals, awake with grateful song, A-way with sorrow and gloom;
2. Ye heav-en-ly gates your bars un-fold, Ye choirs ce-les-tial sing;
3. When none could for guilt and sin a-tone, None save a ruin-ed world;
4. O sin-ner, He gave His life for thee; Canst thou not yet be-lieve?



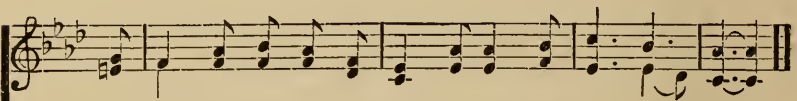
Let mu-sic her joy-ful notes prolong, For sin-ners are com-ing home.  
 While pen-i-tents, weary, faint and cold, Their burdens to Je-sus bring.  
 'Twas Je-sus, whose mighty pow'r alone, Our foe to de-struction hurled.  
 A par-don is wait-ing, full and free; Ac-cept it, and thou shalt live.



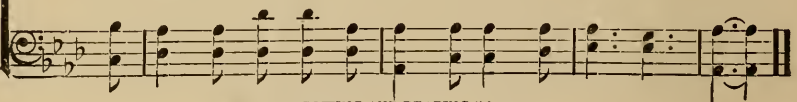
## Refrain.



Re-joice, sal-va-tion is free, For sin-ners there is room;



The Sav-iour's wait-ing to wel-come thee, O will you come.

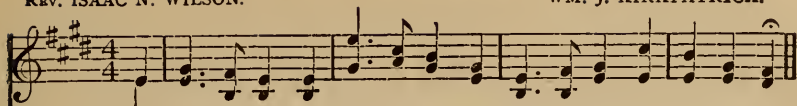


# ALIVE IN CHRIST.

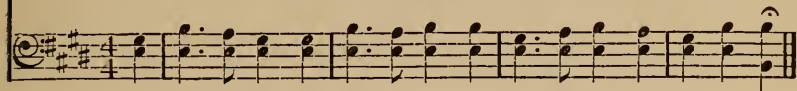
117

REV. ISAAC N. WILSON.

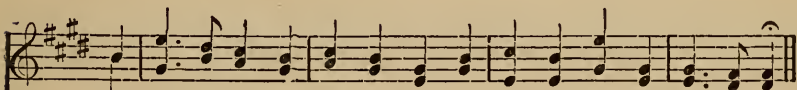
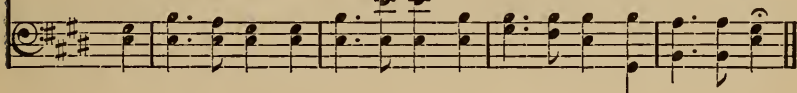
WM. J. KIRKPATRICK.



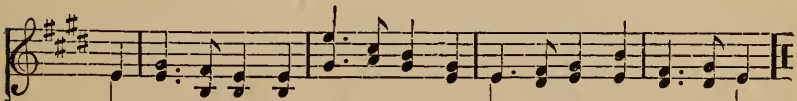
- 1 A - live in Christ! oh, hap - py day When from the death of sin I rose ;
- 2 A - live in Christ! I grow in grace, And joy - ous tread the upward road ;
- 3 'Tis done, complete in Christ I stand ; All for - mer joys are lost in this, —



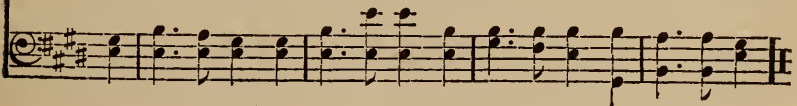
Sweet was the new birth's glorious thrill, And day by day 'tis sweet - er still,  
Hold - ing communion sweet with God, I pass the mys - tic vales of sin :  
The deep, subdued sub - du - ing bliss, Lord I am naught : thou, thou, art all ,



A - live in Christ! my spir - it glows And my glad heart sings on its way,  
A - live in Christ! yes, all with - in Is purged from guilt and pu - ri - fied ;  
May thy sweet peace for - ev - er fall On me, for my poor will is gone,



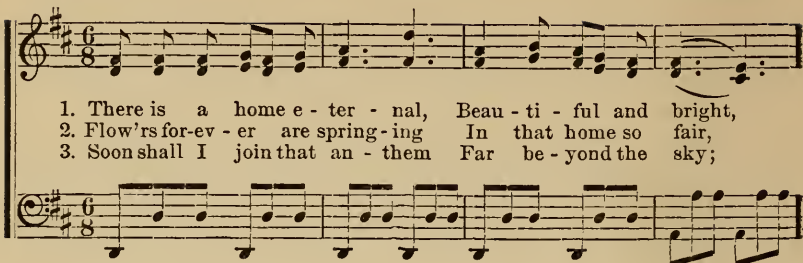
As it recounts the wondrous word That reconciled me to my Lord.  
I clos - er seek my Sa - viour's side, And joy to see his smil - ing face.  
Thine is the best, let thine be done ; For so I love thee, O my God.



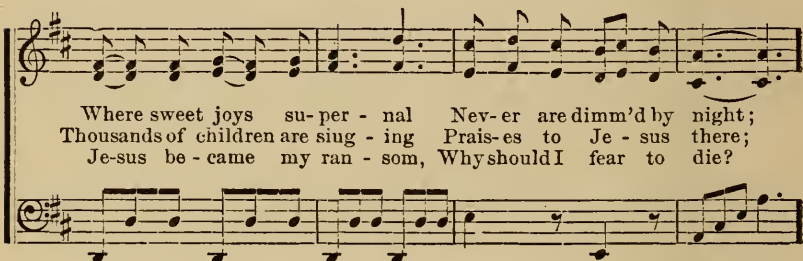
## BEAUTIFUL HOME.

FRANK FOREST.

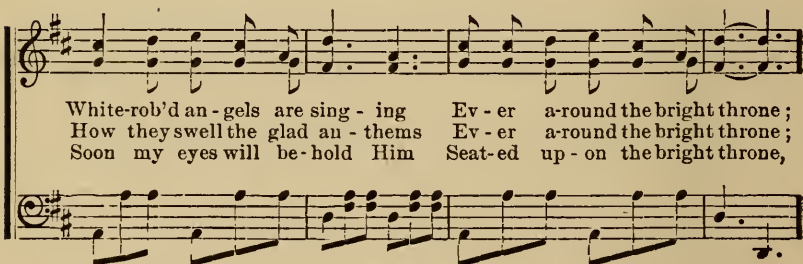
H. R. PALMER.



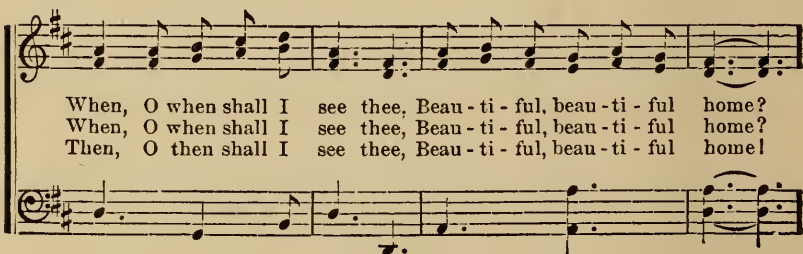
1. There is a home e - ter - nal, Beau - ti - ful and bright,  
 2. Flow'rs for-ev - er are spring-ing In that home so fair,  
 3. Soon shall I join that an - them Far be - yond the sky;



Where sweet joys su-per - nal Nev-er are dimm'd by night;  
 Thousands of children are sing - ing Prais-es to Je - sus there;  
 Je-sus be - came my ran - som, Why should I fear to die?



White-rob'd an - gels are sing - ing Ev - er a-round the bright throne;  
 How they swell the glad an - them Ev - er a-round the bright throne;  
 Soon my eyes will be-hold Him Seat-ed up - on the bright throne,



When, O when shall I see thee, Beau - ti - ful, beau - ti - ful home?  
 When, O when shall I see thee, Beau - ti - ful, beau - ti - ful home?  
 Then, O then shall I see thee, Beau - ti - ful, beau - ti - ful home!

## Refrain.

Home, beau-ti - ful home,..... Bright, beau - ti - ful home;.....  
Beauti - ful home, Beauti - ful home;

Home, home of our Sav - iour, Bright, beau - ti - ful home.  
Beau - ti - ful,

My days are gliding swiftly by.

- 1 MY days are gliding swiftly by,  
And I, a pilgrim stranger,  
Would not detain them as they fly,—  
Those hours of toil and danger.

*Cho.*—For O we stand on Jordan's strand,  
Our friends are passing over;  
And, just before, the shining shore  
We may almost discover.

- 2 Should coming days be cold and dark,  
We need not cease our singing:  
That perfect rest naught can molest,  
Where golden harps are ringing.

- 3 Let sorrow's rudest tempest blow,  
Each chord on earth to sever;  
Our King says, Come, and there's our  
Forever! O forever! [home,

There is a land of pure delight.

- 1 THERE is a land of pure delight,  
Where saints immortal reign;  
Infinite day excludes the night,  
And pleasures banish pain.

- 2 There everlasting spring abides,  
And never-withering flowers:  
Death, like a narrow sea, divides  
This heavenly land from ours.

- 3 Sweet fields beyond the swelling flood  
Stand dressed in living green;  
So to the Jews old Canaan stood,  
While Jordan rolled between.

- 4 Could we but stand where Moses stood,  
And view the landscape o'er, [flood,  
Not Jordan's stream, nor death's cold  
Should fright us from the shore.



M. E. SERVOS.

ADAM GEIBEL.

*Tenderly.*

1. Hoping in Je - sus, hoping in Je - sus, He is my  
2. Trusting in Je - sus, trusting in Je - sus, He is my

Sav - iour, He is my all; Hoping in Je - sus, hoping in  
Rock, my Ref-uge, my Rest; Trusting in Je - sus, trust-ing in

Je - sus, Will you not come when you hear His sweet call? See He is  
Je - sus, Ye who will trust Him shall ev - er be blest Will you not

waiting; hark! he is call - ing, "Come unto Me," all ye weary ones, come."  
seek Him? will you not love him? Je - sus the Sav - iour who died for your sin.

Lean on His arm, and He will pro - tect thee, Guide thee through  
Knock at the door, it quick - ly will op - en, And Je - sus

# IN JESUS.—Concluded.

121

*f*

life to thy heaven-ly home, Lean on His arm, and He will pro-  
glad - ly will welcome you in, Knock at the door, it quickly will

*ritard.*

tect thee, Guide thee through life to thy heaven - ly home.  
o - pen, And Je - sus glad - ly will welcome you in.

- 3 Resting in Jesus, resting in Jesus,  
He is my Guide, my Shepherd my Life;  
Resting in Jesus, resting in Jesus,  
You who would rest from your trouble and strife,  
Flee to Him now, and He will receive you,  
Rest in his love, and your guide He will be,  
Peace He will give to all who will ask it,  
Come to Him now, for His mercy is free.

## WEBER. 7s.

Rev. CHAS. WESLEY, 1740.

C. M. VON WEBER.

1. Depth of mer-cy! can there be Mer-cy still reserv'd for me?  
2. I have long with-stood His grace; Long pro-vok'd Him to His face;  
3. Now in-cline me to re-pent; Let me now my sins la-ment;

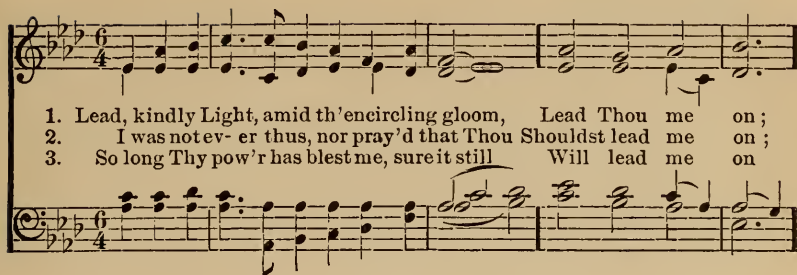
Can my God His wrath for-bear? Me, the chief of sin-ners, spare?  
Would not hearken to His calls, Griev'd Him by a thousand falls.  
Now my foul re-volt de-plore, Weep, be-lieve, and sigh no more.



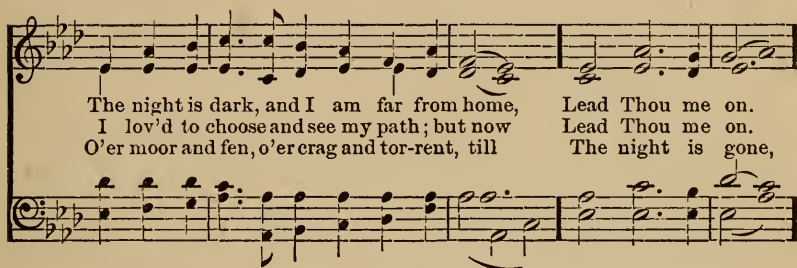
# LEAD, KINDLY LIGHT.

123

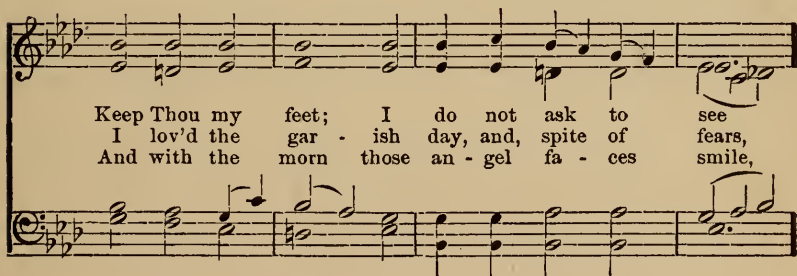
Rev. J. B. DYKES.



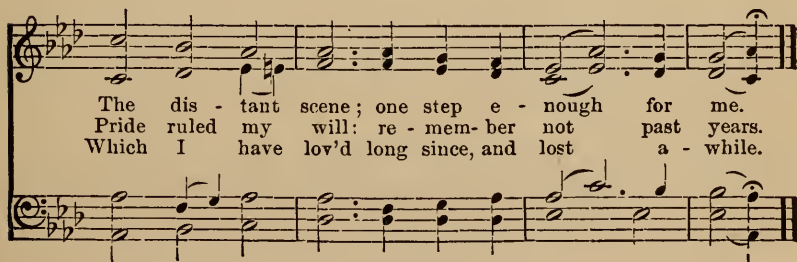
1. Lead, kindly Light, amid th'encircling gloom,      Lead Thou me on ;  
 2.    I was not ev- er thus, nor pray'd that Thou Shouldst lead me on ;  
 3.    So long Thy pow'r has blest me, sure it still      Will lead me on



The night is dark, and I am far from home,      Lead Thou me on.  
 I lov'd to choose and see my path ; but now      Lead Thou me on.  
 O'er moor and fen, o'er crag and tor-rent, till      The night is gone,



Keep Thou my feet; I do not ask to see  
 I lov'd the gar - ish day, and, spite of fears,  
 And with the morn those an - gel fa - ces smile,



The dis - tant scene ; one step e - nough for me.  
 Pride ruled my will : re - mem - ber not past years.  
 Which I have lov'd long since, and lost a - while.

## BETHESDA.

MARY A. McKEE.

ADAM GEIBEL.

*Slowly and with great expression.*

1. I come, O Lord, when troubled waves are stir - ring The  
 2. I come, O Lord, when mer - cy is ex - tend - ed, And  
 3. I come, O Lord, though oth - ers may be hast - ing With

heal - ing fount that cures the touch of sin ; I  
 an - gel wings are brood - ing soft - ly o'er The  
 strong - er steps to seek the way of life ; I

come in hope, no faint - ness then de - ter - ring, But  
 ways of sin, that I had once de - fend - ed, I  
 come in faith, no pre - cious mo - ment wast - ing, While

there are none, O Lord, to help me in.  
 leave them all, and I can do no more.  
 earth and heav'n with love and peace are rife.



Help me in, Help me in!

Help me in, Help me in! I am tir - ed now of  
*Inst.*

Help me in,..... Help me in!.....

sin; Oh! help me in, Oh! help me in, I may life e - ter - nal win!

## TRUSTING.

P. P.

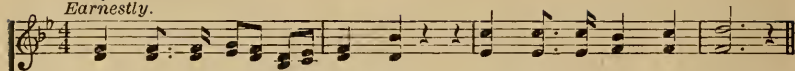
PEMBERTON PIERCE.

1. Thou art ho - ly, Thou art just; On Thy name a - lone I trust;  
2. Oh, for grace to love Thee more, And Thy pre - cepts to a - dore;  
3. Be my ref - uge and my strength In my want whilst life pre-vail,  
4. Then, when at Thy throne I stand, With the blood-washed gone before,

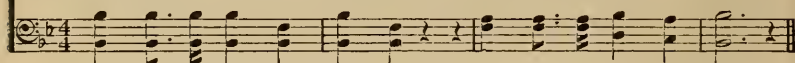
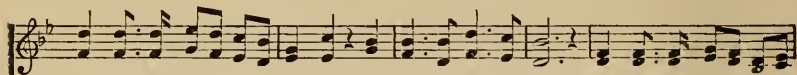
All I have to Thee I give; I be - hold Thy face and live.  
Teach me, Lord, to watch and pray, That my soul goes not a - stray.  
Then with Thee, in heav'n at length, I will be when life shall fail.  
In that bright, ce - les - tial land, I will praise Thee ev - er-more.

Rev. J. B. ATCHINSON.

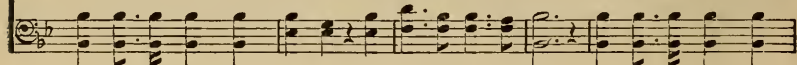
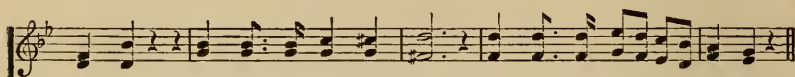
GEO. C. HUGG.

*Earnestly.*


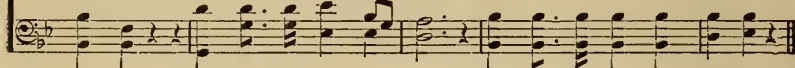
1. Ho, ev-'ry one that thirsteth,      Come, to the liv-ing stream,  
 2. Come, sin-ner, Je-sus calls you,      Come, and He will for-give;  
 3. O bless-ed in-vi-ta-tion!      To ev-'ry sin-ner giv'n;

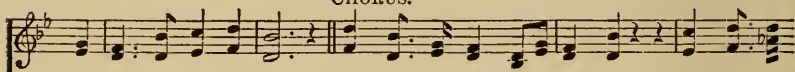
Come without price or mon-ey, For Je-sus did redeem! Come, fill your emp-ty  
 Come, take this free salvation, Come, and your soul shall live; Come, seek your soul's Re-  
 O well of liv-ing wa-ter' O blessed home in heav'n! Yes, I will come, my

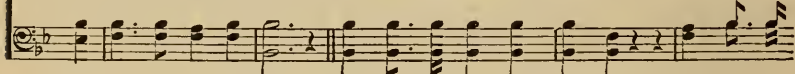
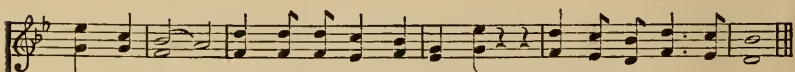
ves-sels, Come, for the feast is spread, Come, who-so-ev-er hun-gers  
 deem-er, Seek while He may be found; Call while He still is near thee,  
 Sav-iour, Just as I am to Thee, My life, my all I of-fer




## CHORUS.



For Christ, the living bread. }  
 Come, hear the gospel sound. } Come to the flow-ing fountain, Your emp-ty  
 Thine ev-er-more to be. }

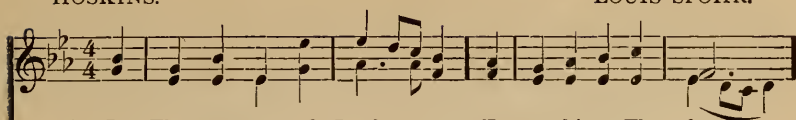
ves-sels fill, Come ev-'ry one that thirsteth, Come, who-so-ev-er will.



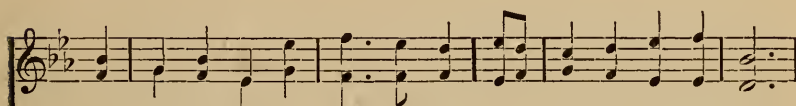
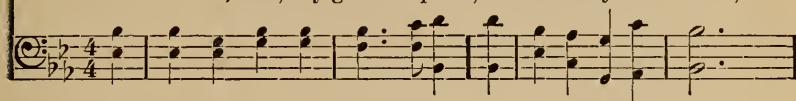
# IN THY GREAT NAME, O LORD, WE COME. 127

HOSKINS.

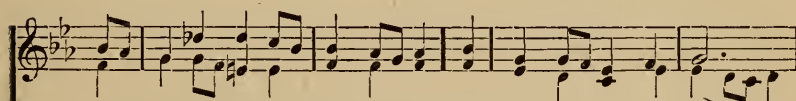
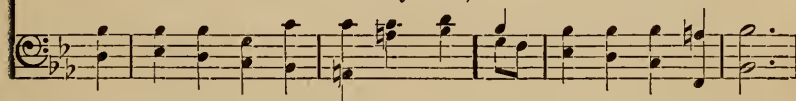
LOUIS SPOHR.



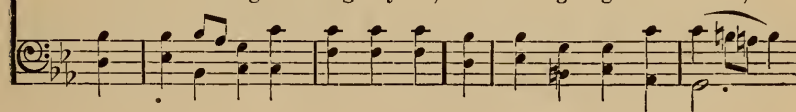
1. In Thy great name, O Lord, we come, To worship at Thy feet;
2. Teach us to pray and praise, and hear And understand Thy word;
3. Let sinners, Lord, Thy goodness prove, And saints rejoice in Thee;



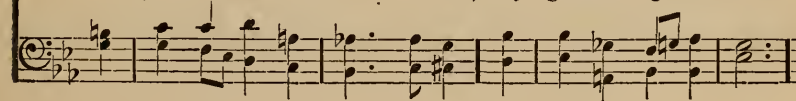
Oh, pour Thy Ho - ly Spir - it down On all that now shall meet.  
To feel Thy bliss-ful pres - ence near, And trust our liv - ing Lord.  
Let reb - els be sub - dued by love, And to the Sav - iour flee.



We come to hear Je - ho - vah speak, To hear the Sav - iour's voice:  
Here let Thy pow'r and grace be felt; Thy love and mer - cy known;  
This house with grace and glo - ry fill, This con - gre - ga - tion bless;



Thy face and fav - or, Lord, we seek, Now make our hearts re - joice.  
Our i - cy hearts, dear Je - sus, melt, And break this flint - y stone.  
Thy great sal - va - tion now re - veal, Thy glo - rious righteousness.



## TRUSTING.

ENGLISH.

GEO. C. HUGG.

1 All my doubts I give to Je - sus: I've his gra-cious promise heard.  
 2 All my fears I give to Je - sus: Rest, my weary soul, on him!  
 3 All my sin I lay on Je - sus: He doth wash me in his blood;  
 4 All in all I have in Je - sus: Poor, yet rich as cher-u - bim;

I shall nev - er be confounded; I am trust-ing in his word.  
 Though my way be hid in dark-ness, Never can his light grow dim.  
 He will keep me pure and ho - ly; He will bring me home to God.  
 Ig-no-rant and full of weakness, Heav'ns' own store I find in him.

Trusting, sole - ly trusting, Trusting in his word:

Trusting, sole - ly trust-ing, I'm trust-ing in his word.

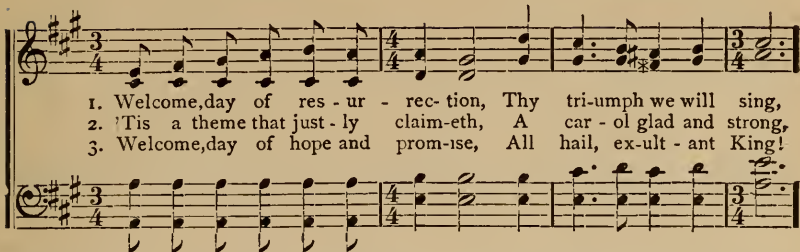
*Repeat pp*

# EASTER BELLS.

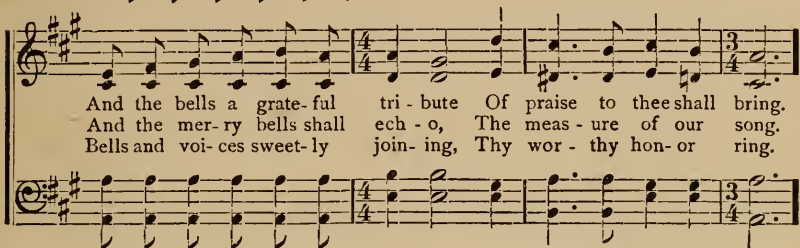
129

Miss F. E. PETTINGELL.

FRANK L. ARMSTRONG.



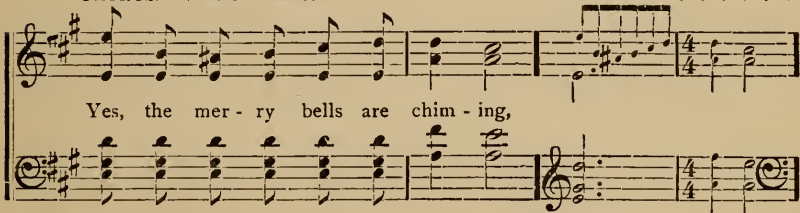
1. Welcome, day of res - ur - rec - tion, Thy tri - umph we will sing,  
 2. 'Tis a theme that just - ly claim - eth, A car - ol glad and strong,  
 3. Welcome, day of hope and prom - ise, All hail, ex - ult - ant King!



And the bells a grate - ful tri - bute Of praise to thee shall bring.  
 And the mer - ry bells shall ech - o, The meas - ure of our song.  
 Bells and voi - ces sweet - ly join - ing, Thy wor - thy hon - or ring.


CHORUS.—Voices in unison.

ECHO. *Sra.* . . . . .

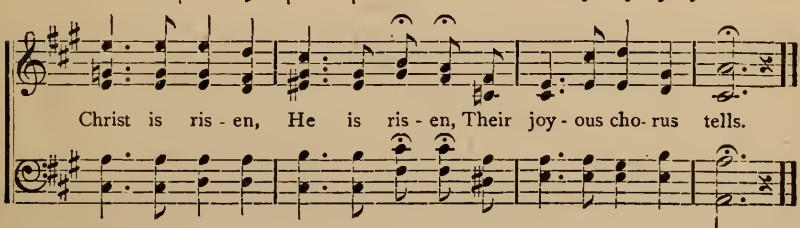


Yes, the mer - ry bells are chim - ing,

ECHO. *Sra.* . . . . .



The sweet - toned East - er bells;



Christ is ris - en, He is ris - en, Their joy - ous cho - rus tells.



## AS THE HART PANTETH.

GEO. C. HUGG.

1. As pants the hart for cool-ing streams, When heated in the  
 2. For thee, my God, the liv-ing God, My thirs-ty soul doth  
 3. Why rest-less, why cast down, my soul? Trust God, and he'll em-

chase, So longs my soul, O God, for thee, And thy re - fresh - ing grace.  
 pine; Oh, when shall I behold thy face, Thou Majes - ty Di - vine?  
 ploy His aid for thee, and change these sighs To thankful hymns of joy.

## CHORUS.

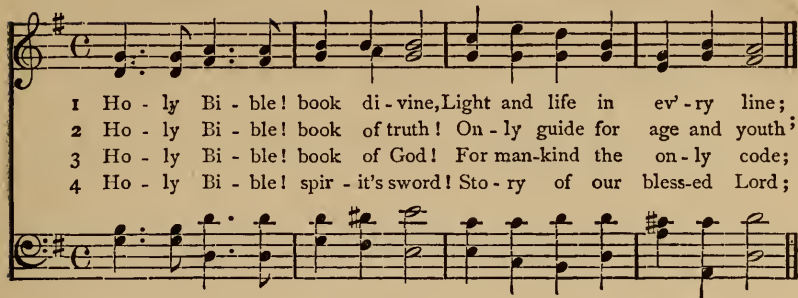
As pants the hart for cool-ing streams, for cool-ing

When heat-ed in the chase, So longs my soul, So longs my  
 streams;

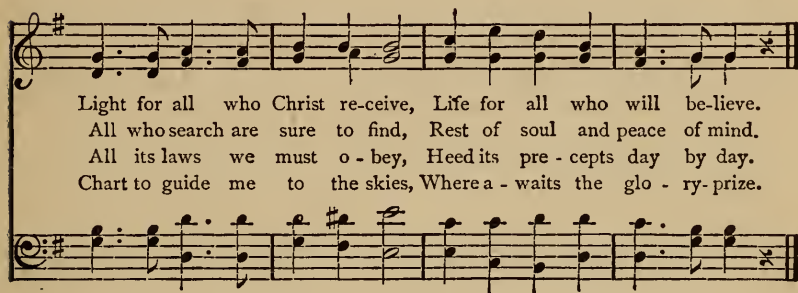
O God, for thee, And thy re - fresh - ing grace.  
 soul, O God, for Thee.

REV. J. B. ATCHINSON.

FRANK L. ARMSTRONG.

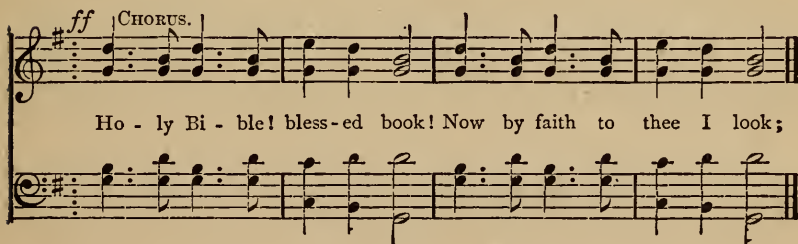


1 Ho - ly Bi - ble! book di - vine, Light and life in ev' - ry line;  
 2 Ho - ly Bi - ble! book of truth! On - ly guide for age and youth;  
 3 Ho - ly Bi - ble! book of God! For man - kind the on - ly code;  
 4 Ho - ly Bi - ble! spir - it's sword! Sto - ry of our bless - ed Lord;

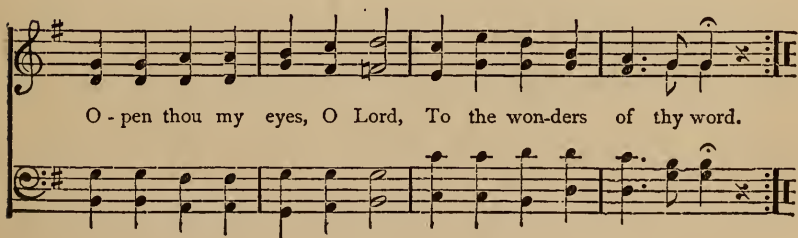


Light for all who Christ re - ceive, Life for all who will be - lieve.  
 All who search are sure to find, Rest of soul and peace of mind.  
 All its laws we must o - bey, Heed its pre - cepts day by day.  
 Chart to guide me to the skies, Where a - waits the glo - ry - prize.

*ff* CHORUS.



Ho - ly Bi - ble! bless - ed book! Now by faith to thee I look;

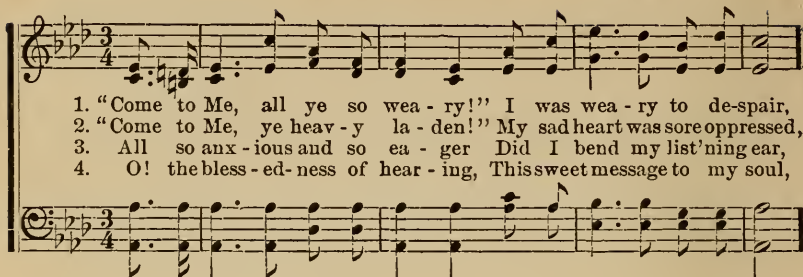


O - pen thou my eyes, O Lord, To the won - ders of thy word.

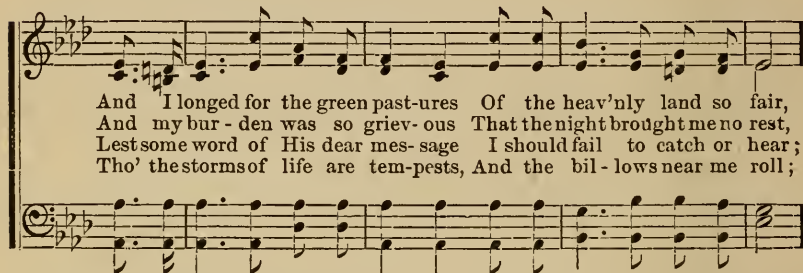
## COME UNTO ME.

LAURA E. NEWELL.

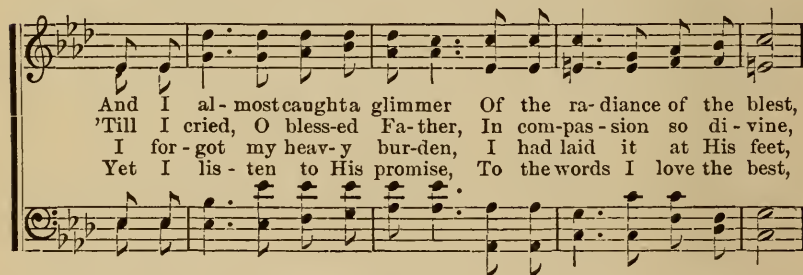
ADAM GEIBEL.



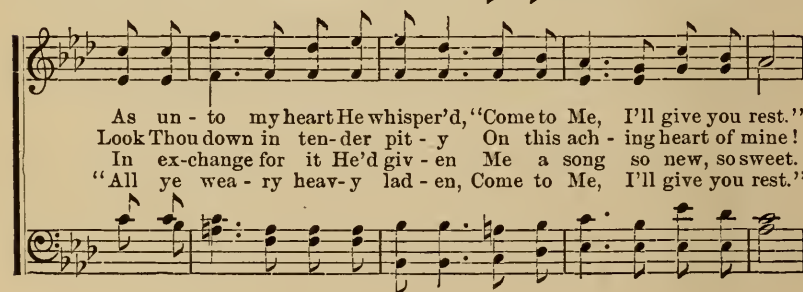
1. "Come to Me, all ye so wea - ry!" I was wea - ry to de - spair,  
 2. "Come to Me, ye heav - y la - den!" My sad heart was sore oppressed,  
 3. All so anx - ious and so ea - ger Did I bend my list'ning ear,  
 4. O! the bless - ed - ness of hear - ing, This sweet message to my soul,



And I longed for the green past - ures Of the heav'nly land so fair,  
 And my bur - den was so griev - ous That the night brought me no rest,  
 Lest some word of His dear mes - sage I should fail to catch or hear;  
 Tho' the storms of life are tem - pests, And the bil - lows near me roll;

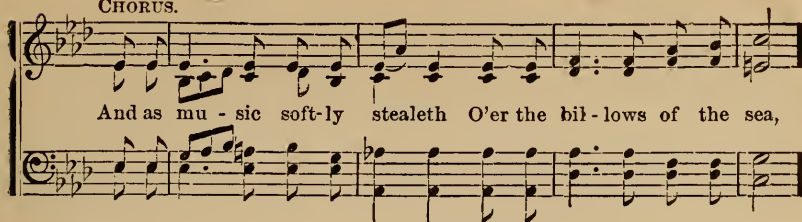


And I al - most caught a glimmer Of the ra - diance of the blest,  
 'Till I cried, O bless - ed Fa - ther, In com - pas - sion so di - vine,  
 I for - got my heav - y bur - den, I had laid it at His feet,  
 Yet I lis - ten to His promise, To the words I love the best,

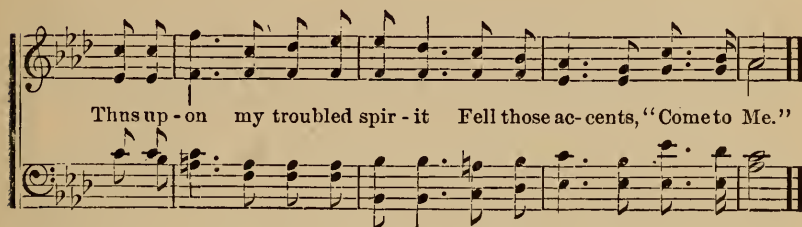


As un - to my heart He whisper'd, "Come to Me, I'll give you rest."  
 Look Thou down in ten - der pit - y On this ach - ing heart of mine!  
 In ex - change for it He'd giv - en Me a song so new, so sweet.  
 "All ye wea - ry heav - y lad - en, Come to Me, I'll give you rest."

## CHORUS.



And as mu - sic soft-ly stealeth O'er the bil - lows of the sea,

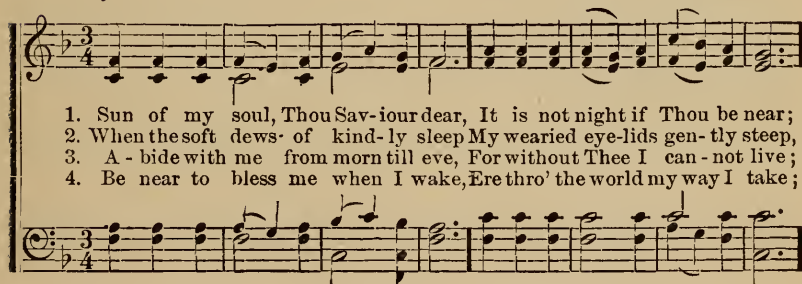


Thus up - on my troubled spir - it Fell those ac - cents, "Come to Me."

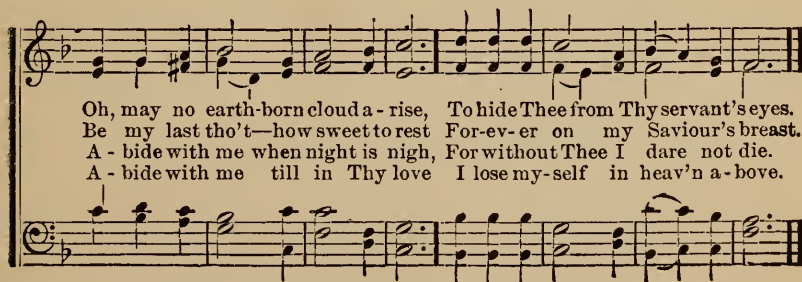
## SUN OF MY SOUL.

Rev. JOHN KEBLE.

PETER RITTER.



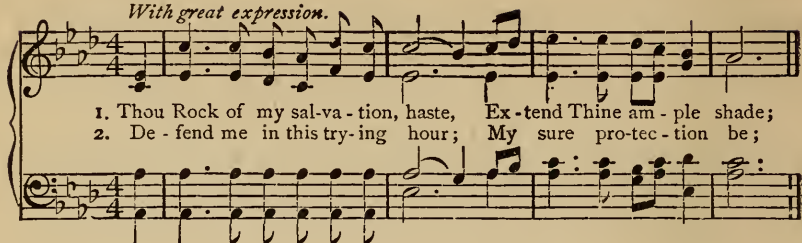
1. Sun of my soul, Thou Sav-iour dear, It is not night if Thou be near;  
2. When the soft dews of kind-ly sleep My wearied eye-lids gen-tly steep,  
3. A - bide with me from morn till eve, For without Thee I can - not live;  
4. Be near to bless me when I wake, Ere thro' the world my way I take;



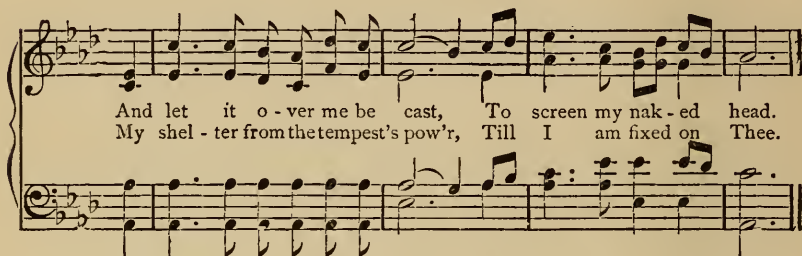
Oh, may no earth-born cloud a - rise, To hide Thee from Thy servant's eyes.  
Be my last tho't—how sweet to rest For-ev-er on my Saviour's breast.  
A - bide with me when night is nigh, For without Thee I dare not die.  
A - bide with me till in Thy love I lose my-self in heav'n a - bove.

C. WESLEY.

GEO. C. HUGG.

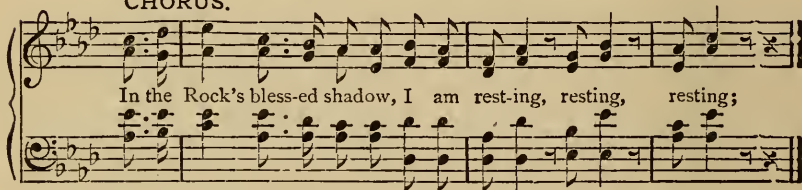
*With great expression.*


1. Thou Rock of my sal-va-tion, haste, Ex-tend Thine am-ple shade;  
2. De-fend me in this try-ing hour; My sure pro-tec-tion be;

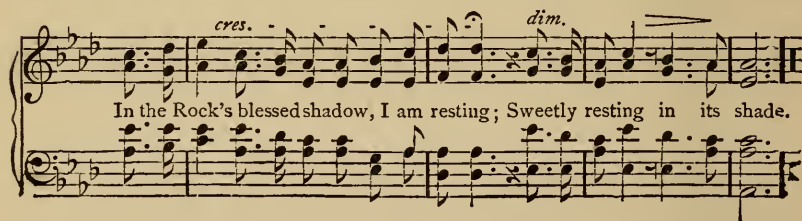


And let it o-ver me be cast, To screen my nak-ed head.  
My shel-ter from the tempest's pow'r, Till I am fixed on Thee.

## CHORUS.



In the Rock's bless-ed shadow, I am rest-ing, resting, resting;



In the Rock's blessed shadow, I am resting; Sweetly resting in its shade.

3 O set upon Thyself my feet,  
And make me surely stand !  
From fierce temptation's rage and heat,  
Protect me with Thy hand.—*Chorus.*

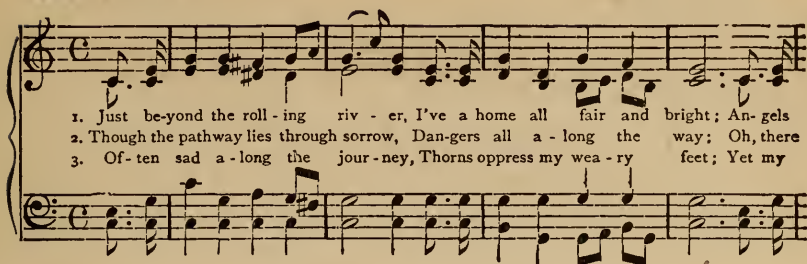
4 Now let me in the cleft be placed,  
Nor my defence remove ;  
Within Thine arms of love embraced,  
Thine arms of endless love.—*Chorus.*



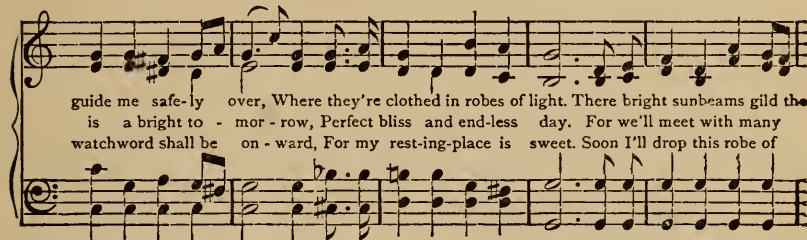
# HARK! I HEAR THE ANGELS CALLING. 135

MISS MALONEY.

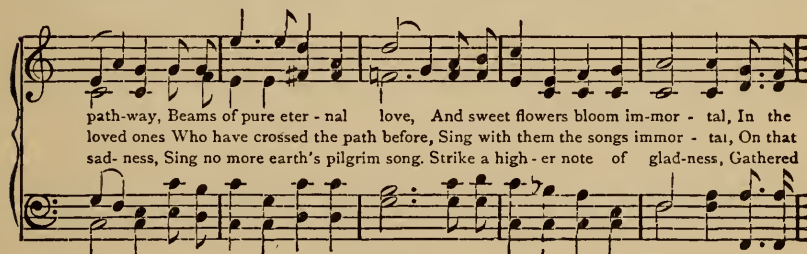
ADAM GEIBEL.



1. Just be-yond the roll - ing riv - er, I've a home all fair and bright; An - gels  
2. Though the pathway lies through sorrow, Dan - gers all a - long the way; Oh, there  
3. Of - ten sad a - long the jour - ney, Thorns oppress my wea - ry feet; Yet my

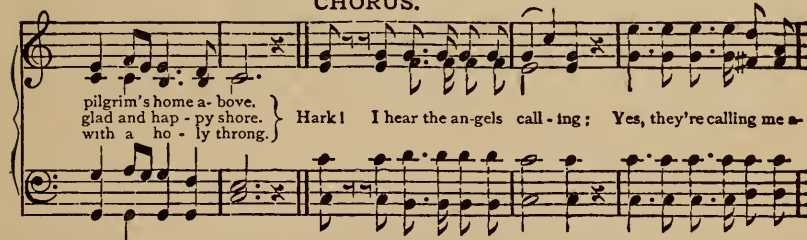


guide me safe - ly over, Where they're clothed in robes of light. There bright sunbeams gild the  
is a bright to - mor - row, Perfect bliss and end - less day. For we'll meet with many  
watchword shall be on - ward, For my rest - ing - place is sweet. Soon I'll drop this robe of

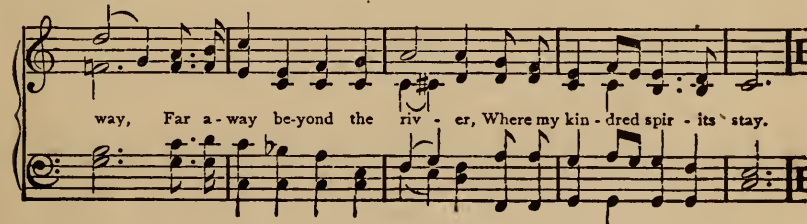


path - way, Beams of pure eter - nal love, And sweet flowers bloom im - mor - tal, In the  
loved ones Who have crossed the path before, Sing with them the songs immor - tal, On that  
sad - ness, Sing no more earth's pilgrim song. Strike a high - er note of glad - ness, Gathered

## CHORUS.



pilgrim's home a - bove,  
glad and hap - py shore.  
with a ho - ly throng. } Hark! I hear the an - gels call - ing; Yes, they're calling me a -

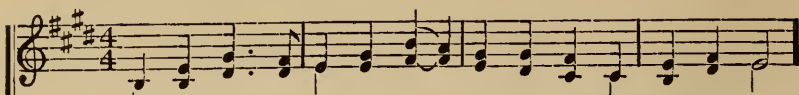


way, Far a - way be - yond the riv - er, Where my kin - dred spir - its stay.

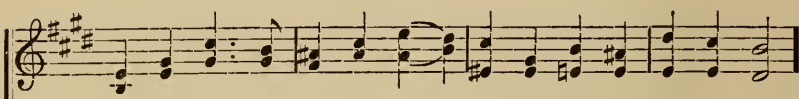
## HYMN OF TRUST.

Miss F. E. PETTINGELL.

English, Arr. by F. L. A.



1. Shall the earth now brown and bare New-made robes of ver- dure wear ?  
 2. Shall the stream, now chill and slow Find its mer- ry limp- id flow ?  
 3. Doth the grave, like win- ter's cold sure- ty of new life en- fold,

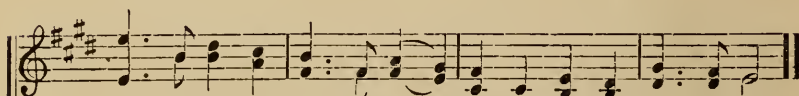


And the blos- soms hid from sight Rise a- gain to life and light ?  
 Shall the cold and cheer- less plain Wave the rip- en'd, gold- en grain ?  
 Life per- fect- ed, life that will Our in- creas- ing yearning fill ?

## REFRAIN.



Trust and wait ; O wait and trust ; God hath said ; He will, He must

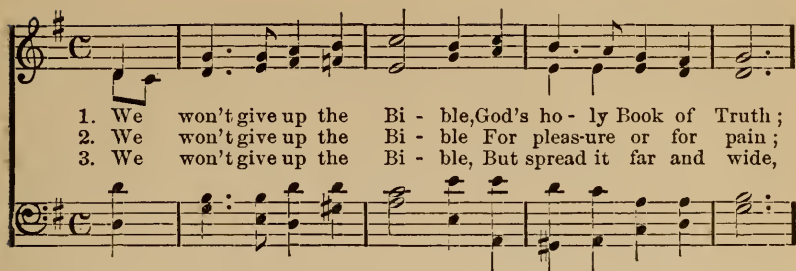


Meet His promise, Soon or late : Wait and trust, O trust and wait.

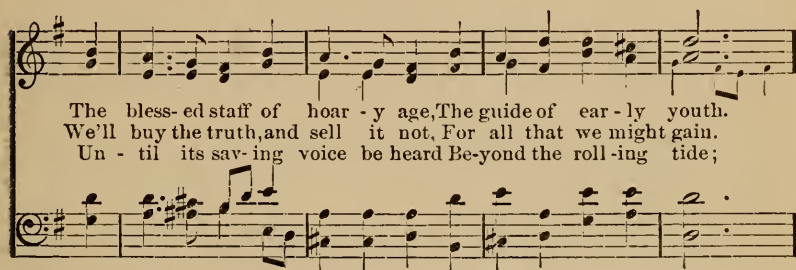
# WE WON'T GIVE UP THE BIBLE.

137

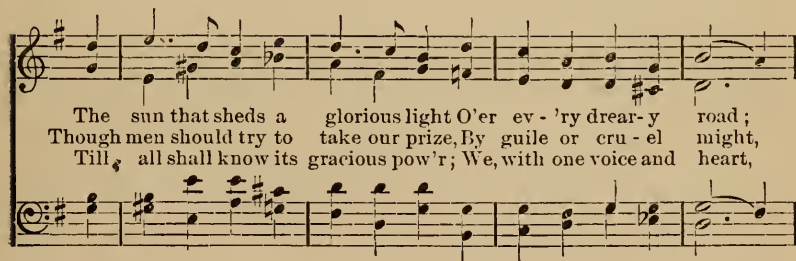
Arr. F. L. ARMSTRONG.



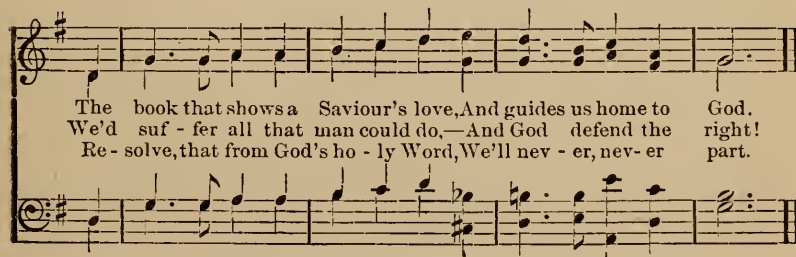
1. We won't give up the Bi - ble, God's ho - ly Book of Truth ;  
 2. We won't give up the Bi - ble For pleas - ure or for pain ;  
 3. We won't give up the Bi - ble, But spread it far and wide,



The bless - ed staff of hoar - y age, The guide of ear - ly youth.  
 We'll buy the truth, and sell it not, For all that we might gain.  
 Un - til its sav - ing voice be heard Be - yond the roll - ing tide;



The sun that sheds a glorious light O'er ev - 'ry drear - y road ;  
 Though men should try to take our prize, By guile or cru - el might,  
 Till all shall know its gracious pow'r ; We, with one voice and heart,



The book that shows a Saviour's love, And guides us home to God.  
 We'd suf - fer all that man could do, — And God defend the right !  
 Re - solve, that from God's ho - ly Word, We'll nev - er, nev - er part.

# MOTHER DEAR, JERUSALEM!

D. DICKSON.

GEO. C. HUGG.

O Mother dear, Jerusalem, When shall I come to thee?

When shall my sorrows have an end? Thy joys when shall I see?

O happy harbor of God's saints! O sweet and pleas-ant soil!

In thee no sorrow can be found, Nor grief, nor care, nor toil.

\*

Thy walls are made of pre-cious stone, Thy bul-warks dia-mond-square,  
Oh, pass-ing hap-py were my state, Might I be wor-thy found

• Last eight bars arranged.

Thy gates are all of O-rient pearl; O God! if I were there.  
To wait up-on my God and King, His prais-es there to sound.

## THY MERCY'S DAY.

GEO. C. HUGG.

1. Lord, in this thy mer-cy's day, Ere it pass for aye away, on our  
2. Holy Jesus, grant us tears, Fill our hearts with searching fears ere that

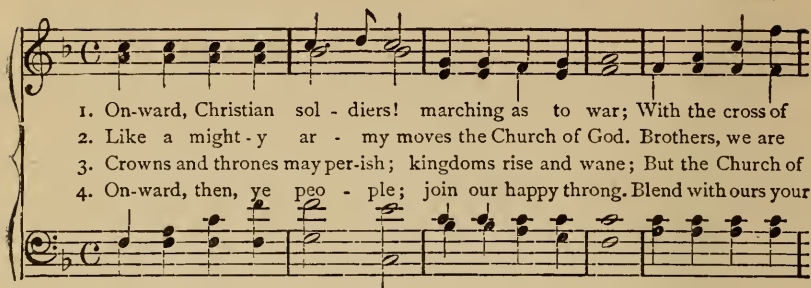
knees we fall and pray.  
aw - ful day ap - pears. 3. Lord, on us thy Spir-it pour,

*Rit.* . . . . .  
Kneeling low - ly at the door, Ere it close for - ev - er - more.

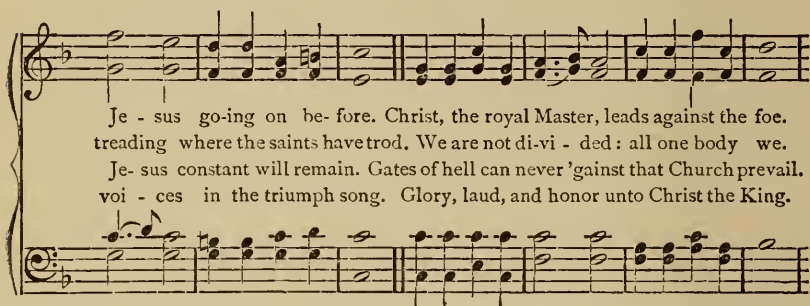


## ONWARD, CHRISTIAN SOLDIERS!

S. SULLIVAN.

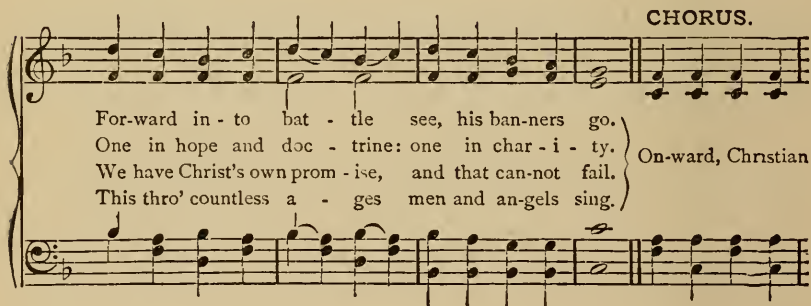


1. On-ward, Christian sol - diers! marching as to war; With the cross of  
 2. Like a might - y ar - my moves the Church of God. Brothers, we are  
 3. Crowns and thrones may per-ish; kingdoms rise and wane; But the Church of  
 4. On-ward, then, ye peo - ple; join our happy throng. Blend with ours your

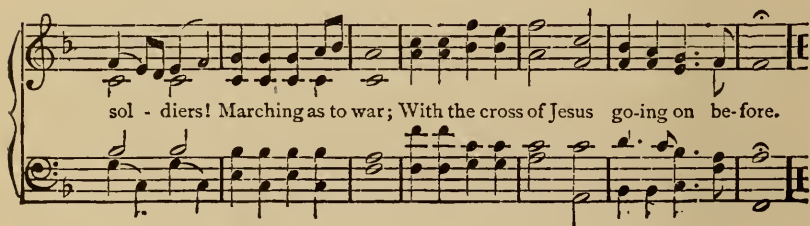


Je - sus go-ing on be - fore. Christ, the royal Master, leads against the foe.  
 treading where the saints have trod. We are not di - vid - ed: all one body we.  
 Je - sus constant will remain. Gates of hell can never 'gainst that Church prevail.  
 voi - ces in the triumph song. Glory, laud, and honor unto Christ the King.

CHORUS.



For-ward in - to bat - tle see, his ban - ners go.  
 One in hope and doc - trine: one in char - i - ty. } On-ward, Christian  
 We have Christ's own prom - ise, and that can - not fail.  
 This thro' countless a - ges men and an - gels sing.



sol - diers! Marching as to war; With the cross of Jesus go-ing on be - fore.

# VICTORY! VICTORY!

141

Dr. J. C. CURRAN.

GEO. C. HUGG.

*March movement.*

1. Pass a-long the war-cry, sol-diers of the Lord; Gird a-new your ar-mor,  
 2. Fierce the bat-tle ra-ges, dead-ly is the strife; But the prize a-waits you,  
 3. Sa-tan's hosts are fly-ing, put to ut-ter rout; Hark! our valiant sol-diers

draw the trus-ty sword, March in ser-ried col-umn, shout-ing as you go,  
 "ev-er-last-ing life." Je-sus, your Command-er, gives you as you go,  
 raise their bat-tle-shout. Heav-en with the ech-o cheer-ful-ly resounds,

CHORUS.

Vic-to-ry! vic-to-ry! ov-er ev'-ry foe. }  
 Vic-to-ry! vic-to-ry! ov-er ev'-ry foe. } Pass a-long the war-cry,  
 Vic-to-ry! vic-to-ry! ov-er ev'-ry foe. }

Vic-to-ry! vic-to-ry! Pass a-long the war-cry, Vic-to-ry! vic-to-ry!

Pass along the war-cry, Shout it as you go. Victory! vic-tory! ov-er ev'-ry foe.

BASS OR ALTO SOLO.

*With expression.*

1. Je - sus comes, His con - flict o - ver, — Comes to  
2. Yon - der throne for Him e - rect - ed, Now be -

*Accomp. p*

claim His great re - ward; An - gels 'round the  
- comes the Vic - tor's seat; Lo, the Man on

Vic - tor hov - er, Crowd - ing to be - hold their Lord; }  
earth re - ject - ed, An - gels wor - ship at His feet; }

# CROWN HIM.—Concluded.

143

Haste, ye saints your trib - ute bring, Crown Him, crown Him, ev-er-

The first system of musical notation for the song 'Crown Him'. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment lines in bass clef. The lyrics 'Haste, ye saints your trib - ute bring, Crown Him, crown Him, ev-er-' are written below the vocal line. The music features a mix of eighth and sixteenth notes in the vocal line, with chords and single notes in the piano accompaniment.

- last - ing King; Crown Him, crown Him, ev-er - last - ing King.

The second system of musical notation, continuing the song. It follows the same three-staff format as the first system. The lyrics '- last - ing King; Crown Him, crown Him, ev-er - last - ing King.' are written below the vocal line. The musical notation continues with similar rhythmic patterns and accompaniment.

CHORUS.

Crown Him, Crown Him, Crown Him our King;

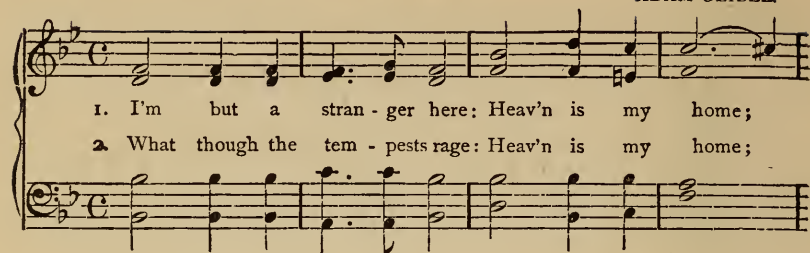
The chorus section of the song, marked 'CHORUS.' at the beginning. It consists of three staves. The lyrics 'Crown Him, Crown Him, Crown Him our King;' are written below the vocal line. The music is characterized by a more rhythmic and repetitive pattern, typical of a chorus, with chords in the piano accompaniment.

Crown Him, Crown Him, Je - sus our King.

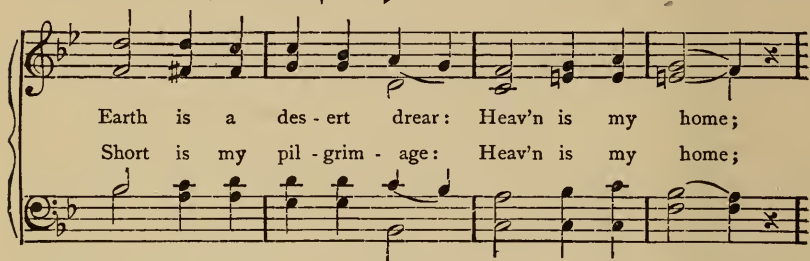
The final system of musical notation for the song. It consists of three staves. The lyrics 'Crown Him, Crown Him, Je - sus our King.' are written below the vocal line. The music concludes with a final chord in the piano accompaniment and a sustained note in the vocal line.

## HEAVEN IS MY HOME.

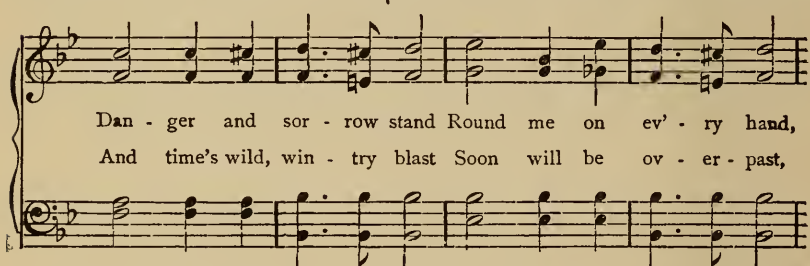
ADAM GEIBEL.



1. I'm but a stran-ger here: Heav'n is my home;  
2. What though the tem-pests rage: Heav'n is my home;



Earth is a des-ert drear: Heav'n is my home;  
Short is my pil-grim-age: Heav'n is my home;



Dan-ger and sor-row stand Round me on ev'-ry hand,  
And time's wild, win-try blast Soon will be ov-er-past,



Heav'n is my Fa-ther-land,— Heav'n is my home.  
I shall reach home at last— Heav'n is my home.

- 3 Therefore I murmur not:  
Heaven is my home;  
Whate'er my earthly lot,  
Heaven is my home;  
And I shall surely stand  
There at my Lord's right hand:  
Heaven is my Fatherland,—  
Heaven is my home.



# MIGHTY TO SAVE.

145

Rev. R. W. TOOD.

HARRY SANDERS. By per.

1. Oh, who is this that cometh From Edom's crimson plain, With wounded side, with  
2. Oh, why is thine apparel With reeking gore all dyed, Like them that tread the

garments dyed? Oh, tell me now thy name. "I, that saw thy soul's distress, A  
winepress red? Oh, why this bloody tide? "I the winepress trod alone, 'Neath

ran - som gave. I, that speak in righteousness, Mighty to save."  
dark'n-ing skies. Of the people there was none Mighty to save."

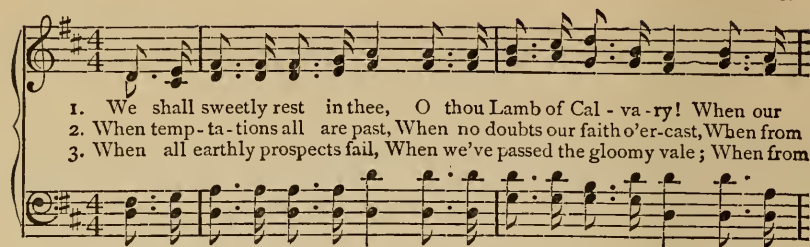
REFRAIN.

Might-y to save, . . . Might-y to save, . . . Might-y to save,  
Might-y to save,

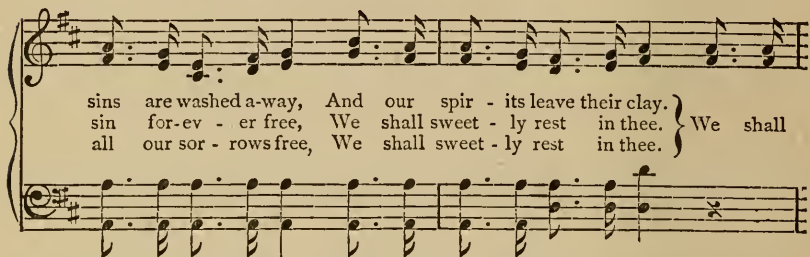
Mighty to save. Lord, I trust thy wondrous love, Mighty to save.

3 O bleeding Lamb, my Saviour,  
How couldst thou bear this shame?  
"With mercy fraught, mine own arm  
Salvation in my name. [brought

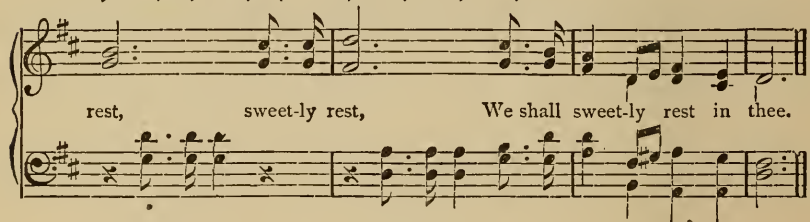
I the bloody fight have won:  
Conquered the grave.  
Now the year of joy has come—  
Mighty to save."



1. We shall sweetly rest in thee, O thou Lamb of Cal - va - ry! When our  
 2. When temp - ta - tions all are past, When no doubts our faith o'er-cast, When from  
 3. When all earthly prospects fail, When we've passed the gloomy vale; When from



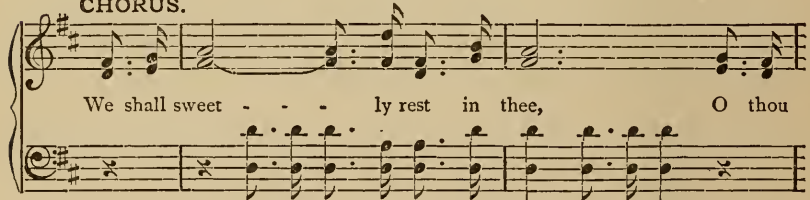
sins are washed a-way, And our spir - its leave their clay. } We shall  
 sin for-ev - er free, We shall sweet - ly rest in thee. }  
 all our sor - rows free, We shall sweet - ly rest in thee. }



rest, sweet-ly rest, We shall sweet-ly rest in thee.

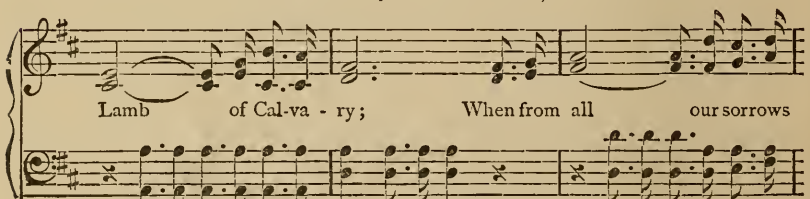
We shall rest, sweetly rest.

### CHORUS.



We shall sweet - - - ly rest in thee, O thou

We shall sweet - ly rest in thee, rest in thee!



Lamb of Cal - va - ry; When from all our sorrows

O thou Lamb of Cal - va - ry, dear to me:

When from all our sorrows

free, We shall sweet - ly rest in thee.

free, sor - rows free, We shall sweet - ly rest in thee.

Detailed description: This is a musical score for a two-part setting. The top part is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom part is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of the top part has the lyrics 'free, We shall sweet - ly rest in thee.' The second line of the top part has the lyrics 'free, sor - rows free, We shall sweet - ly rest in thee.'

## THE PROMISE.

Mrs. P. MUNZINGER.

F. L. ARMSTRONG.

*Andante.*

1. As thy day thy strength shall be, Is the promise giv - en thee  
2. As thy day thy strength shall be. Think not what may happen thee!  
3. Think'st thou he'll for - get his child Journeying through the dang'rous wild

Detailed description: This is a musical score for a three-part setting. The top part is in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom part is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of the top part has the lyrics '1. As thy day thy strength shall be, Is the promise giv - en thee'. The second line of the top part has the lyrics '2. As thy day thy strength shall be. Think not what may happen thee!'. The third line of the top part has the lyrics '3. Think'st thou he'll for - get his child Journeying through the dang'rous wild'.

By thy Father, God and Friend, Who re - lief will ev - er send,  
Leave the fu - ture in his care Who guards all things ev' - ry-where,—  
Of this world's en-tang-ling snares, Toiling 'mid de - press - ing cares?

Detailed description: This is a musical score for a two-part setting. The top part is in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom part is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of the top part has the lyrics 'By thy Father, God and Friend, Who re - lief will ev - er send,'. The second line of the top part has the lyrics 'Leave the fu - ture in his care Who guards all things ev' - ry-where,—'. The third line of the top part has the lyrics 'Of this world's en-tang-ling snares, Toiling 'mid de - press - ing cares?'.

As in humble fer-vent prayer Thou dost all thy need de - clare.  
Guides the earth up - on its way By His u - ni - ver - sal sway.  
Ev' - ry day of life thou'lt see As thy day thy strength shall be.

Detailed description: This is a musical score for a two-part setting. The top part is in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom part is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of the top part has the lyrics 'As in humble fer-vent prayer Thou dost all thy need de - clare.'. The second line of the top part has the lyrics 'Guides the earth up - on its way By His u - ni - ver - sal sway.'. The third line of the top part has the lyrics 'Ev' - ry day of life thou'lt see As thy day thy strength shall be.'.

ANNA McCLINTOCK.

ADAM GEIBEL.

The author of this beautiful Poem is entirely blind, which makes the theme of these touching lines even more beautiful than if they had been written by one who knew the value of that sight which God has given.

*Andante con tenerezza.*

1. Fath-er, hold my hand; For dark-some is the way, And  
 2. Fath-er, hold my hand; For rug-ged is the road, And  
 3. Fath-er, hold my hand; My soul would faint and die If  
 4. Fath-er, hold my hand; And then whate'er shall come, Safe-

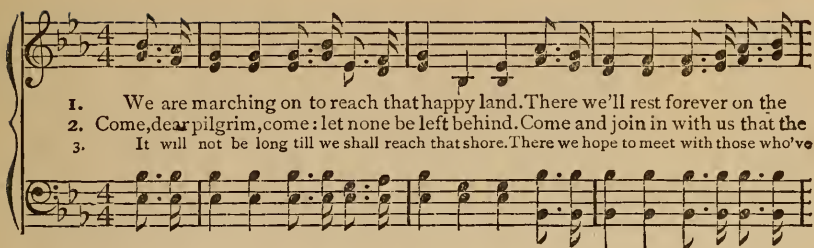
through the clouds that veil my path I can - not see the day.  
 sin and Sa - tan work - eth hard To keep my soul from God.  
 in this des - ert - land of sin Thou, Fa - ther, wert not nigh.  
 - ly I'll reach my jour - ney's end, And gain sweet rest at home.

*Quartette.*  
 1, 2 & 3. I can - not walk a - lone by sight, But with thee, Father, all is light.  
 4. I would not walk a - lone by sight, For faith in thee makes darkness light.

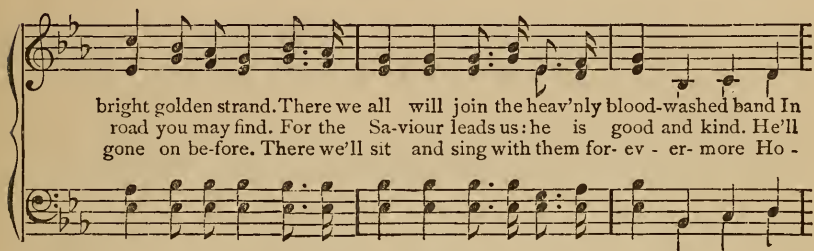
# MARCHING ON.

149

THOS. H. FERGUSON.



1. We are marching on to reach that happy land. There we'll rest forever on the  
 2. Come, dear pilgrim, come: let none be left behind. Come and join in with us that the  
 3. It will not be long till we shall reach that shore. There we hope to meet with those who've

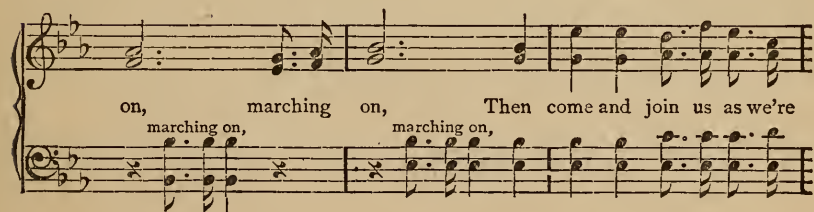


bright golden strand. There we all will join the heav'nly blood-washed band In  
 road you may find. For the Sa-viour leads us: he is good and kind. He'll  
 gone on be-fore. There we'll sit and sing with them for- ev - er - more Ho -

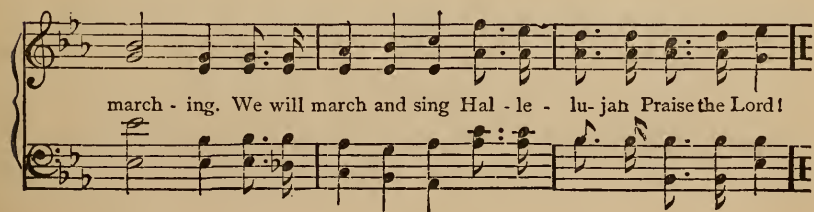
CHORUS.



singing praises to our Lord.  
 guide us to our hap-py home. } Then come and join us as we're marching, marching  
 san-nas to our God and King. }



on, marching on, Then come and join us as we're  
 marching on, marching on,



march - ing. We will march and sing Hal - le - lu - jah Praise the Lord!



G. C. H.

GEO. C. HUGG.

1. Sing a - gain to me of Je - sus, — Pre - cious,  
2. Sing a - gain to me of Je - sus, — Sav - iour

Ho - ly Name; His is love a - bove all oth - ers,  
of my soul; Blest Re - deem - er of thy peo - ple,

Chorus.

Ev - 'ry day the same. } Sing..... a - gain of  
All my thoughts con - trol. } Sing a - gain of

Je - sus, Je - - sus, blessed One! Sing, oh, sing a -  
Je - sus, Je - sus, Je - sus, blessed One!

- gain of Je - sus! God's be - lov - ed Son.

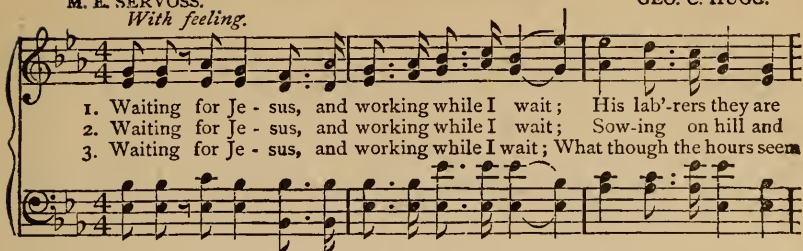
# WAITING FOR JESUS.

151

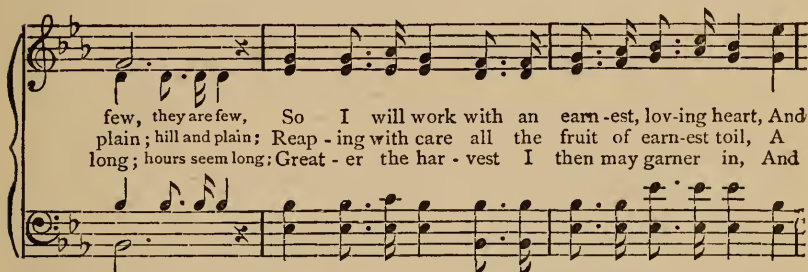
M. E. SERVOS.

GEO. C. HUGG.

*With feeling.*

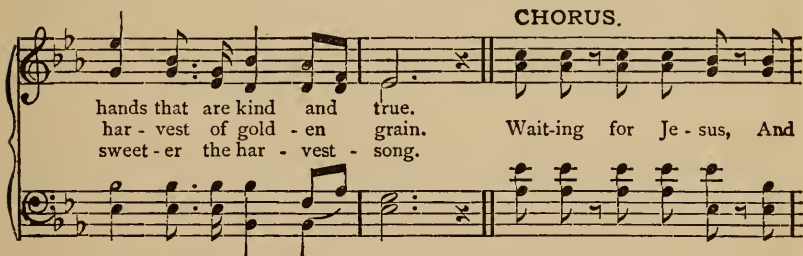


1. Waiting for Je - sus, and working while I wait; His lab'-ers they are  
2. Waiting for Je - sus, and working while I wait; Sow-ing on hill and  
3. Waiting for Je - sus, and working while I wait; What though the hours seem

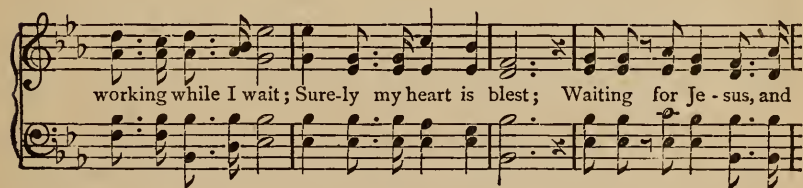


few, they are few, So I will work with an earn-est, lov-ing heart, And  
plain; hill and plain; Reap-ing with care all the fruit of earn-est toil, A  
long; hours seem long; Great-er the har-vest I then may garner in, And

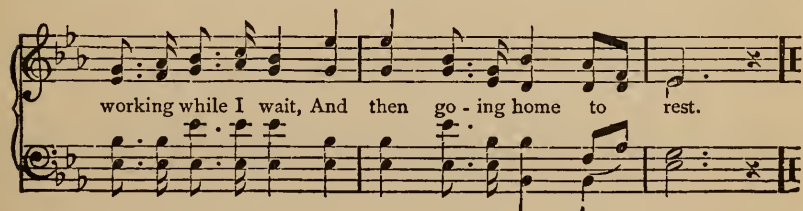
## CHORUS.



hands that are kind and true. Wait-ing for Je - sus, And  
har-vest of gold-en grain.  
sweet-er the har-vest-song.



working while I wait; Sure-ly my heart is blest; Waiting for Je - sus, and



working while I wait, And then go-ing home to rest.

Miss F. E. PETTINGELL.

ADAM GEIBEL.

*In march time.*

1. While the first faint hues of morn - ing, Bring a - gain new  
 2. Like the first faint hues of morn - ing, Break - ing through the  
 3. By the grave of doubt and dark - ness, By the cold and

life and light, Haste the loy - al heart - ed wom - en,  
 mid - night gloom, Seems the grave of doubt and dark - ness,  
 si - lent tomb, Des - o - late, be - reft, de - spon - dent,

Bowed with sor - row and af - fright; To the grave of  
 Seems the now de - sert - ed tomb; As they catch the  
 Oft we stand with fear and gloom; But the dawn of

doubt and dark - ness, To their Mas - ter's seal - ed tomb,  
 joy - ful tid - ings, Christ, their ris - en Lord draws near,  
 Eas - ter morn - ing, On the scene its bright - ness throws,

Read - y long - ing to a - noint Him, With their choice and  
 And the bless - ed, glad re - u - nion, Scat - ters all their  
 And the hope of glad re - u - nions, Through the seal - ed

CHORUS. *Sempre staccato.*

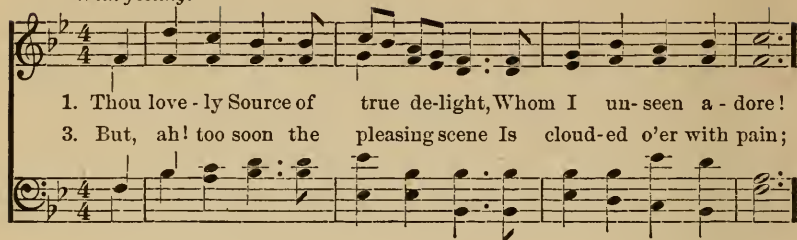
sweet per - fume. 1-2. Lo the might - y seal is bro - ken,  
 gloom and fear.  
 fu - ture glows. 3. For the seal of death is bro - ken,

And the joy - ful words they hear; Christ the Cru - ci -  
 And the joy - ful words we hear; Christ the Cru - ci -

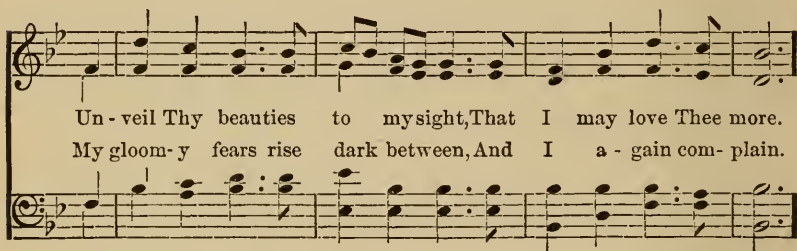
- fied is ris - en, He is ris - en do not fear.  
 - fied is ris - en, He is ris - en do not fear.

A. STEELE.  
*With feeling.*

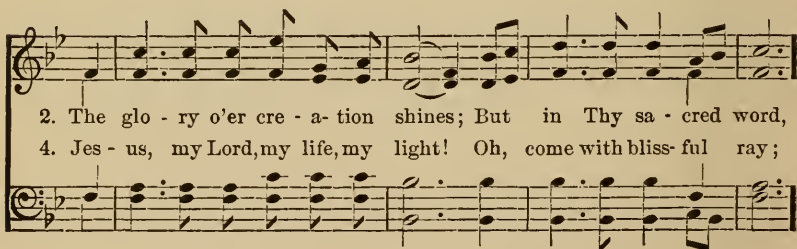
GEO. C. HUGG.



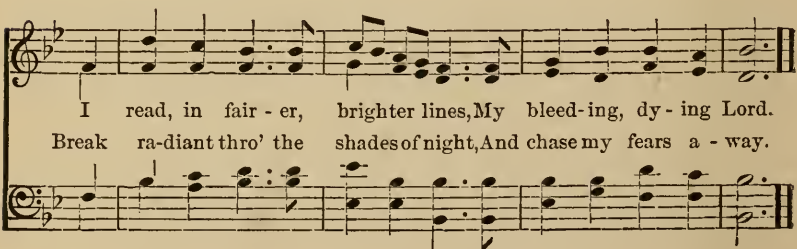
1. Thou love - ly Source of true de-light, Whom I un - seen a - dore!  
3. But, ah! too soon the pleasing scene Is cloud-ed o'er with pain;



Un - veil Thy beauties to my sight, That I may love Thee more.  
My gloom - y fears rise dark between, And I a - gain com - plain.



2. The glo - ry o'er cre - a - tion shines; But in Thy sa - cred word,  
4. Jes - us, my Lord, my life, my light! Oh, come with bliss - ful ray;



I read, in fair - er, brighter lines, My bleed - ing, dy - ing Lord.  
Break ra - dian't thro' the shades of night, And chase my fears a - way.



# TIME AND ETERNITY.

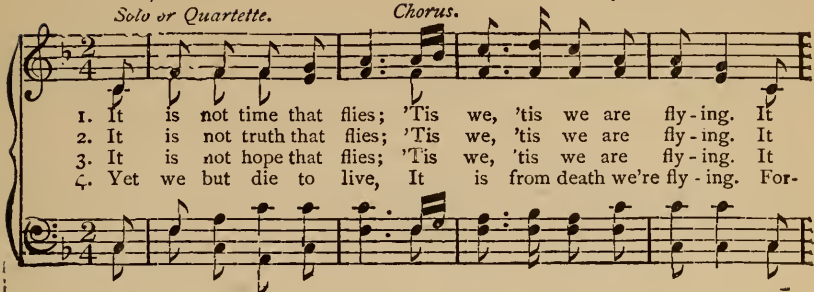
155

H. BONAR, D.D.

W. J. KIRKPATRICK.

*Solo or Quartette.*

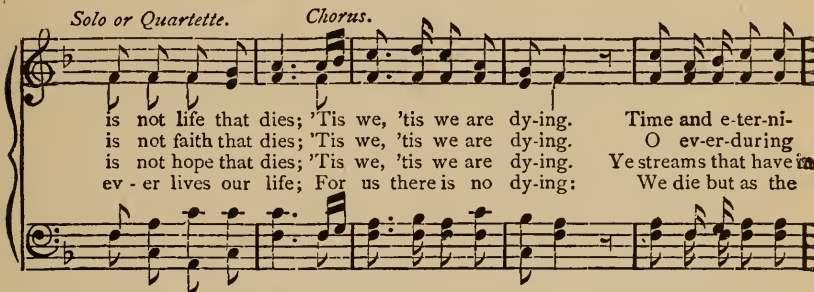
*Chorus.*



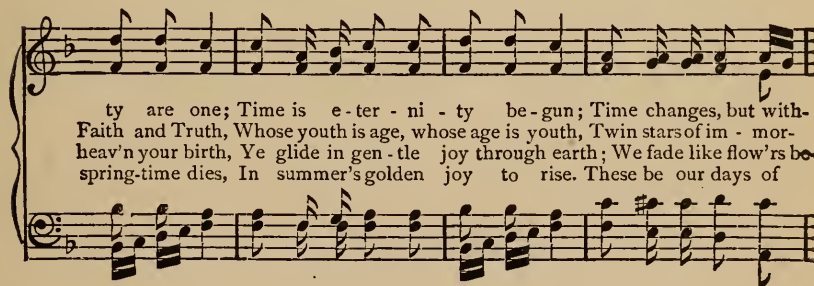
1. It is not time that flies; 'Tis we, 'tis we are fly-ing. It  
 2. It is not truth that flies; 'Tis we, 'tis we are fly-ing. It  
 3. It is not hope that flies; 'Tis we, 'tis we are fly-ing. It  
 4. Yet we but die to live, It is from death we're fly-ing. For-

*Solo or Quartette.*

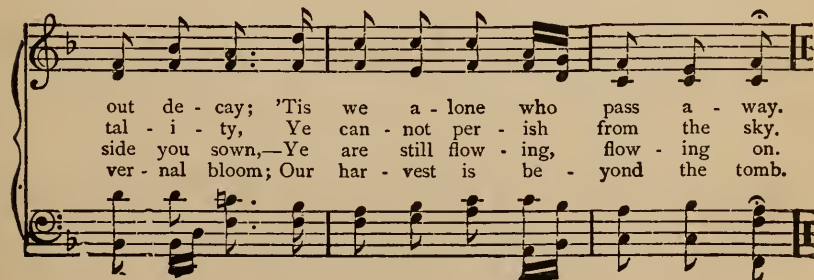
*Chorus.*



is not life that dies; 'Tis we, 'tis we are dy-ing. Time and e-ter-ni-  
 is not faith that dies; 'Tis we, 'tis we are dy-ing. O ev-er-during  
 is not hope that dies; 'Tis we, 'tis we are dy-ing. Ye streams that have in  
 ev-er lives our life; For us there is no dy-ing. We die but as the



ty are one; Time is e-ter-ni-ty be-gun; Time changes, but with-  
 Faith and Truth, Whose youth is age, whose age is youth, Twin stars of im-mor-  
 heav'n your birth, Ye glide in gen-tle joy through earth; We fade like flow'rs be-  
 spring-time dies, In summer's golden joy to rise. These be our days of

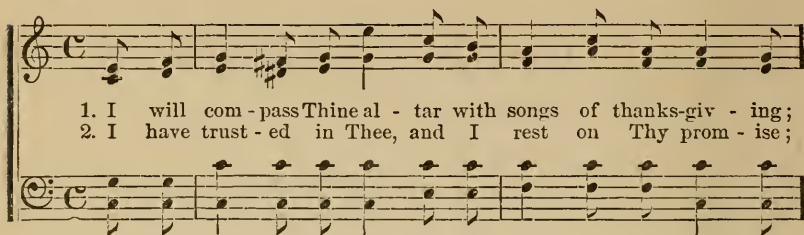


out de-cay; 'Tis we a-lone who pass a-way.  
 tal-i-ty, Ye can-not per-ish from the sky.  
 side you sown,—Ye are still flow-ing, flow-ing on.  
 ver-nal bloom; Our har-vest is be-yond the tomb.

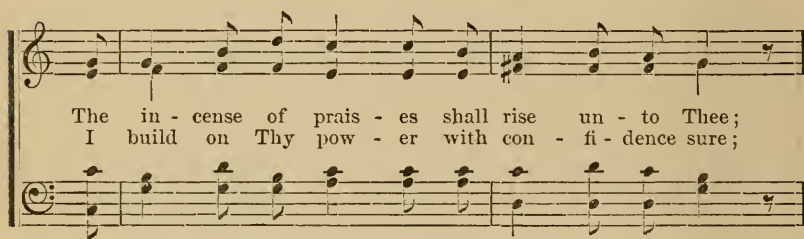
# 156 OH, THE PURE CLEANSING FOUNTAIN.

EMMA PITT.

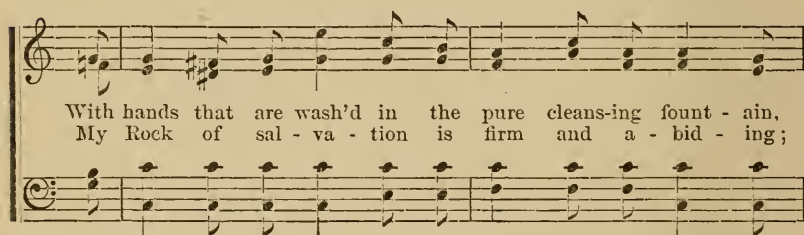
ADAM GEIBEL.



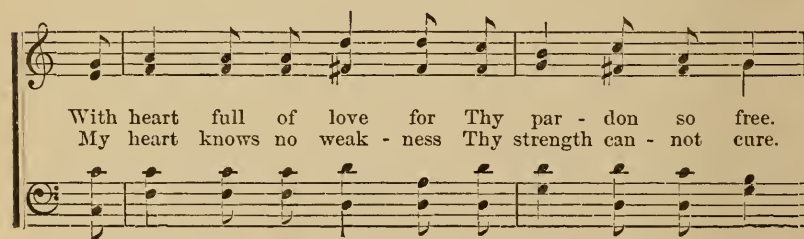
1. I will com-pass Thine al-tar with songs of thanks-giv-ing;  
 2. I have trust-ed in Thee, and I rest on Thy prom-ise;



The in-cense of prais-es shall rise un-to Thee;  
 I build on Thy pow-er with con-fi-dence sure;



With hands that are wash'd in the pure cleans-ing fount-ain,  
 My Rock of sal-va-tion is firm and a-bid-ing;



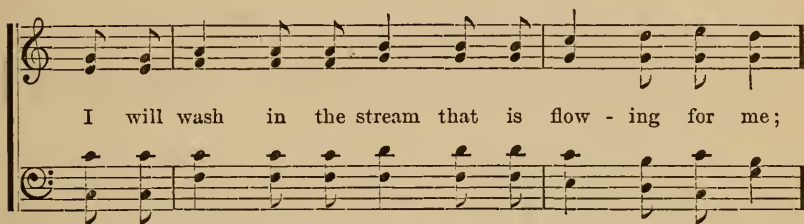
With heart full of love for Thy par-don so free.  
 My heart knows no weak-ness Thy strength can-not cure.

# OH, THE PURE CLEANSING, ETC.—Con. 157

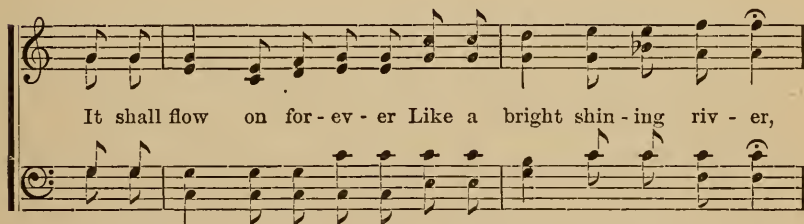
## Chorus.



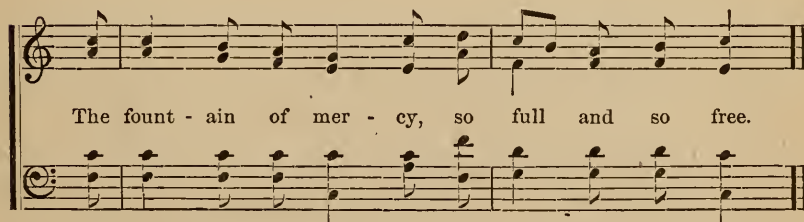
Oh, the pure cleansing fountain, The free flow - ing fount - ain,



I will wash in the stream that is flow - ing for me;



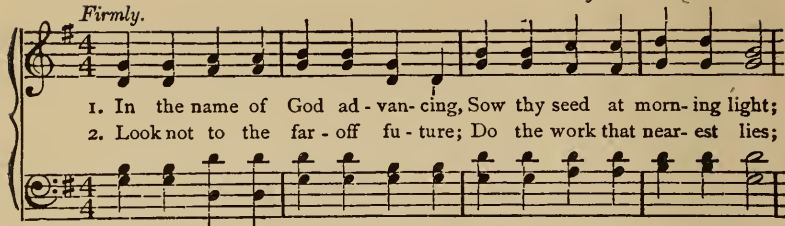
It shall flow on for - ev - er Like a bright shin - ing riv - er,



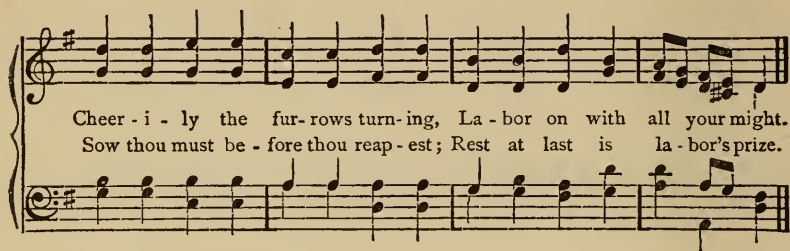
The fount - ain of mer - cy, so full and so free.

3 I will publish to all the glad news of salvation;  
Thy wonderful mercy my heart shall indite;  
O refuge, so mighty! O help, that is cheering!  
For the hour that is darkest Thy love is the light.

W. J. KIRKPATRICK.

*Firmly.*


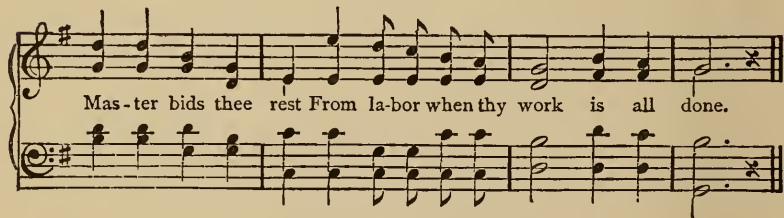
1. In the name of God ad-van-cing, Sow thy seed at morn-ing light;  
2. Look not to the far-off fu-ture; Do the work that near-est lies;



Cheer-i-ly the fur-rows turn-ing, La-bor on with all your might.  
Sow thou must be-fore thou reap-est; Rest at last is la-bor's prize.

**CHORUS.**


Then work, work for Je-sus; Toil thro' the cloud or sun; Till the



Mas-ter bids thee rest From la-bor when thy work is all done.

3 Standing still is dangerous ever;  
Toil is meant for Christians now.  
Let there be, when evening cometh,  
Honest sweat upon thy brow.

4 And the Master shall come smiling,  
At the setting of the sun,  
Saying, as he pays the wages,  
"Good and faithful one, well done!"

# OUR HEAVENLY HOME.

159

A. S. DOUGHTY.

*Cheerfully.*

F. L. ARMSTRONG,

1. A home in heav'n! what a bliss - ful thought, As we  
 2. A home in heav'n, where we toil no more, But reign  
 3. Dear home in heav'n! may we all meet there; With

toil a - long in our wea - ry lot; With heart op - prest and by  
 with Christ on the gold - en shore. In songs of praise we will  
 the re-deemed all its glo - ry share; And with the an - gels a -

an - guish riv'n We look from earth to a home in heaven.  
 there u - nite With the great throng ar - rayed in white.  
 round the throne For - ev - er dwell in that sweet, sweet home.

## CHORUS.

Beau - ti - ful, beau - ti - ful home, Beau - ti - ful heav - en - ly home.

Beau - ti - ful, beau - ti - ful home, Waiting for me in the glo - ry - land.



Miss M. A. BAKER.

H. R. PALMER.

1. Praise the Sav-iour, O, ye peo-ple! Praise and bless His ho-ly name;  
 2. Praise Him for His might-y ac-tions; Praise Him for His ten-der-ness,

Praise and worship Him; children, worship Him, For a child from heav'n He came;  
 When He lov-ing-ly held the lit-tle ones In His arms to save and bless;

Praise Him from the hills and mountains, From the vales and cit-ies  
 Praise Him, all ye wise and no-ble, Men and maid-ens, old and  
 Praise Him from the From the vales and  
 Praise Him, all ye Men and maidens,

CHO.—Praise Him in the sanc-tu-a-ry; Let the chil-dren swell the

all; Hail Him King of earth and heav-en, Who was  
 young; Let re-deem-ing love and mer-cy Be the  
 Hail Him King of earth and heav-en,  
 Let re-deem-ing love and mer-cy

strain, And at morn, and noon and ev-en, Ech-o

From "Notes of Victory." By per.

once a child, so small; Hail Him King of earth and  
 theme of ev - 'ry tongue; Let re - deem - - ing love and  
 Hail Him King of earth and  
 Let re-deeming love and

still the sweet re - frain; And at noon, and morn and

heav - - en, Who was once a child, so small.  
 mer - - cy Be the theme of ev - 'ry tongue.  
 heaven,  
 mer-cy

*D.S. Chorus.*

e - ven, Ech - o still the sweet re - frain.

## HYMN OF PRAISE.

Miss F. E. PETTENGILL.

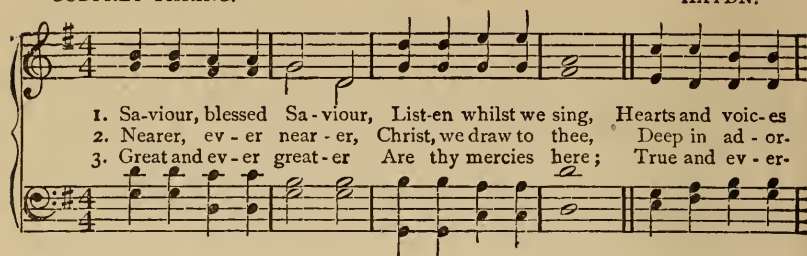
F. GIARDINI.

1. Ex - tol Je - hovah's name! Come, sound abroad His fame, His matchless worth! 'Tis meet that  
 2. By His all - wise de - cree The earth and sky and sea With all their throng Exist: they

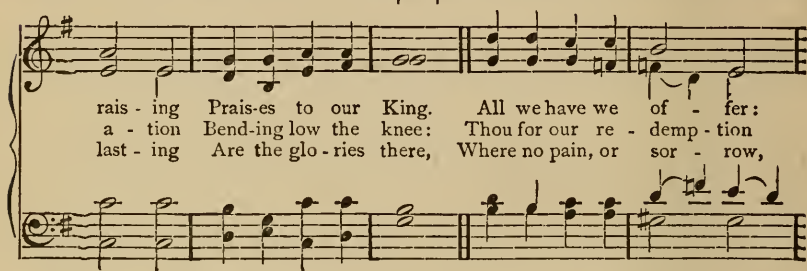
we should sing, Our grate - ful off 'ring bring, For He a - lone is King O'er all the earth!  
 must ful - fil The work - ings of His will, How in - fi - nite His skill, Praise Him in song!

3 For aye He keepeth truth,  
 Praise Him, both age and youth  
 In sweet accord;  
 The heaven of heavens His throne;  
 His wisdom, who hath known?  
 Spreading from zone to zone:  
 Great is the Lord!

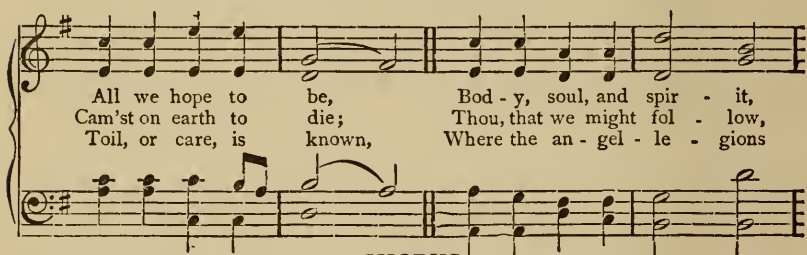
4 A Father's loving care  
 His needy children share,  
 His love, how broad!  
 And all who seek the Right,  
 He makes His chief delight;  
 Sing of His sovereign might:  
 Praise ye the Lord!



1. Sa-viour, blessed Sa-viour, List-en whilst we sing, Hearts and voic-es  
 2. Nearer, ev-er near-er, Christ, we draw to thee, Deep in ad-or-  
 3. Great and ev-er great-er Are thy mercies here; True and ev-er-

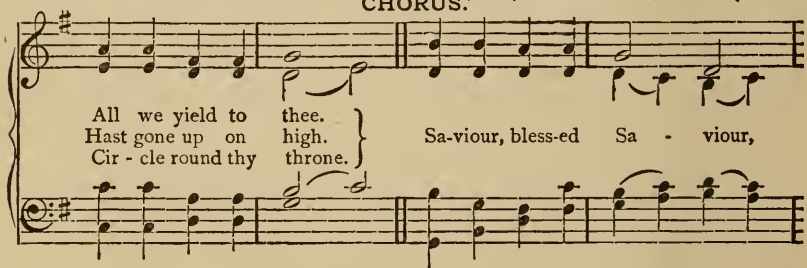


rais-ing Prais-es to our King. All we have we of-fer:  
 a-tion Bend-ing low the knee: Thou for our re-demp-tion  
 last-ing Are the glo-ries there, Where no pain, or sor-row,

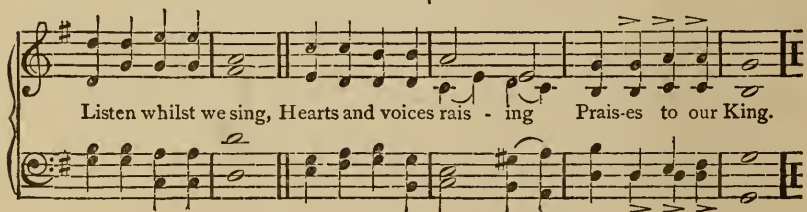


All we hope to be, Bod-y, soul, and spir-it,  
 Cam'st on earth to die; Thou, that we might fol-low,  
 Toil, or care, is known, Where the an-gel-le-gions

## CHORUS.



All we yield to thee. } Sa-viour, bless-ed Sa-viour,  
 Hast gone up on high. }  
 Cir-cle round thy throne. }



Listen whilst we sing, Hearts and voices rais-ing Prais-es to our King.

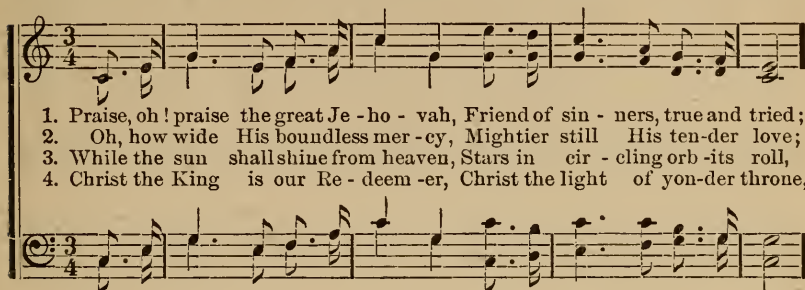
# SHOUT FOR GLADNESS.

163

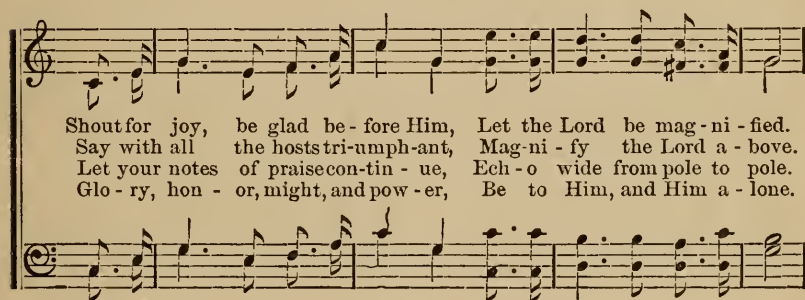
EMMA PITT.

PEMBERTON PIERCE.

"Let them shout for joy, and be glad, that favour my righteous cause: yea, let them say continually, Let the Lord be magnified.—Ps. 35, 27.

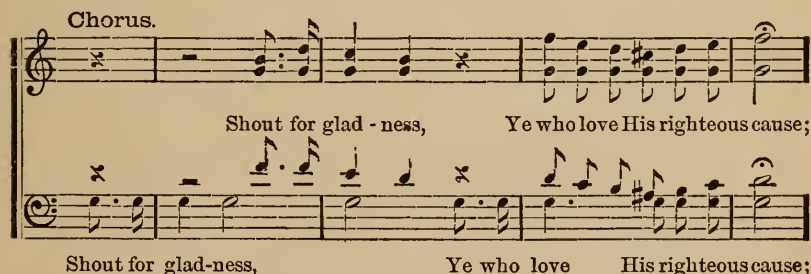


1. Praise, oh! praise the great Je - ho - vah, Friend of sin - ners, true and tried;  
 2. Oh, how wide His boundless mer - cy, Mightier still His ten - der love;  
 3. While the sun shall shine from heaven, Stars in cir - cling orb - its roll,  
 4. Christ the King is our Re - deem - er, Christ the light of yon - der throne,

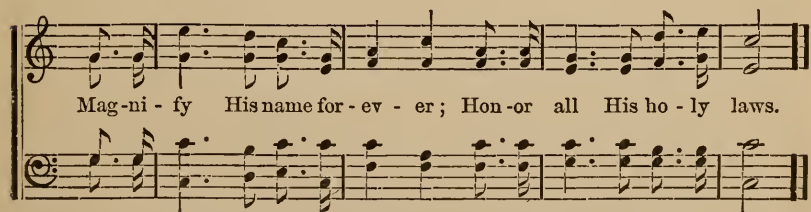


Shout for joy, be glad be - fore Him, Let the Lord be mag - ni - fied.  
 Say with all the hosts tri - umph - ant, Mag - ni - fy the Lord a - bove.  
 Let your notes of praise con - tin - ue, Ech - o wide from pole to pole.  
 Glo - ry, hon - or, might, and pow - er, Be to Him, and Him a - lone.

Chorus.



Shout for glad - ness, Ye who love His righteous cause;



Shout for glad - ness, Ye who love His righteous cause;

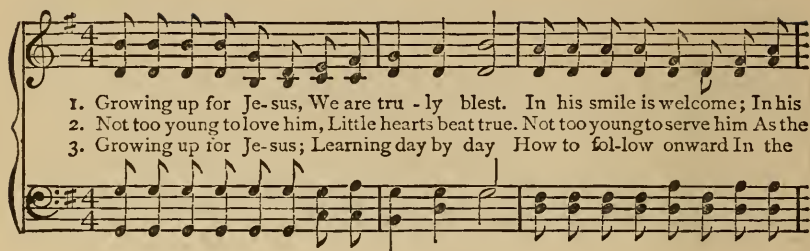
Mag - ni - fy His name for - ev - er; Hon - or all His ho - ly laws.

## GROWING UP FOR JESUS.

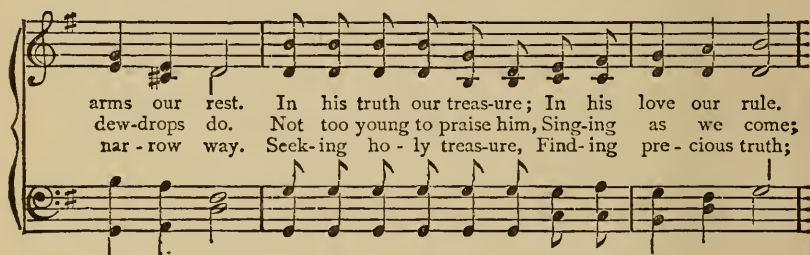
P. J. OWENS.

(INFANT CLASS.)

W. J. KIRKPATRICK.

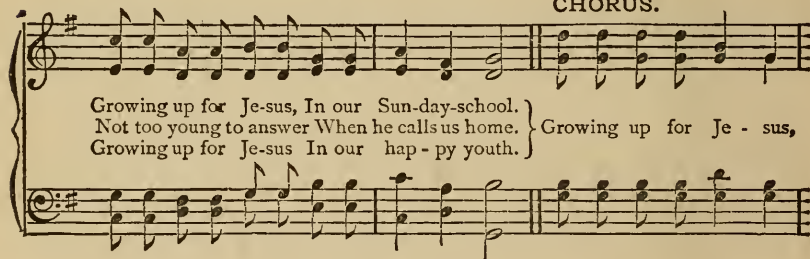


1. Growing up for Je-sus, We are tru - ly blest. In his smile is welcome; In his  
 2. Not too young to love him, Little hearts beat true. Not too young to serve him As the  
 3. Growing up for Je-sus; Learning day by day How to fol-low onward In the

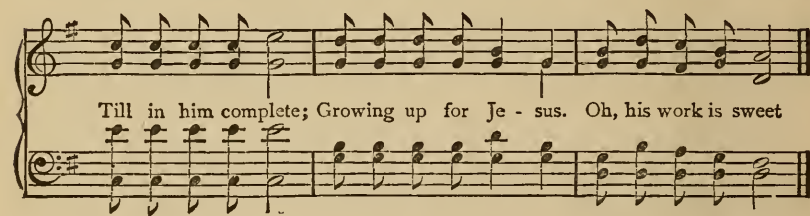


arms our rest. In his truth our treas-ure; In his love our rule.  
 dew-drops do. Not too young to praise him, Sing-ing as we come;  
 nar - row way. Seek-ing ho - ly treas-ure, Find-ing pre - cious truth;

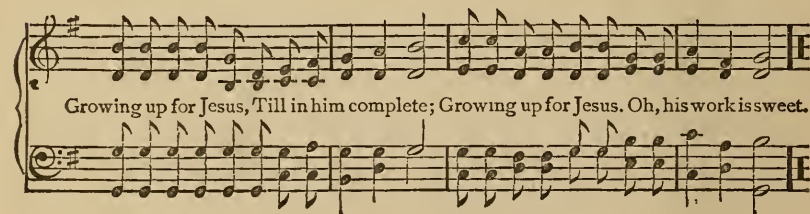
## CHORUS.



Growing up for Je-sus, In our Sun-day-school. } Growing up for Je - sus,  
 Not too young to answer When he calls us home. }  
 Growing up for Je-sus In our hap - py youth. }



Till in him complete; Growing up for Je - sus. Oh, his work is sweet



Growing up for Jesus, Till in him complete; Growing up for Jesus. Oh, his work is sweet.



# HOLY NIGHT! PEACEFUL NIGHT!

165

J. BARNBY.

*Voices in unison.*

*pp*

1. Ho - ly night! Peace - ful night! All is dark,  
 2. Ho - ly night! Peace - ful night! On - ly for  
 3. Ho - ly night! Peace - ful night! Child of Heav'n,

*pp*

save the light Yon - der where they sweet vig - ils keep,  
 shep - herds' sight; Came blest vis - ions of an - gel thrones,  
 O! how bright Thou didst smile on us When Thou wast born;

O'er the Babe who in si - lent sleep, Rests in heav'n-ly,  
 With their loud Hal - le - lu - jah songs Full of heav'n-ly,  
 Blest in - deed was that hap - py morn, Full of heav'n-ly,

heav'n - ly peace, Rests in heav'n - ly, heav'n-ly peace.  
 heav'n - ly joy, Full of heav'n - ly, heav'n-ly joy.  
 heav'n - ly joy, Full of heav'n - ly, heav'n-ly joy.

## GLORY TO GOD.

THOMAS MACKELLAR.

ADAM GEIBEL.

*Not too fast.**with spirit.*

1 Glo - ry to God in the high - est! The day of all  
 2 Glo - ry to God in the high - est! Let heav-en re -  
 3 Glo - ry to God in the high - est! Let earth, with its  
 4 Glo - ry to God in the high - est! His good will and  
 5 Glo - ry to God in the high - est! The boun - ti - ful

days A - wak - ens our praise, — The thrice - bless - ed  
 - sound To its utter - most bound With an - them of  
 hills, Its val - leys and rills, Re - ech - o His  
 peace To men will not cease: The church lifts her  
 Lord, — The Fa - ther, the Word, The Spir - it, — whose

morn When Je - sus was born, — The name that the  
 praise Both now and al - ways, While ser - aph to  
 praise Both now and al - ways, While moun - tain to  
 voice While an - gels re - joice, And her song with  
 praise Both now and al - ways On the wings of

## Refrain.

church glo - ri - fi - eth: }  
 ser - aph re - pli - eth, }  
 moun - tain - top cri - eth, } Glo - ry to God!  
 the seraph-im's vi - eth: }  
 in - fin - ity fi - eth: }

Glo - ry to God! Glo - ry to God in the high - est!

## CHRISTMAS.

Rev. PHILIP DODDRIDGE.

G. F. HANDEL.

1. Hark, the glad sound! the Sav - iour comes, The Sav - iour  
2. On Him the Spir - it, large - ly poured, Ex - erts His

prom - ised long; Let ev - 'ry heart pre - pare a throne,  
sa - cred fire; Wis - dom and might, and zeal and love,

And ev - 'ry voice a song, And ev - 'ry voice a song.  
His ho - ly breast in - spire, His ho - ly breast in - spire.

3 He comes the pris'ners to release,  
In Satan's bondage held;  
The gates of brass before Him burst,  
The iron fetters yield.

4 He comes, from thickest films of vice  
To clear the mental ray;  
And on the eyeballs of the blind  
To pour celestial day.

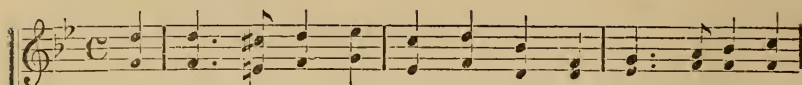
5 He comes the broken heart to bind,  
The bleeding soul to cure;  
And with the treasures of His grace  
T' enrich the humble poor.

6 Our glad hosannas, Prince of Peace,  
Thy welcome shall proclaim,  
And heaven's eternal arches ring  
With Thy beloved name.

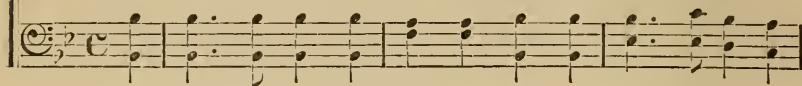
## RING, RING, YE BELLS.

ANNA MCCLINTOCK.

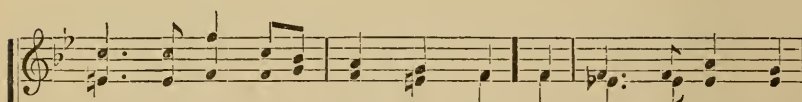
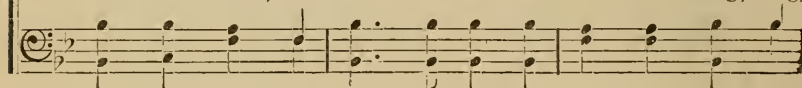
ADAM GEIBEL.



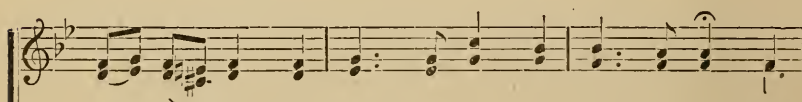
1. Ring, ring, ye bells, in chim-ings sweet, This is a time for  
 2. Ring, ring, ye bells, o'er earth and sea Pro-claim the year of  
 3. Ring, ring, ye bells, His love pro-claim, Tell how our mighty



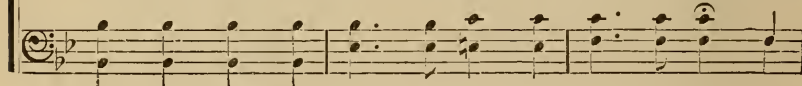
joy most meet; All na - ture, lift your voice and sing; Ring,  
 ju - bi - lee; Ye na - tions, all u - nite and sing The  
 Sav - iour came; He came e - ter - nal life to bring; Ring,

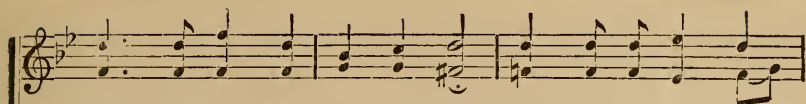


ring, ye bells, tri - umph - ant ring. For un - to us, this  
 prais - es of our new - born King; All hail Thou bless - ed  
 ring, ye bells, ex - ult - ant ring. We'll shout a - loud the




joy - ful morn, A bless - ed, ho - ly child is born: Hark,  
 Prince of Peace, Thy reign shall nev - er, nev - er cease: Break  
 Sav - iour's name Un - til it sets all hearts a - flame: All





peace, good will, the an - gels sing. Ring, hap - py bells, Ring  
 forth ye worlds, break forth and sing. Ring, joy - ous bells, More  
 hal - le - lu - jah to our King. Ring, joy - ous bells, Tri -

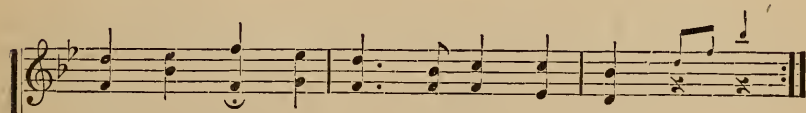
Chorus. Bell.



loud - er, ring. } Ring, ring, ye bells, ring, ring, Ring,  
 joy - ful, ring. }  
 - um - phant ring. }



ring, ye bells, ring, ring, Ring, ring, ring,



Ring, bell, ring, O ring, tri - um - phant ring.

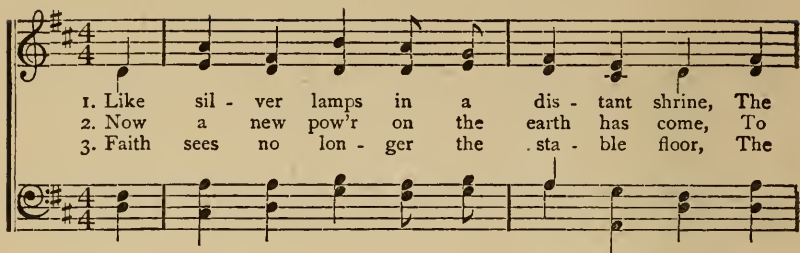
*Repeat last strain very softly.*



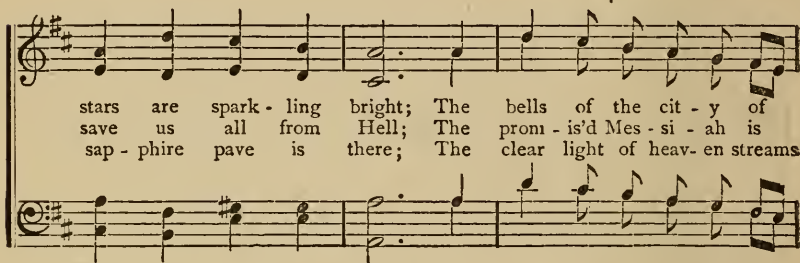
## LIKE SILVER LAMPS.

W. C. DIX.

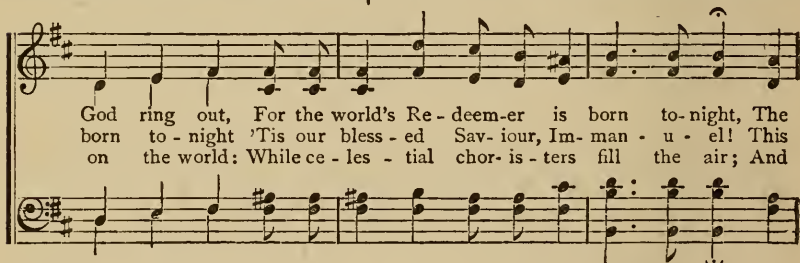
FRANK L. ARMSTRONG.



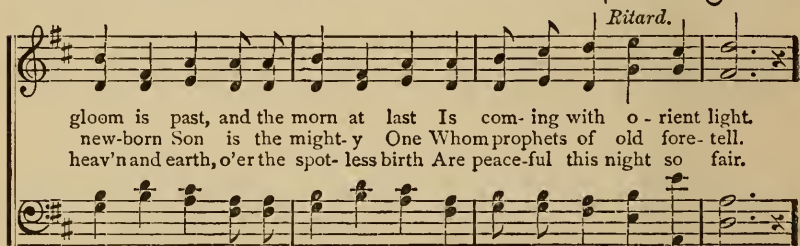
1. Like sil - ver lamps in a dis - tant shrine, The  
 2. Now a new pow'r on the earth has come, To  
 3. Faith sees no lon - ger the sta - ble floor, The



stars are spark - ling bright; The bells of the cit - y of  
 save us all from Hell; The prom - is'd Mes - si - ah is  
 sap - phire pave is there; The clear light of heav - en streams



God ring out, For the world's Re - deem - er is born to - night, The  
 born to - night 'Tis our bless - ed Sav - iour, Im - man - u - el! This  
 on the world: While ce - les - tial chor - is - ters fill the air; And



*Ritard.*  
 gloom is past, and the morn at last Is com - ing with o - rient light.  
 new-born Son is the might - y One Whom prophets of old fore - tell.  
 heav'n and earth, o'er the spot - less birth Are peace - ful this night so fair.



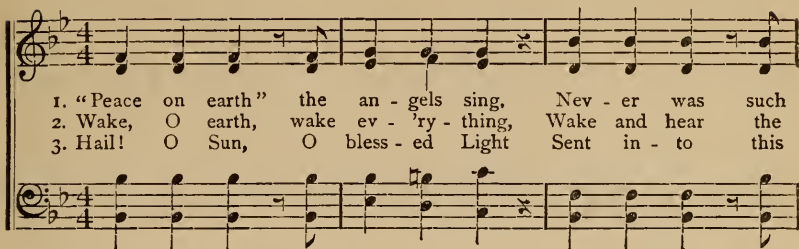
*Bells ad lib.*

# SUN OF RIGHTEOUSNESS.

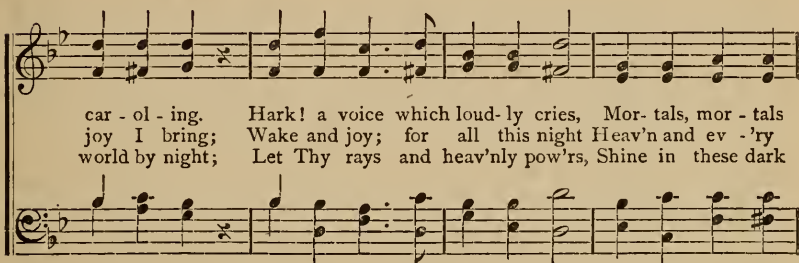
171

WM. AUSTIN.

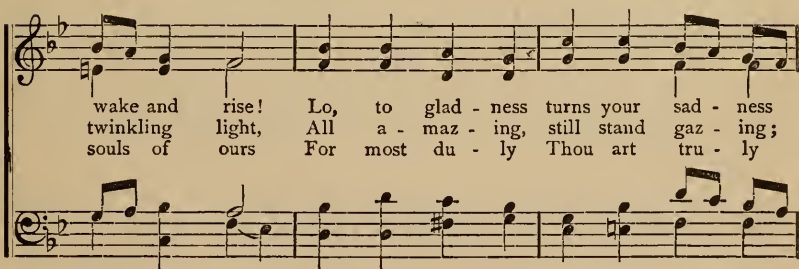
GEO. C. HUGG.



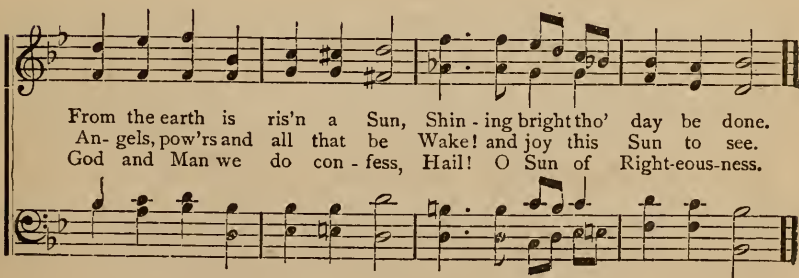
1. "Peace on earth" the an - gels sing, Nev - er was such  
 2. Wake, O earth, wake ev - 'ry - thing, Wake and hear the  
 3. Hail! O Sun, O bless - ed Light Sent in - to this



car - ol - ing. Hark! a voice which loud - ly cries, Mor - tals, mor - tals  
 joy I bring; Wake and joy; for all this night Heav'n and ev - 'ry  
 world by night; Let Thy rays and heav'nly pow'rs, Shine in these dark



wake and rise! Lo, to glad - ness turns your sad - ness  
 twinkling light, All a - maz - ing, still stand gaz - ing;  
 souls of ours For most du - ly Thou art tru - ly



From the earth is ris'n a Sun, Shin - ing bright tho' day be done.  
 An - gels, pow'rs and all that be Wake! and joy this Sun to see.  
 God and Man we do con - fess, Hail! O Sun of Right - eous - ness.

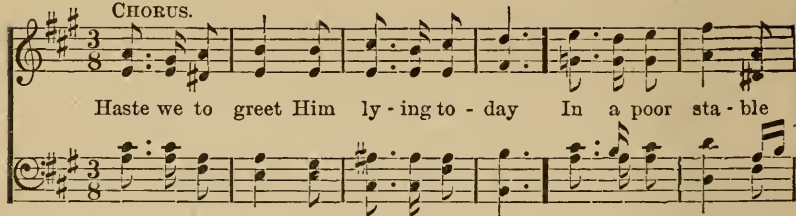
## HASTE WE TO GREET HIM.

Mrs. HERNAMAN.

ALFRED REDHEAD.

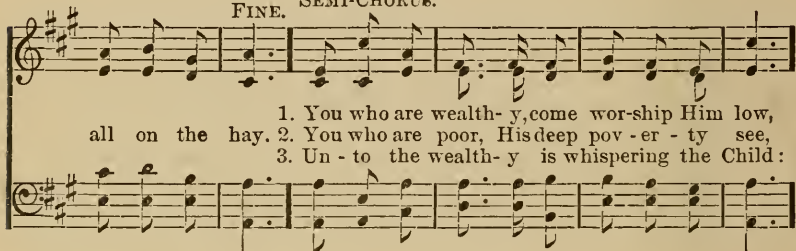
Arr. for this work.

## CHORUS.

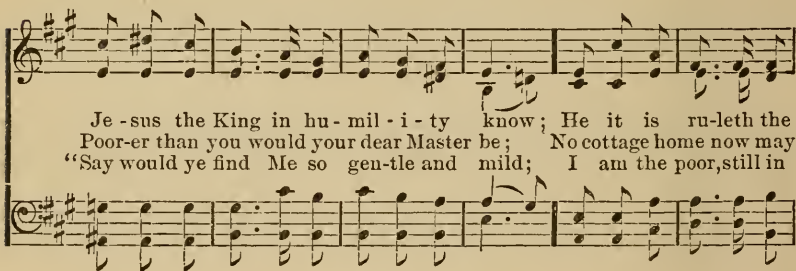


Haste we to greet Him ly-ing to - day In a poor sta - ble

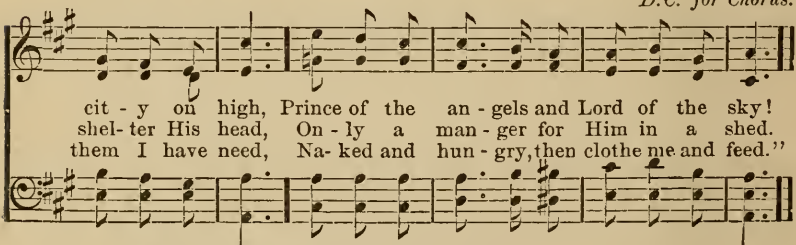
## FINE. SEMI-CHORUS.



1. You who are wealth- y, come wor-ship Him low,  
all on the hay. 2. You who are poor, His deep pov - er - ty see,  
3. Un - to the wealth- y is whispering the Child :



Je - sus the King in hu - mil - i - ty know; He it is ru - leth the  
Poor - er than you would your dear Master be; No cottage home now may  
"Say would ye find Me so gen - tle and mild; I am the poor, still in

*D. C. for Chorus.*


cit - y on high, Prince of the an - gels and Lord of the sky!  
shel - ter His head, On - ly a man - ger for Him in a shed.  
them I have need, Na - ked and hun - gry, then clothe me and feed."

- 4 Unto the poor He so tenderly cries :  
"Yours are the riches stored up in the skies;  
In those bright mansions on high ye shall live,  
Angels are waiting their welcome to give."—CHORUS.
- 5 Both unto rich and poor, one is the call,  
Worship and love Him who loveth us all;  
So when He comes in His glory again,  
We, made like Jesus, with Jesus shall reign.—CHORUS.

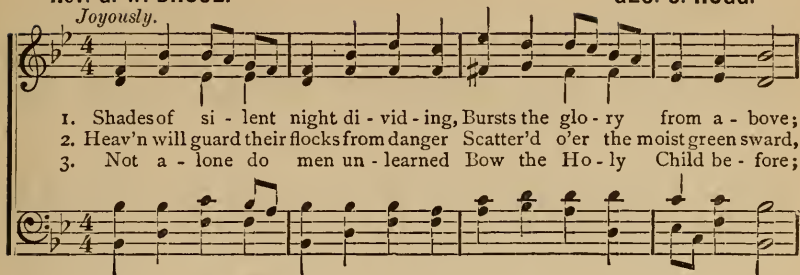
# PROCLAIM THE STORY.

173

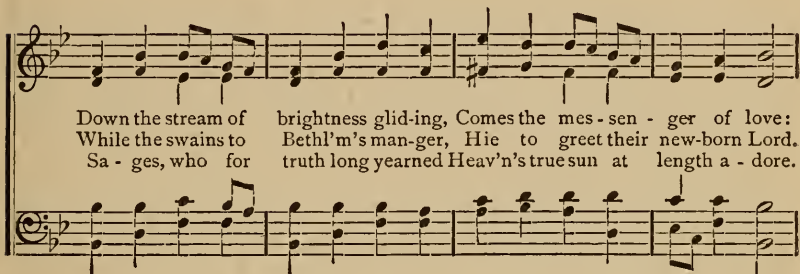
Rev. G. W. DRUCE.

GEO. C. HUGG.

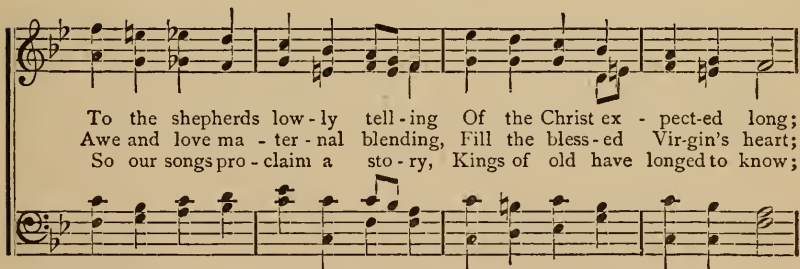
*Joyously.*



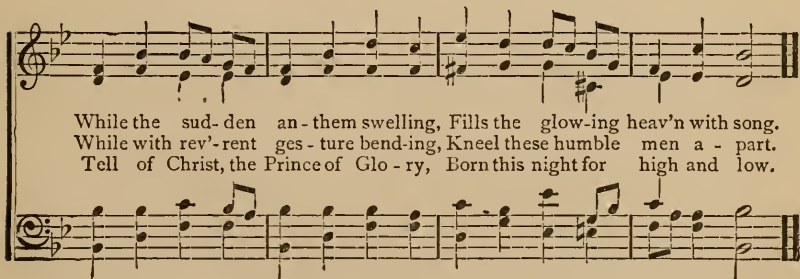
1. Shades of si - lent night di - vid - ing, Bursts the glo - ry from a - bove;  
 2. Heav'n will guard their flocks from danger Scatter'd o'er the moist green sward,  
 3. Not a - lone do men un - learned Bow the Ho - ly Child be - fore;



Down the stream of brightness glid-ing, Comes the mes - sen - ger of love:  
 While the swains to Beth'l'm's man-ger, Hie to greet their new-born Lord.  
 Sa - ges, who for truth long yearned Heav'n's true sun at length a - dore.



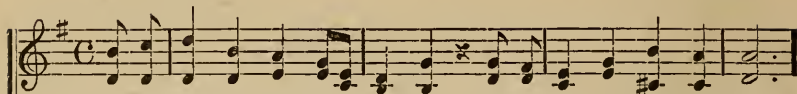
To the shepherds low-ly tell-ing Of the Christ ex - pect-ed long;  
 Awe and love ma - ter - nal blending, Fill the bless-ed Vir-gin's heart;  
 So our songs pro - claim a sto - ry, Kings of old have longed to know;



While the sud - den an - them swelling, Fills the glow-ing heav'n with song.  
 While with rev'-rent ges - ture bend-ing, Kneel these humble men a - part.  
 Tell of Christ, the Prince of Glo - ry, Born this night for high and low.

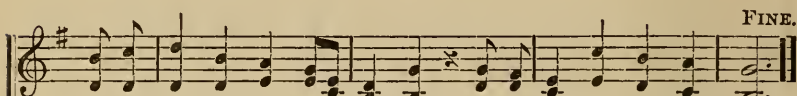
Miss F. E. PETTINGILL

ADAM GEIBEL



1. O we love the bless-ed sto - ry, Sto - ry of the long a - go;  
 2. How we love to think it o - ver, Loveto pic - ture out the sight,  
 3. List-en! with us, lit - tle sing - ers, Near at home, and far a - way,

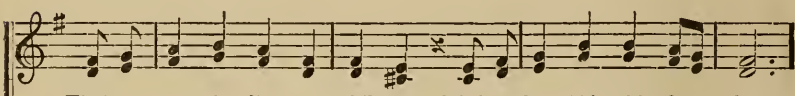
*D.C. We will tell the christ-mas sto - ry, In our ser - vice and our song;*



FINE.


When the ho - ly in - fant Sav - iour, Nestled in a man - ger low!  
 Of the wise men and their shep - herds, Seeking Him with all their might!  
 Praise Him with their hap - py voi - ces, Hymn their christmas songs to - day.

*For He is the children's Sav - iour, And our lips to Him be - long!*



Tho' we are the lit - tle children, We have learn'd it with de - light,  
 And we won - der at the shin - ing, Of the star, so clear and strong,  
 Would that all the lit - tle children, Thro' this world, His love could know,

*D.C. Chorus.*



And our youthful lips re - peat it, In a hap - py song to - night.  
 Wonder at the ho - ly an - gels, Ringing out their midnight song.  
 Could re - peat the christmas sto - ry, Sto - ry of the long a - go.

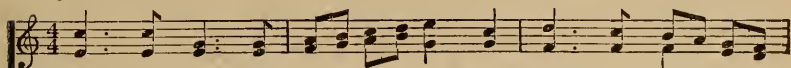


# GLORY BE TO GOD MOST HIGH.

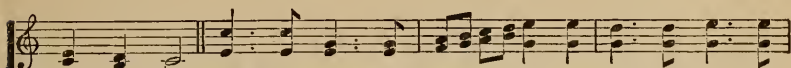
175

J. CAWOOD.

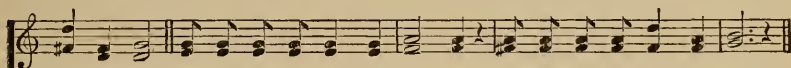
F. L. ARMSTRONG.




1. Hark! what mean those ho - ly voi - ces, Sweet - ly sound-ing  
2. "Peace on earth, good - will from hea - ven, Reach - ing far as



through the skies? Sure th'an-gel - ic host re-joic-es, Loud-est hal - le -  
man is found; Souls re-deem'd, and sins for-giv-en, Loud our gold-en




-lu-jahs rise. Listen to the wondrous sto - ry, Which they chant in hymns of joy:  
harps shall sound. "Christ is born, the great Anointed; Heav'n and earth His glory sing:




"Glo - ry in the high - est, glo - ry, Glo - ry be to God most high.  
Glad re-ceive whom God ap-point - ed For your Prophet, Priest, and King."

Play melody on Bells an Octave higher.

## CHORUS.



Ring, ye bells, the wondrous sto - ry, Ring o'er mountain-top and plain;



*ff*  
Sing, ye mor - tals, and a - dore Him! Christ hath come in peace to reign.

M. E. SERVOS.

GEO. C. HUGG.

Semi Chorus before each stanza.

*Sprightly.*

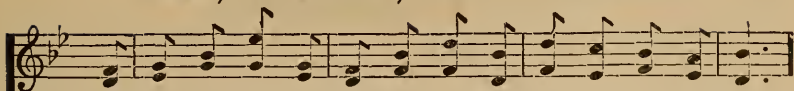
Oh! ring, ye mer-ry bells, And sing, ye children, sing: Oh,  
bells ring, ring, sweet-ly sing:

ring, ye mer-ry bells, And sing, ye chil-dren, sing.  
bells ring, ring, sweet-ly sing.

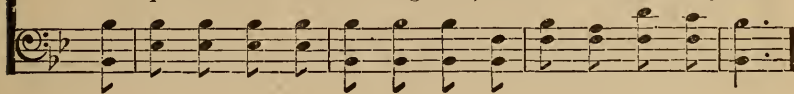
1 Sing how the an-gels came by night, To shep-herds on the plain,  
2 Sing how the wise men from a-far Brought gold and in-cense sweet,  
3 Sing how He came from sin to save A world of sin-ners lost,

How flood-ed by the heav'n-ly light, They heard the ho-ly strain,  
And guid-ed by His ra-diant star Laid them at Je-sus' feet;  
How thro' dis-hon-or and the grave The riv-er Death was crossed;

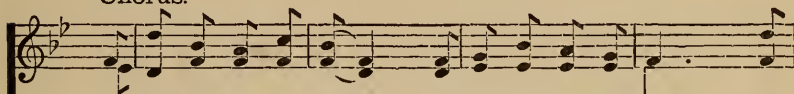
Pro-claim-ing that the Christ was come, The Lord of heav'n and earth;  
How 'round the man-ger, kneel-ing low, With hoar-y head and wise,  
And now up-on His heav'nly throne He in-ter-cedes to give



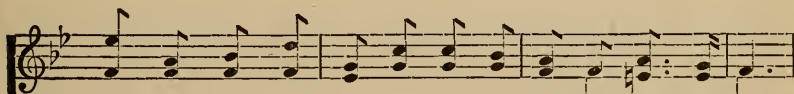
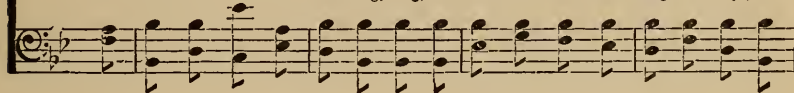
As in one glad tri-umph-ant song They sang of Je - sus' birth.  
They worshiped at the in - fant feet Of Him who rules the skies.  
Free par - don to each trust-ing soul, That it thro' Him may live.



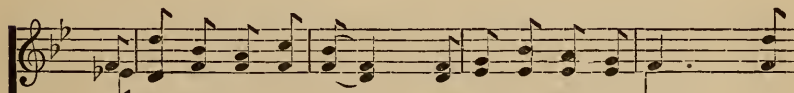
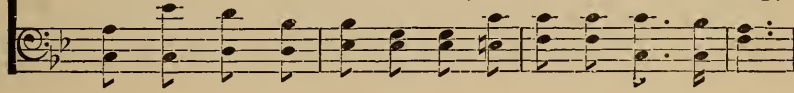
\* Chorus.



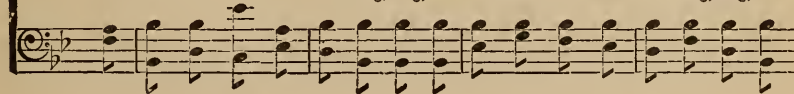
Then ring, ye mer - ry bells, And sing, ye children, sing; For  
bells ring, ring, sing to - day;



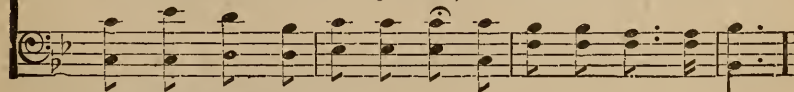
Christ the Lord rules o - ver all, Of heav'n and earth the King;



Then ring out, mer - ry bells, And sing, ye children, sing; For  
ring, ring, sing, sing,



Christ the Lord rules o - ver all, Of heav'n and earth the King.

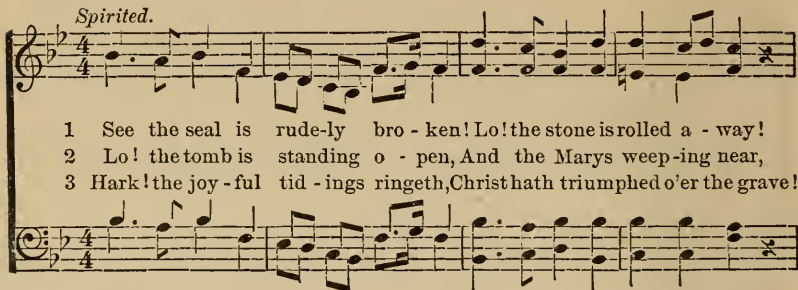


\* This Chorus adapted from E. STIRLING.

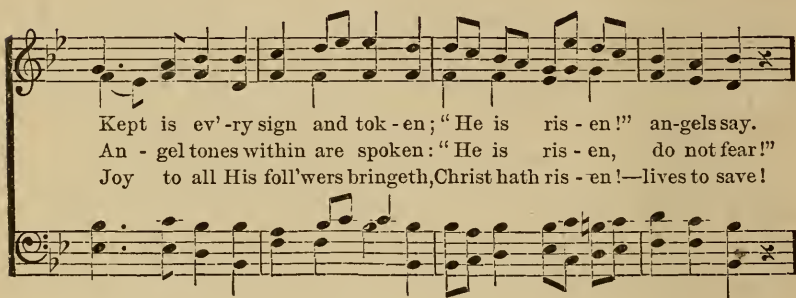
## HE IS RISEN.

A. ARUNDEL.

ADAM GEIBEL.

*Spirited.*


1 See the seal is rude-ly bro - ken! Lo! the stone is rolled a - way!  
 2 Lo! the tomb is standing o - pen, And the Marys weep-ing near,  
 3 Hark! the joy - ful tid - ings ringeth, Christ hath triumphed o'er the grave!



Kept is ev'-ry sign and tok-en; "He is ris-en!" an-gelssay.  
 An - gel tones within are spoken: "He is ris-en, do not fear!"  
 Joy to all His foll'wers bringeth, Christ hath ris-en!—lives to save!

*Chorus.*


"He is ris-en!" "He is ris-en!" See the place where Je-sus lay!  
 See the place where Jesus lay!



An - gels her - ald the glad tidings: Christ, the Lord, arose to-day!



# SWEET EASTER BELLS.

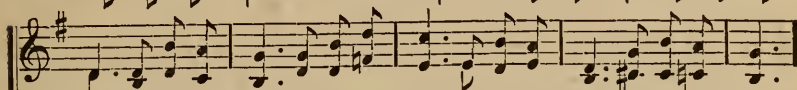
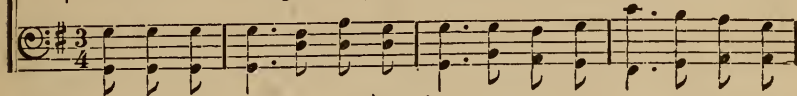
179

Miss F. E. PETTINGELL.

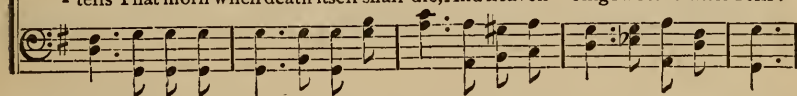
GEO. C. HUGG.



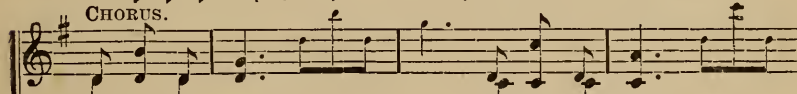
1. On mountains height, by peace-ful shores, O'er sun - ny meads, in shad - ed
2. Let hum-ble fane and loft - y dome Each an - swer each in tune - ful
3. The orb of day His course pur - sues, And in His path all shade dis -
4. Sweet East-er bells, glad East-er bells Your li - quid mel - o - dy fore -



dells:—Awake, your sa - cred echoes, wake, Ring out your chimes, sweet Easter bells!  
 swells: O'er ev-'ry tem - ple to His praise, Ring loud and clear, sweet Easter bells!  
 - pels:—With Him encircling earth a - round—Ring out, ring out sweet Easter bells!  
 - tells That morn when death itself shall die, And heaven rings sweet Easter bells!

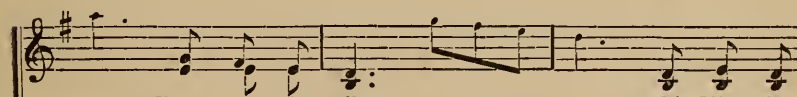
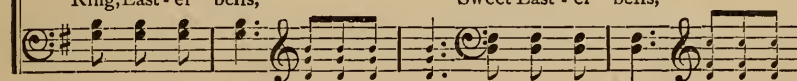


## CHORUS.



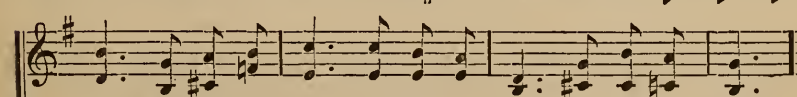
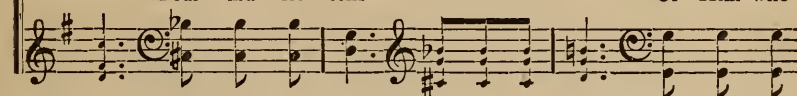
Ring, East - er bells,

Sweet East - er bells,

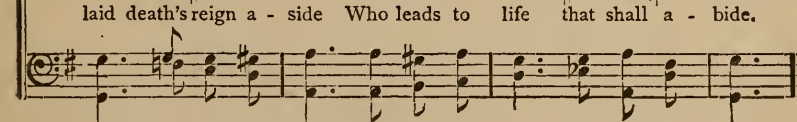


Your mu - sic tells

Of Him who



laid death's reign a - side Who leads to life that shall a - bide.



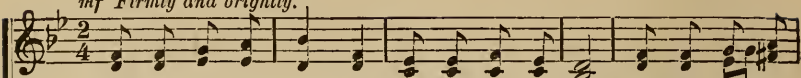
Small notes may be played on bells *ad libitum*.



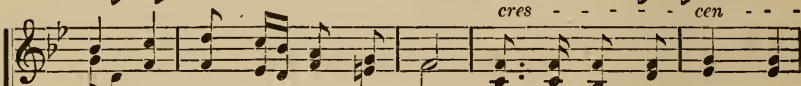
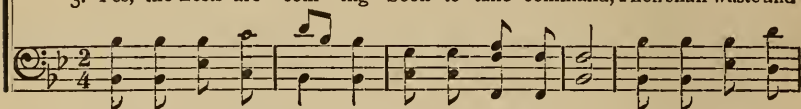
## THE HOSTS OF SPRING-TIME.

Miss F. E. PETTINGELL.

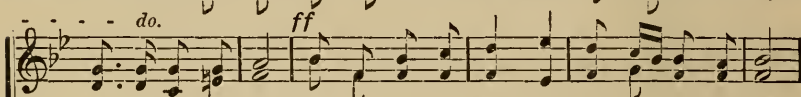
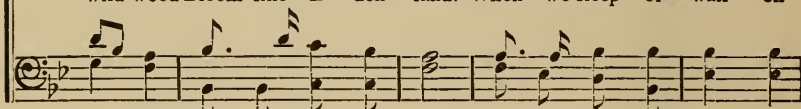
Rev. CAREY BONNER.

*mf* Firmly and brightly.

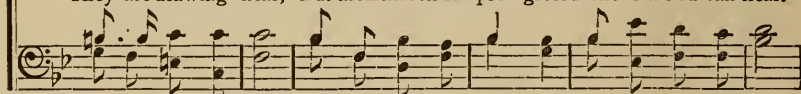
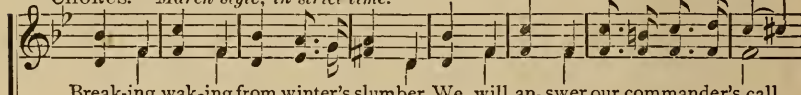
1. We have soft - ly slum - bered Safe from cold and storm, 'Neath our winter
2. Now our bold ad - vance guard Here and there are found: We must haste to
3. Yes, the hosts are com - ing Soon to take command, Then shall waste and

*cres* - - - - *cen* - - -

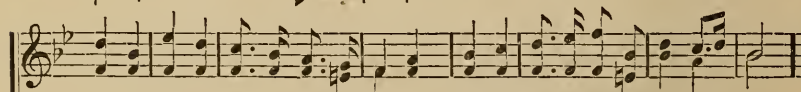
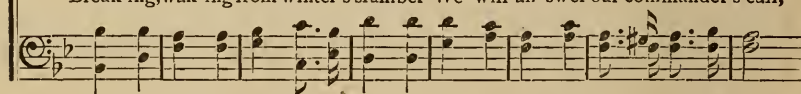
wrappings Nes - tled snug and warm:—Now the spring ad - vanc - ing  
 join them On their van - tage ground. We must clothe all na - ture  
 wild-wood Bloom like E - den land. When we sleep or wak - en

*do.**ff*

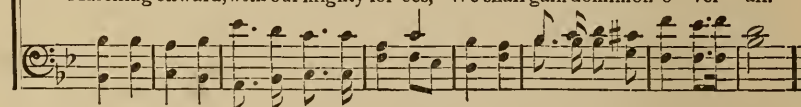
O'er the hills of light, Wakes us by her sum-mons, *For-ward, in your might.*  
 In a liv - ing green, Touch with life and beau - ty Each fa - mil - iar scene.  
 They are drawing near, But their march of pro - gress None but God can hear.

CHORUS. *March style, in strict time.*

Break-ing, wak-ing from winter's slumber We will an - swer our commander's call,



Marching onward, with our mighty for - ces, We shall gain dominion o - ver all.

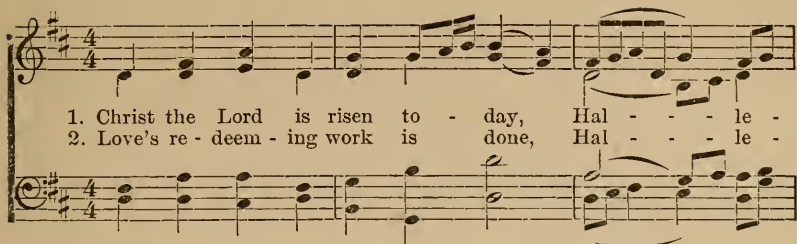


# THE LORD IS RISEN.

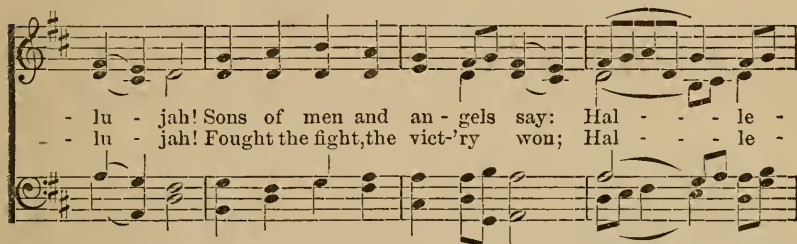
181

Rev. CHAS. WESLEY.

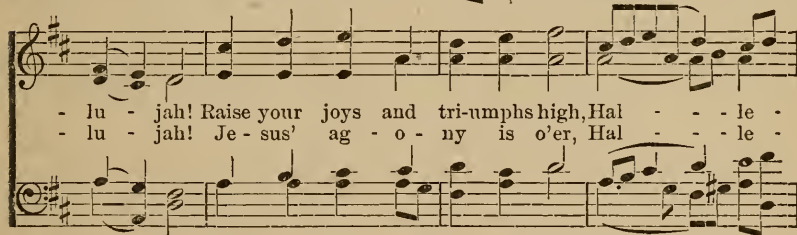
WORGAN.



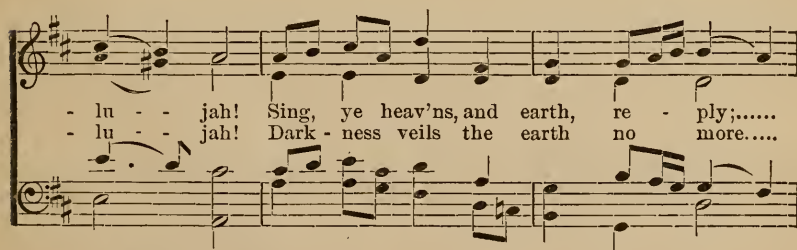
1. Christ the Lord is risen to - day, Hal - - - le -  
 2. Love's re - deem - ing work is done, Hal - - - le -



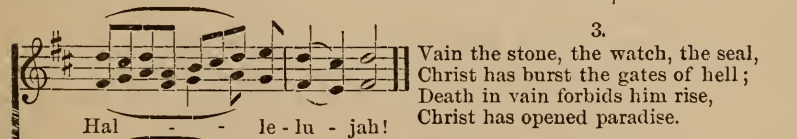
- lu - jah! Sons of men and an - gels say: Hal - - - le -  
 - lu - jah! Fought the fight, the vict'ry won; Hal - - - le -



- lu - jah! Raise your joys and tri-umphs high, Hal - - - le -  
 - lu - jah! Je - sus' ag - o - ny is o'er, Hal - - - le -



- lu - - jah! Sing, ye heav'ns, and earth, re - ply;.....  
 - lu - jah! Dark - ness veils the earth no more.....



Hal - - - le - lu - jah!

3.

Vain the stone, the watch, the seal,  
 Christ has burst the gates of hell;  
 Death in vain forbids him rise,  
 Christ has opened paradise.

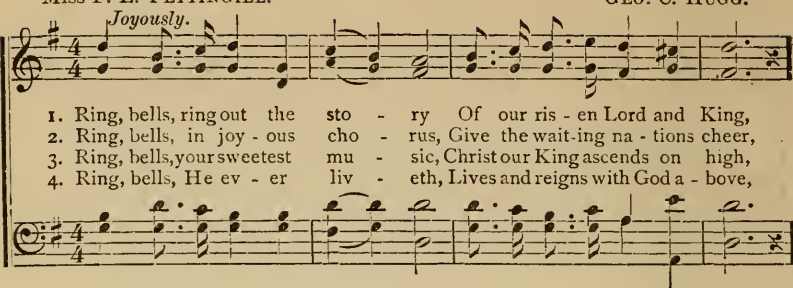
4.

Lives again our glorious King!  
 "Where, O death, is now thy sting?"  
 Once He died our souls to save;  
 "Where's thy vict'ry, boasting grave?"

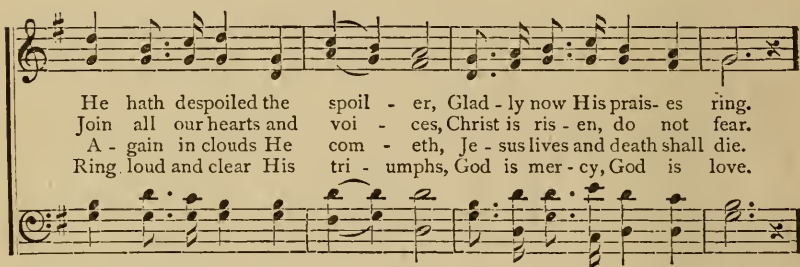
Miss F. E. PETTINGILL.

GEO. C. HUGG.

*Joyously.*

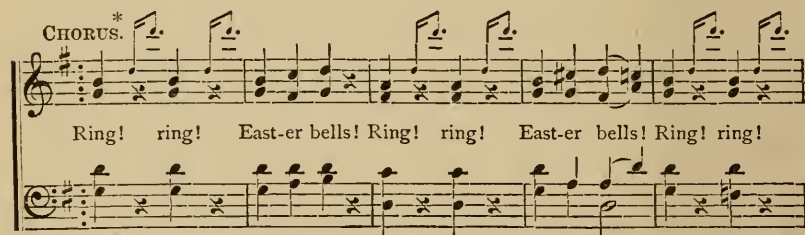


1. Ring, bells, ring out the sto - ry Of our ris - en Lord and King,  
 2. Ring, bells, in joy - ous cho - rus, Give the wait - ing na - tions cheer,  
 3. Ring, bells, your sweetest mu - sic, Christ our King ascends on high,  
 4. Ring, bells, He ev - er liv - eth, Lives and reigns with God a - bove,



He hath despoiled the spoil - er, Glad - ly now His prais - es ring.  
 Join all our hearts and voi - ces, Christ is ris - en, do not fear.  
 A - gain in clouds He com - eth, Je - sus lives and death shall die.  
 Ring loud and clear His tri - umphs, God is mer - cy, God is love.

CHORUS.\*



Ring! ring! East - er bells! Ring! ring! East - er bells! Ring! ring!



Sweet - est prais - es to our Ris - en King; Ring! ring!

\* Small notes for bells.

*cres.*

Easterbells! Ring! ring! ring! ring! Praises to our Risen King!

## SAVED BY GRACE.

W. A. O.

W. A. OGDEN, by per.

1. Sav'd by grace, oh, blessed tid - ings, Won - der - ful His love to show,  
 2. Sav'd by grace, oh, blessed tid - ings, Je - sus drank the cup for me,  
 3. Sav'd by grace, oh, blessed tid - ings, Hap - py he who can re - peat,  
 4. Sav'd by grace, I'll sing for - ev - er, Tell the wondrous news a - broad,

Je - sus died to bring sal - va - tion To the per - ish - ing be - low,  
 Bow'd His head and cried "Tis fin - ished!" Now my soul is count - ed free.  
 Who can sing redemption's sto - ry, Sit - ting at the Sav - iour's feet.  
 Spread the gos - pel tid - ings ev - er, "Worthy is the Lamb of God.

CHORUS.

Sav'd by grace, oh, bless - ed thought, By my Saviour's blood I'm bought.

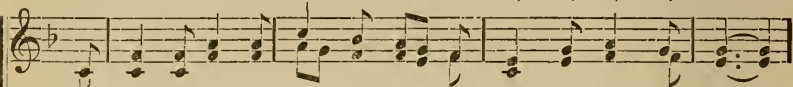
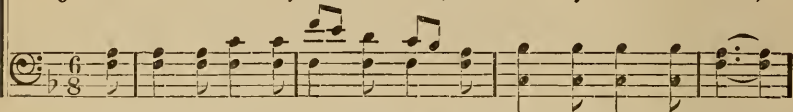
## HAIL GLORIOUS EASTER DAY.

LAURA E. NEWELL

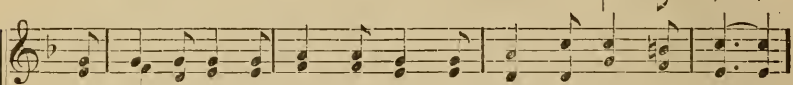
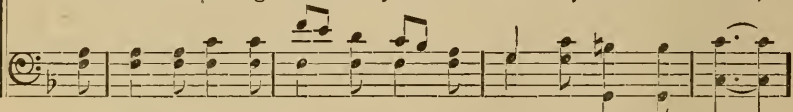
A. S. SULLIVAN.



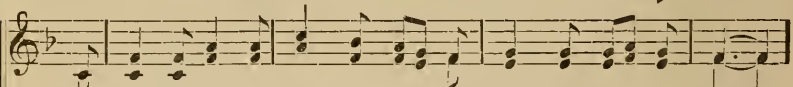
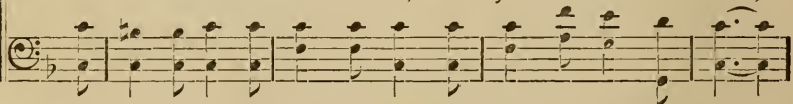
1. Hail glorious day so long fore - told, With joy we greet thy light;
2. Dear Je - sus, source of life and love, To Thee our songs as - cend;
3. And when at last Thy wel - come voice, Shall soft - ly bid us "Come;"



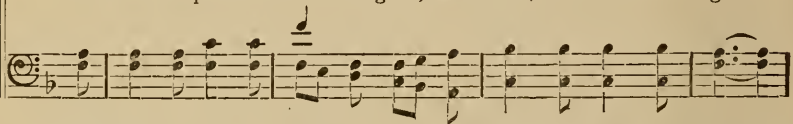
Our hearts are all at - tuned to praise For earth seems glad and bright,  
Thou art to us a guid - ing star, Our el - der broth - er, Friend,  
Then shall our trusting hearts re - joice, To hear Thy "welcome home,"



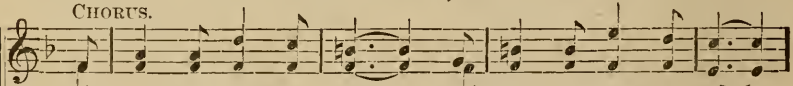
To - day among the choirs of heaven Break forth the sweet re - frain;  
This earth would be a drear - y waste, A wild - er - ness of pain;  
And in that bless - ed home a - bove, We'll join the sweet re - frain;



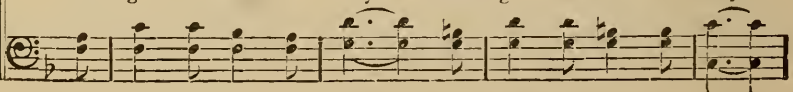
Praise to the Lord of Par - a - dise, Who died, but rose a - gain.  
But for the peace and love of Him, Who died, but rose a - gain.  
And all our praise to Thee be giv'n, Who died, and rose a - gain.



## CHORUS.

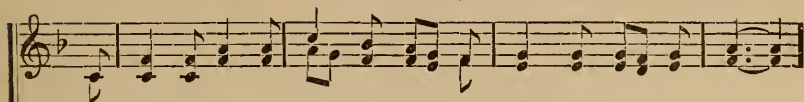


Hail glo - rious Eas - ter day! Hail glo - rious Eas - ter day!

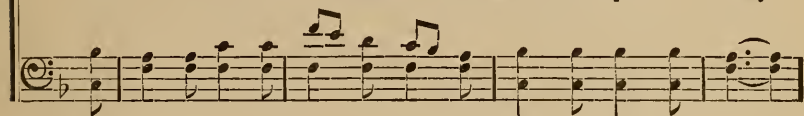




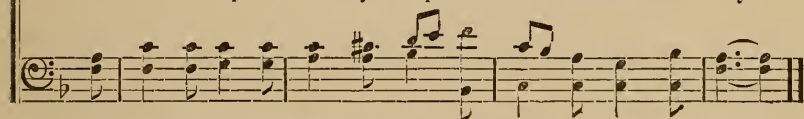
# Hail Glorious Easter Day.—Concluded. 185



That saw our Sav-iour burst the tomb, And deaths des - pot - ic sway.



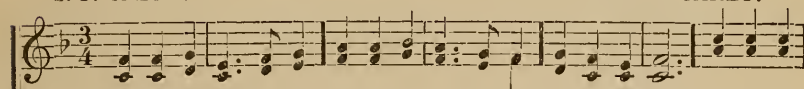
Our Sav-iour slept, while Mar-y wept But rose this bless - ed day.



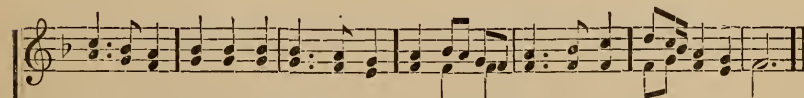
## AMERICA. 6s, 4s.

S. F. SMITH.

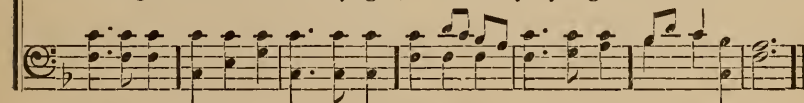
HENRY CAREY.



1. My country 'tis of thee, Sweet land of liber-ty, Of thee I sing: Land where my
2. My native country, thee, Land of the no-ble free, Thy name I love; I love thy
3. Our father's God, to thee, Author of lib-er-ty, To thee we sing; Long may our



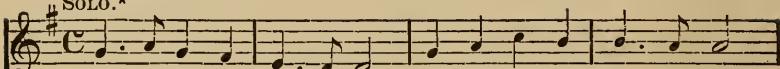
father's died! Land of the pilgrim's pride! From every mountain side Let freedom ring!  
rocks and rills, Thy woods and templed hills; My heart with rapture thrills, Like that above.  
land be bright With freedom's holy light; Protect us by thy might, Great God, our King.



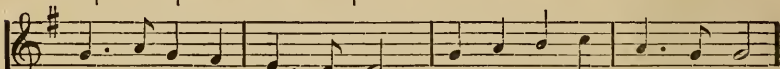
Miss F. E. PETTINGELL.

Sir JOHN GOSS.

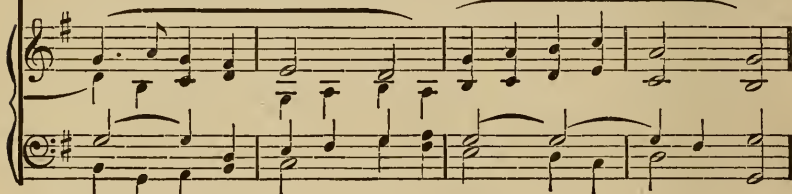
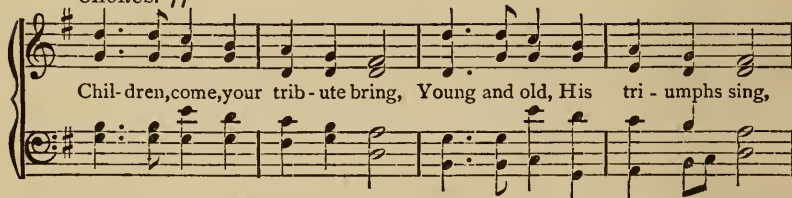
SOLO.\*



1. On the sa - cred page we read "Christ the Lord is ris'n in - deed."  
 2. Pow'r a - bove and pow'r be - low Must the Ris - en Sav - iour know:  
 3. They who in His love be - lieve Life, e - ter - nal life, re - ceive;



Let us bear the joy - ful sound All the wait - ing earth a - round.  
 Praise Him then in joy - ous strains, Praise Him, for He lives and reigns.  
 Let us then His prom - ise claim, And re - joice in His dear name.

CHORUS. *ff*

Chil - dren, come, your trib - ute bring, Young and old, His tri - umphs sing,



Earth and heav'n His won - der tell, Praise the great Im - man - u - el.

\* Treble or Tenor, alternately.

# JESUS, LOVER OF MY SOUL.

187

ADAM GEIBEL.

*Andante quasilento.*

Je - sus, Lov - er of my soul,

The first system of the musical score for 'Jesus, Lover of My Soul'. It features a piano accompaniment with a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, starting with a whole rest followed by a series of eighth and quarter notes. The lyrics 'Je - sus, Lov - er of my soul,' are written below the treble staff.

Let me to thy bo - som fly, While the near - er

The second system of the musical score. The piano accompaniment continues with a similar rhythmic pattern. The melody in the treble staff includes a half note and a quarter note. The lyrics 'Let me to thy bo - som fly, While the near - er' are written below the treble staff.

wa - ters roll, While the tem - pest still is high.

The third system of the musical score. The piano accompaniment continues with a similar rhythmic pattern. The melody in the treble staff includes a half note and a quarter note. The lyrics 'wa - ters roll, While the tem - pest still is high.' are written below the treble staff.

*Soprano Solo.*

Hide me, O my Sa - viour, hide, Till the storm of life is past;

The fourth system of the musical score, featuring a soprano solo. The piano accompaniment continues with a similar rhythmic pattern. The melody in the treble staff includes a half note and a quarter note. The lyrics 'Hide me, O my Sa - viour, hide, Till the storm of life is past;' are written below the treble staff.

188 JESUS, LOVER OF MY SOUL.—Continued.

*a tempo.*

*cres.*

Safe in - to the ha-ven guide; Oh, re-ceive my soul at last!

The first system of the musical score is in G-flat major (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The tempo is marked 'a tempo.' and the dynamics are 'cres.' (crescendo).

*Alto Solo.*

Oth-er ref - uge have I none; Hangs my helpless soul on thee:

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. The tempo remains 'a tempo.' and the dynamics are 'cres.'.

Leave, ah, leave me not a-lone. Still support and comfort me!

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. The tempo remains 'a tempo.' and the dynamics are 'cres.'.

# JESUS, LOVER OF MY SOUL.—Concluded. 189

*mf piu animato.*

All my trust on thee is stay'd: All my help from

*tempo Imo.*

thee I bring. Cov - er my de - fence - less head

*piu lento.*

With the shad - ow of thy wing. Je - sus,  
Je - sus, Lov - er,

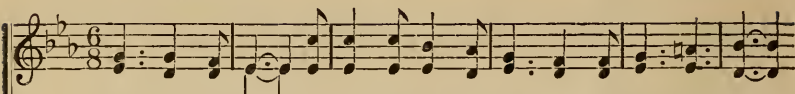
*rit.*

Lov - er of my soul, Let me to thy bo - som fly.  
of my soul,

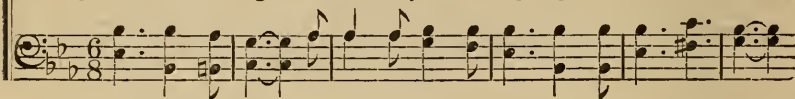
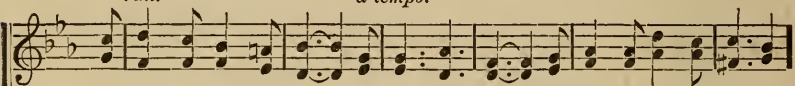


Miss F. E. PETTINGILL.

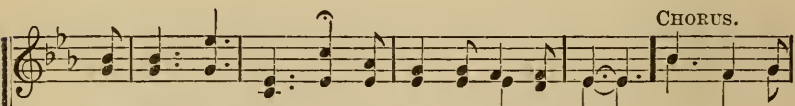
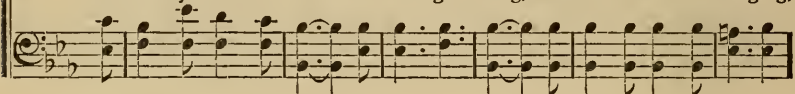
GEO. C. HUGG.



1. On dew - y plain where shepherds were a-bid - ing Be-side their flocks,  
 2. In low - ly stall a new-born Babe was sleeping, While dumb, meek kine  
 3. O star - lit night, how sweet thy mu-sic ring - ing! How blest the truth,

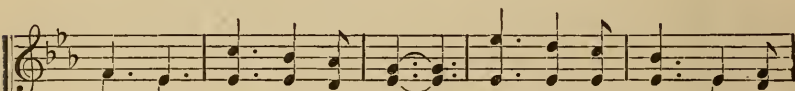
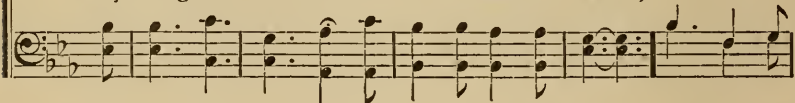
*rall.**a tempo.*

with ten - der, watchful eye; Awoke the song, the still, night air di - vid - ing,  
 un - heeding stand a - round, A mother's love her watchful vig - ils keeping  
 the sto - ry of His birth! O an - gel throng, thro' heaven's arches winging,

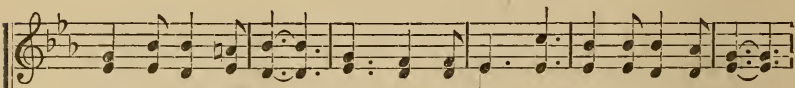
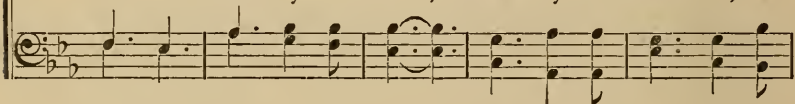


CHORUS.

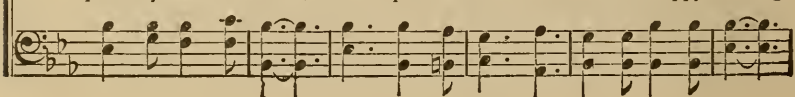
The song of an - gels rang thro' the star - lit sky.  
 While thro' the night air glad an - gel voi - ces sound. } Glad an - gel  
 May the grand cho - rus re - ech - o round the earth! }



voi - ces from thy do - main, Strike thy full cho - rus, re -



- peat thy sweet re - frain, Fair spir - its hov - er near each happy throng,



This day as - sem - bled, to sing thy Christ - mas song.

## WELCOME SONG.

GOUNOD.

*Voices in unison.*

*ff*

1. Wel - come, day of bless - ing! Peace and joy thy mo - ments bring,
2. Car - ol, men and maid - ens! With the an - gels sound His praise.
3. On - ward, bear His stan - dard! Spread the triumphs of His name!
4. Crown Him, then ye peo - ple Crown the Saviour, Prince of Peace!

8 8

*ff*

Wel - come, day of gladness! Round the earth may thy praises ring.  
 Car - ol, youth and children, In full cho - rus your voi - ces raise.  
 Up - ward, lift the ban - ner, And the for - ces of e - vil shame.  
 Crown Him, O ye na - tions For His kingdom shall still in - crease!

*ff*

This day is the prom - ise seal'd, This day is the love of God reveal'd,

Over Bethlehem, the Angel voices sing, The birthday of our King.

# ANTHEM.—GLORY TO GOD.

GEO. C. HUGG.

*Spirited.*

Glo - ry to God in the high - est, in the

high - est, in the high - est! Glo - ry to God in the high - est, in the

*Slower.*

high - est! On earth peace, goodwill to men, On earth peace, goodwill to men

*a tempo.*

Glo - ry to God! Glo - ry to God! Glo - ry to God in the

high - est, For un - to you is born this day in the cit - y of

*Rit.*  
Da - vid, A Sav - iour which is Christ, which is Christ the Lord!

*a tempo.*  
Glo - ry to God! Glo - ry to God! Glo - ry to God in the

*Rit.*  
high - est, Glo - ry to God in the high - - est!

# 194 CHRIST THE LORD IS RISEN TO-DAY.

ADAM GEIBEL

*Allegro.*

“Christ, the Lord, is ris’n to-day,” Sons of men and an-gels say,

Raise your joys and triumphs high; Sing, ye heavn’s, and earth re-ply.

*Solo or Quartette.*

*Andante.*

*p* Love’s re-deem-ing work is done; Fought the fight, the vic-t’ry won:

*cres.* Je-sus, ag-o-ny is o’er, Dark-ness veils the earth no more;

*p* Vain the stone, the watch, the seal; Christ has burst the gates of hell.  
*ORG.*



# CHRIST THE LORD IS RISEN TO-DAY.—Con. 195

*dim.* *cres.* **ORG.**

*f* Death in vain for - bids Him rise; *p* Christ has o - pen'd par - a - dise.

*dim.* *p* *ff* **ORG.**

*f* Death in vain for - bids Him rise; Christ hath o - pen'd par - a - dise.

*Tempo primo.*

"Christ, the Lord, is ris'n to - day," Sons of men and an - gels say,

Raise your joys and triumphs high; Sing ye heav'ns, and earth, re - ply.

*Faster.* **1** **2** *Very slowly.*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah A - men; - lu - jah, A - men.

**HALLELUJAH, CHRIST IS RISEN!**

G. C. H.

Arr. from BERTHOLD TOURS.

Christ is ris - en! Christ is ris - en! And hath conquered the

The first system of the musical score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The melody in the treble staff includes triplet markings over the first and third measures. The lyrics 'Christ is ris - en! Christ is ris - en! And hath conquered the' are written below the notes.

grave; Christ is ris - en! Christ is ris - en! And hath conquered the grave;

The second system continues the melody and accompaniment. It also includes triplet markings in the treble staff. The lyrics 'grave; Christ is ris - en! Christ is ris - en! And hath conquered the grave;' are written below the notes.

Then break forth in - to sing - ing, Then break forth in - to sing - ing,

The third system features a change in the melody, with many notes marked with an accent (>). The lyrics 'Then break forth in - to sing - ing, Then break forth in - to sing - ing,' are written below the notes.

Then break forth in - to sing - ing, ye peo - - - ple!

The fourth system concludes the piece with a final melodic phrase, also featuring accents (>). The lyrics 'Then break forth in - to sing - ing, ye peo - - - ple!' are written below the notes.

# HALLELUJAH, CHRIST IS RISEN.—Concluded.197

Hal - le - lu - jah! Hal - le - lu - jah! Christ hath ris - en in-

- deed! Re - joice! Re - joice! Christ is ris - en in - deed!

Sing, ye peo - ple, in loud anthems of praise, Hal - le - lu - jah! Christ is

ris - en! is ris - en triumphant o'er death and the grave! A - MEN.

*D.S.* FINE.

## "I WAS GLAD."

Words arr. by P. P.

Music by PEMBERTON PIERCE.

*f* *Allegro Chorus.*

I was glad, I was glad, I was glad when they

said un - to me : Let us go in - to the house of the Lord;

*mf*

I was glad, I was glad, I was glad when they said unto me:

*f* *rit.*

Let us go in - to the house, the house of the Lord.

# "I WAS GLAD."—Continued.

199

DUETT. SOPRANO & ALTO.

*mf Allegretto.*

Our feet shall stand with - in thy gates O . . . . Je -

- ru - sa-lem pray for the peace, for the

peace of Je - ru - sa-lem pray for the

peace for the peace of Je - ru - sa - lem, - lem,

They shall pros - per, shall pros - per that



# "I WAS GLAD."—Continued.

*Rit.*

love thee, they shall prosper that love thee.

## QUARTETTE OR SEMI-CHORUS.

*Moderato.*

*p* *f*

Peace, peace, peace be within thy walls, and prosper

*dim.* *p*

- per - i - ty, prosper - i - ty with - in thy pal - a - ces, prosper

*p* *Rit.* *ff org.*

- per - i - ty with - in thy pal - a - ces.

## FULL CHORUS.

*Allegro.*

*f*

Sing . . . praise, sing . . . praise Ho -

First system of the musical score. It consists of a treble and a bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: - san - na, Ho - san - na To the Lord, Je - ho - vah.

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: for his good-ness and mer - cy, For He hath. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *cres.* (crescendo).

Third system of the musical score. The melody and accompaniment continue. The lyrics are: com - fort - ed, hath com - fort - ed his peo - - ple. A dynamic marking of *f* (forte) is present.

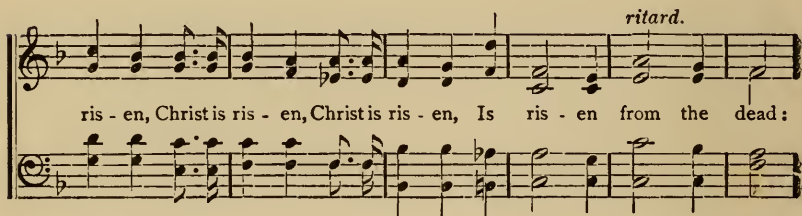
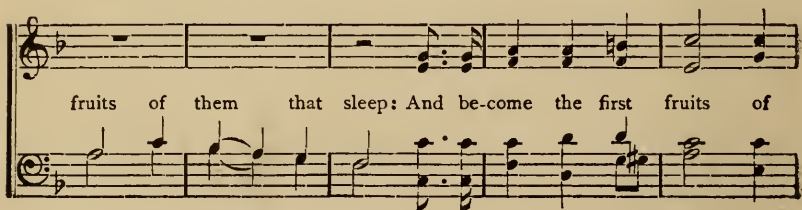
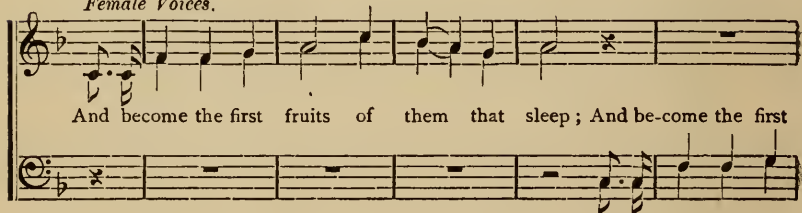
Fourth system of the musical score. The tempo and dynamics change to *f* *Very lively.* The melody and accompaniment are more rhythmic. The lyrics are: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men; Hal - le -

Fifth system of the musical score. It concludes the piece with a final chord. The lyrics are: - lu - jah, A - men; Hal - le - lu - jah, A - - men. A dynamic marking of *ff* (fortissimo) is present.

## CHRIST IS RISEN!

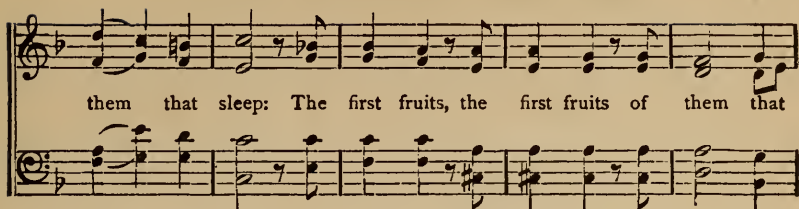
GEO. C. HUGG.

## INTRO.

*Female Voices.*

# CHRIST IS RISEN!—Concluded.

203



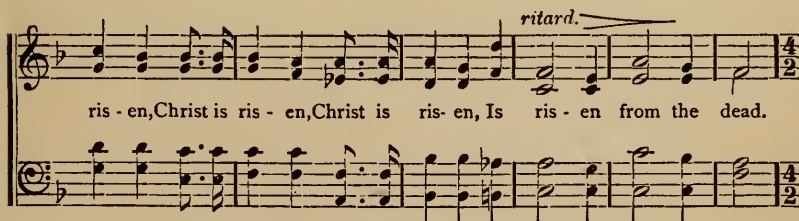
them that sleep: The first fruits, the first fruits of them that



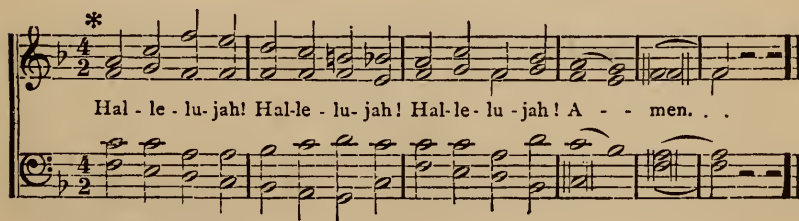
sleep, The first fruits, The first fruits of them that sleep. *ritard.*



*a tempo.*  
Christ is ris-en, *In-deed!* Christ is ris-en, *In-deed!* Christ is ris-en, Christ is



ris-en, Christ is ris-en, Christ is ris-en, Is ris-en from the dead. *ritard.*



\* Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men.

\* Choral from Stainer.

WESLEY STRETCH.

PEMBERTON PIERCE.

1. What if a - cross my wea - ry feet The bil - lows of the death - stream  
 2. What if earth's songs to me are still, — Lo! sweeping from yon heav'nly  
 3. What if be - neath the Jordan's spray, Mine eyes see not the foam - ing  
 4. And, midst the splendors of that clime, Where bliss a - bides with love sub -

beat, A - far I see the em - 'rald shore, Where life's en -  
 hill, I hear the harp - ers loud pro - claim Their an - them  
 ray; I feel the clasp of Je - sus' hand; I soon shall  
 - lime, I'll cast my crown at Je - sus' feet, And this dear

- throned for ev - er more; A - far I see the em 'rald shore, Where  
 to Immanuel's Name! I hear the harpers loud pro - claim Their  
 tread the heav'nly land; I feel the clasp of Je - sus' hand; I  
 truth with joy re - peat; I'll cast my crown at Je - sus' feet, And

life's enthroned for ev - er more.  
 anthems to Immanuel's Name! } "All's right! All's right!"  
 soon shall tread the heav'nly land.  
 this dear truth with joy re - peat :

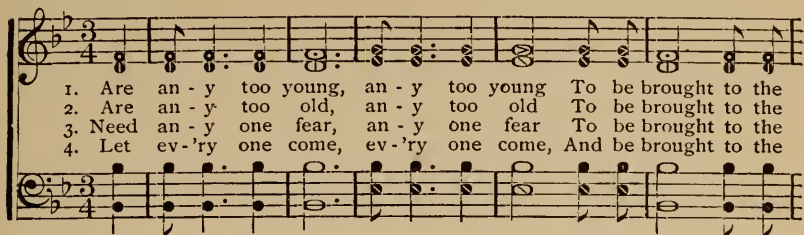


# SUFFER THE CHILDREN.

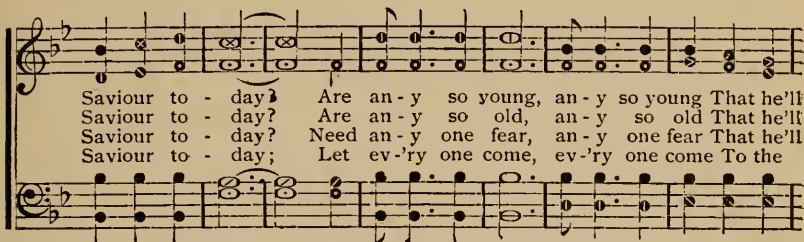
205

MARY A. McKEE.

PEMBERTON PIERCE.

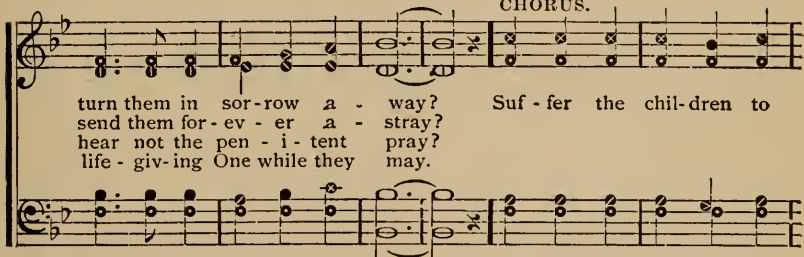


1. Are an - y too young, an - y too young To be brought to the  
 2. Are an - y too old, an - y too old To be brought to the  
 3. Need an - y one fear, an - y one fear To be brought to the  
 4. Let ev-'ry one come, ev-'ry one come, And be brought to the

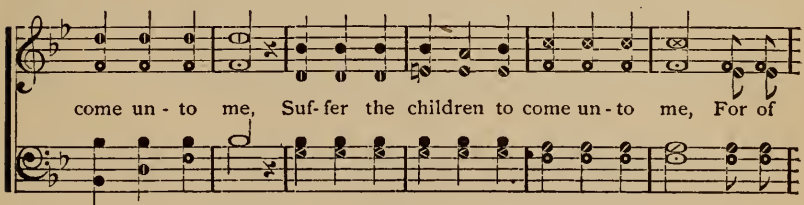


Saviour to - day, Are an - y so young, an - y so young That he'll  
 Saviour to - day? Are an - y so old, an - y so old That he'll  
 Saviour to - day? Need an - y one fear, an - y one fear That he'll  
 Saviour to - day; Let ev-'ry one come, ev-'ry one come To the

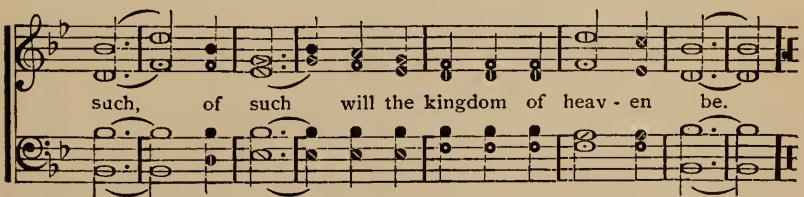
## CHORUS.



turn them in sor-row a - way? Suf-fer the chil-dren to  
 send them for-ev-er a - stray?  
 hear not the pen - i - tent pray?  
 life - giv-ing One while they may.



come un - to me, Suf-fer the children to come un - to me, For of



such, of such will the kingdom of heav - en be.

# INDEX.

	PAGE.		PAGE.
A home in heaven . . . . .	159	Christ the Lord is risen. ( <i>Pierce</i> ) .	194
A land without a storm . . . . .	54	Christ the Lord is risen. ( <i>Worgan</i> )	181
A song of Welcome . . . . .	40	Come to me, all . . . . .	132
A storm was out on fair Judea's .	14	Come unto me . . . . .	69
A summer song . . . . .	20	Crown him . . . . .	142
Alas! and did my Saviour . . . . .	51		
Alive in Christ . . . . .	117	Depth of mercy! . . . . .	121
All my doubts I give to . . . . .	128	Duke street. L. M. . . . .	31
All our conflicts will here . . . . .	89	Dundee. C. M. . . . .	51
All our loved ones are . . . . .	32		
Alleluia! Alleluia! . . . . .	95	Easter bells. ( <i>Armstrong</i> ) . . . . .	129
All's Right! All's Right! . . . . .	204	Easter bells. ( <i>Hugg</i> ) . . . . .	182
America. 6s. & 4s. . . . .	185	Easter dawn . . . . .	152
Am I a soldier of the cross . . . . .	59	Easter song . . . . .	45
Anniversary choral . . . . .	10	Eternal Spirit 'twas thy . . . . .	31
Anniversary hymn . . . . .	60	Extol Jehovah's name . . . . .	161
Are any too young . . . . .	205		
Arlington. C. M. . . . .	59	Father, hold my hand . . . . .	148
Art thou in thy spirit . . . . .	107	For this is not your rest . . . . .	100
Army of Christ . . . . .	48	Fount of life . . . . .	126
As pants the hart for . . . . .	130	Free as a bird that escapes . . . . .	101
As the hart panteth . . . . .	130	Freedom in Christ . . . . .	101
As thy day thy . . . . .	147		
At Jesus' feet . . . . .	108	Give thanks . . . . .	7
At the crystal sea . . . . .	26	Glad angel voices . . . . .	190
At the door of mercy. ( <i>Field</i> ) . . . .	11	Glad christmas time . . . . .	83
At the door of mercy. ( <i>Hugg</i> ) . . . .	42	Glory be to God most . . . . .	175
		Glory be to the Father . . . . .	93
Beautiful country! land of light . . .	4	Glory to God. ( <i>Hugg</i> ) . . . . .	192
Beautiful home . . . . .	118	Glory to God. ( <i>Geibel</i> ) . . . . .	166
Before Jehovah's awful . . . . .	55	Gloria Patri . . . . .	93
Believe, believe in Jesus . . . . .	30	God is love . . . . .	111
Believe in Jesus . . . . .	30	Going up to Zion . . . . .	85
Bethesda . . . . .	124	Grateful praise . . . . .	44
Blessed Saviour . . . . .	27	Great king of glory, come . . . . .	88
Blest Jesus, plead for me . . . . .	113	Growing up for Jesus . . . . .	164
Brightly gleams our banner . . . . .	48	Guide me, O thou great . . . . .	74
Carol, sweet carol . . . . .	62	Hail glorious day so . . . . .	184
Carry all your woe to Jesus . . . . .	99	Hail glorious Easter day . . . . .	184
Castleton . . . . .	68	Hallelujah! . . . . .	82
Chicago . . . . .	28	Hallelujah! Christ is risen . . . . .	196
Children's day . . . . .	18	Hallelujah! God our Father . . . . .	82
Christmas . . . . .	167	Hallelujah to the Lord . . . . .	84
Christmas bells . . . . .	16	Hark! Hark! my soul. ( <i>Hemy</i> ) . . .	23
Christmas evening song . . . . .	96	Hark! Hark! my soul. ( <i>Mortimer</i> ) .	68
Christ is risen! . . . . .	196	Hark! I hear the angels . . . . .	136
Christ of all my hopes . . . . .	105		

# INDEX.

PAGE.	PAGE.
Hark, the glad . . . . . 167	Lead, kindly light . . . . . 123
Hark, the sound of holy voices . . . . . 26	Leave me not, for I am lonely . . . . . 65
Hark! what mean those . . . . . 175	Leave me not O gentle Saviour . . . . . 65
Haste we to greet him . . . . . 172	Life's closing hours pass . . . . . 115
Heaven is my home . . . . . 144	Like silver lamps . . . . . 170
He is coming . . . . . 39	Like the bud that quickly . . . . . 46
He is risen. ( <i>Geibel</i> ) . . . . . 178	Listen; o'er the plains of . . . . . 110
He is risen. ( <i>Armstrong</i> ) . . . . . 90	Lord, in this thy mercy's . . . . . 139
He spake in the cloudy pillar . . . . . 36	Lord of hosts how lovely . . . . . 61
Hither we hasten so joyful . . . . . 18	Lowest thou Jesus? . . . . . 107
Ho! every one that . . . . . 122	
Holy Bible . . . . . 131	Marching on . . . . . 149
Holy Father, we adore thee . . . . . 102	Master, the tempest is . . . . . 56
Holy, Holy . . . . . 38	Merry, merry bells are . . . . . 83
Hold my hand . . . . . 148	Mighty to save . . . . . 145
Holy night! Peaceful night . . . . . 165	More like thee . . . . . 79
Home, all beautiful . . . . . 4	Mother dear, Jerusalem! . . . . . 138
Home over the river . . . . . 89	My country, 'tis of thee . . . . . 185
Hoping in Jesus . . . . . 120	My days are gliding . . . . . 119
Hour of praise . . . . . 3	My Lord and my God . . . . . 85
How sweet the hour when man . . . . . 3	My path is dark, Lord, very dark . . . . . 35
Hymn of praise. ( <i>Hugg</i> ) . . . . . 91	My Saviour dwells in heaven . . . . . 92
Hymn of praise. ( <i>Giardini</i> ) . . . . . 161	
Hymn of trust . . . . . 136	No, no, it is not dying . . . . . 9
	No place to lay his head . . . . . 78
	Now the christmas light is . . . . . 96
I am coming Gracious Saviour . . . . . 73	
I am the Light . . . . . 35	O Lord, we love thy name . . . . . 63
I am weary gracious Saviour . . . . . 73	O mother dear, Jerusalem . . . . . 138
I come, O Lord . . . . . 124	O we love the blessed . . . . . 174
I have found a rest . . . . . 108	O! walk the way of life . . . . . 66
I love to tell the story . . . . . 8	O! what shall your influence . . . . . 76
I'm but a stranger here . . . . . 144	O'er the dark wave of . . . . . 78
I was glad . . . . . 198	Oft across life's pathway . . . . . 70
I will compass thine . . . . . 156	Oh! beautiful windows that . . . . . 40
Immanuel's land . . . . . 47	Oh! ring, ye merry . . . . . 176
Immortal king . . . . . 80	Oh sometimes the shadows . . . . . 24
In Jesus . . . . . 120	Oh! the pure cleansing . . . . . 156
In the ark most holy . . . . . 58	Oh, who is this that . . . . . 145
In thy great name, O Lord . . . . . 127	Old Hundred. L. M. . . . . 55
In the name of God . . . . . 158	On dewy plain where . . . . . 190
In the sweet Immanuel's land . . . . . 47	Only remembered . . . . . 19
It is not dying . . . . . 9	On mountains height, by . . . . . 179
It is not time that . . . . . 156	On the sacred page we . . . . . 186
	On this glad triumphant . . . . . 45
Jesus comes, his conflict . . . . . 142	Onward, Christian soldiers . . . . . 140
Jesus first and last . . . . . 53	Onward, ever onward . . . . . 12
Jesus, immortal king! arise . . . . . 80	Onward, pilgrim, don't delay . . . . . 85
Jesus, lover of my soul . . . . . 187	Our Father who art in . . . . . 109
Jesus, Saviour, great example . . . . . 79	Our heavenly home . . . . . 159
Jesus walks the waves to thee . . . . . 97	
Jesus! when my soul . . . . . 53	Parting song . . . . . 43
Jerusalem, the golden . . . . . 41	Pass along the war-cry . . . . . 141
Just beyond the rolling . . . . . 135	Peace on earth the . . . . . 171
Jewel. 7s. . . . . 105	Praise him . . . . . 160
	Praise, oh! praise the great Jehovah . . . . . 163
	Praise our Creator . . . . . 114
Keep in the line . . . . . 94	Praise the great Jehovah. ( <i>Mortimer</i> ) 28

# INDEX.

	PAGE.		PAGE.
Praise the great Jehovah. ( <i>Hugg</i> )	91	There is a land immortal	6
Praise the Saviour	160	There is a land of	119
Proclaim the story	173	There's a song in my heart	92
Quench not the spirit	104	The Rock's blessed shadow	134
Rejoice evermore	64	The Rock that is higher	24
Rejoice, rejoice for Jesus reigns	64	The song of the angels	110
Rejoice, salvation is free	116	The summer's heat, the	60
Reunion in Heaven	72	The sycamore bough	25
Ring, bells, ring out the	182	The welcome song	191
Ring, ring, ye bells	168	This is not your rest	100
Ruebush. 7s.	61	Thou art holy	125
Saved by grace	183	Thou lovely source of	154
Saviour, again to thy	43	Thou rock of my salvation	134
Saviour, blessed Saviour. ( <i>Harding</i> )	27	Though we have not touched	52
Saviour, blessed Saviour. ( <i>Haydn</i> )	162	Through the changing seasons	10
Seek the Lord	29	Thy mercy's day	139
See the seal is rudely	178	Time and eternity	155
Sing again of Jesus	150	To God our Creator	114
Sing again to me	150	Traveler whither art thou	54
Sing, children, sing	176	Trusting. ( <i>Pierce</i> )	125
Singing on the way	112	Trusting. ( <i>Hugg</i> )	128
Sinner, stop! rebel no more	12	Trust the Father	99
Sinner turn	17	Up and away, like the dew	19
Soldiers for Jesus rise	94	Upon an ancient sycamore	25
Song of triumph	186	Victory! Victory!	141
Source of delight	154	Waiting at the door	42
Shades of silent night	173	Waiting for Jesus	151
Shall the earth now	136	Waiting for us	70
Shout for gladness	163	Walk the way of life	66
Strong to redeem	22	We are looking for the dawning	39
Suffer the children	205	We are marching on	149
Sufferer, tossed in mental	97	We are pilgrims and strangers	106
Sun of my soul	133	Weber. 7s.	121
Sun of righteousness	171	We bring no glittering	44
Sweet Easter bells	179	We have softly slumbered	180
Sweetly rest in thee	146	Welcome, day of blessing	191
Swiftly fading	46	Welcome, day of resurrection	129
The beautiful City of God	34	Welcome happy summer	20
The beautiful gate	32	Welcome, Jesus, welcome	58
The Christian army	75	We march to victory	86
The Christmas story	174	We march, we march to victory	86
The Christian triumph	115	We will sweetly sing on	112
The eternal Rock	49	We shall sweetly rest in	146
The hosts of spring-time	180	We won't give up the	137
The King of Love	103	What if a cross my weary feet	204
The Lord's Prayer	109	When by sin and guilt	113
The Lord is risen	181	When wildly beat the storms	49
The Master is watching	14	While the first faint	152
The pilgrim's promise	81	Within thy gates	67
The pilgrim's song	106	With mansions of fairness	34
The promise	147	Work for Jesus	158
There's a friend for friendless	81	Ye mortals, awake with	116
There is a friend we often	50	Ye servants of Jesus	75
There is a happy World	72	Your influence	76
There is a home eternal	118		







528

541

597

— 55

4

2676

338

